



MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS
DE MUSIQUE

February 2020

PRESIDENT'S MESSAGE

VIRGINIA HELMER

Hello all,

A letter has been sent to the Minister of Education requesting a meeting at the end of November. Although I have received confirmation that it was received, we have not had any official reply. I also sent a letter requesting support for music month, and that May be proclaimed music month in Manitoba again this year, on January 15. We had also been asking for clarification from Manitoba Education and Training with respect to Music Month, but no information was available until the end of last week. Leanne and I attended a meeting at MET with John Finch, Chris Enns, Val Noseworthy and Julie Mongeon-Ferre on Monday, January 20 to discuss a reconceptualization of the project. We will share more information in person and discuss the future of Music Month both this year and going forward.

The position of Arts Consultant at Manitoba Education and Training, previously held by Beryl Peters, has been posted. This is good news, as it indicates a continued commitment on behalf of the Pallister government to support the Arts in education. Anyone interested in the position needs to apply by early February. Because there is no one in the position currently, a decision was made to suspend the Arts Steering Committee meetings for the remainder of the year. The future of the committee is definitely in question, but we should know more once the Education Review recommendations are presented.

A post-conference Tempo meeting was held on December 8. The conference went very well and continues to generate a surplus. We will need to make some decisions regarding how this money should be spent. Judy has made some suggestions for enriching our conference offerings. Plans are underway for next year. She was also able to extend our contract with MBCI for the next 5 years.

Respectfully submitted,

Ginny Helmer

MMEA – Calendar of Events and Activities

MBA events - <https://www.mbband.org/calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <https://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

<u>Date</u>	<u>Event</u>	<u>Location</u>	<u>Sponsor</u>
*****2020*****			
February 7-8	WestMan Region Honour Band		MBA
February 8	Winter Workshop featuring Level III Students		MOC

February 14	Session Proposal Deadline for TEMPO: Manitoba Music Conference	MMEA
February 18-21	Winnipeg's Classic 107 Concert Band Festival	MBA
February 14	Session Proposal Deadline for TEMPO: Manitoba Music Conference	MMEA
February 18-21	Winnipeg's Classic 107 Concert Band Festival	MBA
February 27-29	Winnipeg's Classic 107 Jazz Band Festival	MBA
Feb 29 - Mar 1	Brandon University Clarinet Festival	BU
March 19-21	Brandon Jazz Festival	BJF
March	NorMan/Parkland Region Honour Band	MBA
March 14	Community Band Workshop	MBA
March 29-April 4	S P R I N G B R E A K	
April 16-19	Canadian Orff Chapter Vision 2020 Conference - Edmonton	MOC
April 17-18	Central Region Honour Band	MBA
April 21-22	Winnipeg's Classic 107 Level One Band Festival-Brandon	MBA
April 28-May 1	Winnipeg's Classic 107 Level One Band Festival-Winnipeg	MBA
May 2, 7-9	Manitoba Jr and Int. Honour Band (Audition due March 2 nd)	MBA
May 4	Music Monday	
May 5	Children's Day – Winnipeg	MOC
May 6	Journée Pour Enfants – Winnipeg	MOC
May 7	Children's Day – Brandon	MOC
May 14-17	Podium – Choral Conference and Festival (Choral Canada)	MCA
May 18-23	MusicFest Canada	
May 30-31	Community Band Festival at The Forks (Application due February 15 th)	MBA
June 1	Creative Music Festival	MCGA
June	MB Winnipeg Jazz Orchestra Honour Jazz Bands (Auditions in April/May)	WJO

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

Manitoba Choral Association

Manitoba Choral Association will be hosting its first-ever choral leadership camp called INSPIRE: Sing to Lead, designed for senior high students from August 18 to 20, 2020. Dr. Catherine Robbins and Geung Kroeker-Lee will lead exciting and engaging workshops over three days at Westgate Mennonite Collegiate. Students will learn new vocal techniques & warm-ups, develop choral leadership skills, explore great repertoire, and more! Cost is \$125/person, or \$100 each for 4 or more students from the same school. Registration opens soon, so stay tuned for more details.

TEMPO

Friday, October 23rd 2020

It is that time of year when both my committee and I are in the beginning stages of planning and organizing your October 23rd, 2020 Tempo: Manitoba Music Conference. As usual, there is much to do, but we are confident that as we move forward we will provide each of you with a wonderful and fulfilling day of professional development.

I know that by now you will have received an email from MMEA in regards to a **Tempo 2020 Session Proposal Application**. If you are interested in being considered as a session presenter please complete the proposal form found on mymmea.ca and submit by **Friday, February 14th, 2020**.

This year we welcome Dr. Adam Con as our 2020 Tempo keynote speaker. Dr. Con is a conductor, a visionary, a respected teacher of choral conducting and a leader in the advocacy of music education. He is a tenured Associate Professor at the University of Victoria.

Sherryl Sewepagaham is a composer, music therapist, educator, curriculum writer and national presenter. She is of Cree-Dene ancestry and is from the Little Red River Cree Nation in northern Alberta. Sherryl has agreed to return and be a presenter at our 2020 Tempo Conference.

Chris Judah-Lauder comes to us from Dallas, Texas and is retired after teaching 40 years of general music; K to Grade 8; and Orff, recorder and drum ensembles. She is an active clinician for in-service staff developments, Level Courses, Orff Schulwerk Chapters, Music Education Conferences and international workshops. Chris has seventeen publications and is a senior author for Macmillan/McGraw-Hill.

Dinah Lindberg Helgeson recently retired from the International School Bangkok after nine years as Head of Fine Arts and the high school choral director. Prior to this Ms. Helgeson taught vocal music in the state of Washington and Montana. Dinah is in demand as a guest conductor, facilitator of vocal/choir retreats/teacher workshops and adjudicator.

Further information about many more conference presenters and sessions will follow in the next MMEA Newsletter.

I look forward to seeing each of you on Friday, October 23rd, 2020 at Mennonite Brethren Collegiate, 180 Riverton Avenue.



Manitoba Orff Chapter
MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



Winter Workshop



The MOC Winter Workshop is taking place on Saturday, February 8, 2020 from 9:00 am – 11:45 am (registration at 8:30). This unique workshop features Jennifer Gillis and Ruth Reimer, University of Manitoba Level III Graduates sharing lessons, teaching resources, Orff arrangements, games, and more. Come get new ideas for your music program and support our Level III teachers! Register [HERE!](#)

A graphic for the 26th Carl Orff Canada National Conference. It features a cityscape at the top left, a profile of a child's head with a rainbow musical staff, and two circular logos for Carl Orff Canada. The text includes the conference title, location, dates, and website.

VISION 2020
Through the eyes of a child
À travers les yeux d'un enfant

26th Carl Orff Canada National Conference
Edmonton, AB • The Westin Hotel • April 16-19, 2020
www.orffvision2020.ca

Carl Orff Canada Vision Conference

Registration is now open! The Vision 2020 conference is taking place from April 16 – 19, 2020 in Edmonton, AB. Don't miss this exceptional professional development opportunity. Register [HERE!](#)

Follow the Conference on Social Media:

Twitter <https://twitter.com/2020orff>

Facebook <https://www.facebook.com/OrffVision2020/>



Journée Orff pour enfants Orff Children's Day 2020

9:00am – 3:30pm

Canadian Mennonite University, Winnipeg
600 Shaftesbury Blvd. South Campus

Tuesday, May 5, 2020 – English – **FULL**
Wednesday, May 6, 2020 – French

le mardi 5 mai – anglais
le mercredi 6 mai - français

Brandon University School of Music, Brandon

Thursday, May 7, 2020 – English

le jeudi 7 mai – anglais

Early Bird Registration Deadline
(Save 20%)

Friday October 25, 2019

Final Registration Deadline
Friday March 20, 2020

date limite d'inscription anticipée
(économiser 20%)

le vendredi 25 octobre, 2019

date limite d'inscription finale
le vendredi 20 mars, 2020

To Register/Enregistrer:

<http://www.manitobaorff.org/children-s-day.html>

Questions? Contact/des questions? communiquez:

Shannon Moses, shannon.moses@hotmail.com



MMEA Newsletter February 2020

Let's join #TogetherInHarmony in support of Music Education

Registration is still going strong for [Music Monday](#), the Coalition's signature advocacy event and national celebration of music education. Each year on the first Monday in May, Canadians from coast to coast to coast host concerts, events and activities, with the aim of reminding our communities - and the decision makers who represent them - about the importance of music within the cultural fabric of this country.

At a time when our world can seem divided and fractured, Oscar Peterson's iconic "Hymn to Freedom" reminds us of the importance of unity during moments of struggle. We look forward to raising our voices and instruments with you on May 4, as we share in a collective performance of this Music Monday Anthem.

Last year, over a hundred thousand Canadians participated in more than a thousand events, bringing tremendous national attention to the cause. [Register today](#) to help us exceed those numbers, and join #TogetherInHarmony in support of music education!

NUFSICISUM: Nominations are now open!

The Coalition for Music Education in Canada is accepting nominations for the 2020 [NUFSICISUM Youth Leadership Award!](#) The Coalition believes in celebrating youth who are making a difference in their schools and communities through music, and will recognize the efforts and contributions of exceptional young leaders with Elementary, Intermediate, and Senior NUFSCISUM Awards.

Teachers are invited to nominate students who demonstrate a passion for music, and who have made positive contributions to their school and/or community music program(s). Teachers may submit nominations for multiple students. NUFSCISUM (read it backwards!) winners will each be awarded a plaque recognizing their achievement and cheque for \$200, with an additional \$200 awarded to their schools in support of music programming; runners up will receive a Certificate of Merit, and all nominees will receive a Letter of Recognition.

All nominations must be received by March 13, 2020. The 2020 NUFSCISUM Youth Leadership Award winners will be announced on May 4, 2020 as part of the Coalition's national Music Monday celebration.

Youth4Music Project Plan

Last March at the 2019 [Youth4Music](#) Toronto Leadership Symposium, the Coalition introduced a new program component with the working title of the Youth4Music Project Plan. Since then, with the feedback of youth participants, the Project Plan has evolved into a comprehensive set of resources designed to equip youth with the necessary tools for planning and executing music-based projects. Through the Project Plan, we hope to engage youth across Canada by empowering them to contribute positively to their communities through music.

We are currently seeking additional feedback on the Project Plan through a pilot phase involving both school and community groups. Please contact youth4music@coalitioncanada.ca if you or your students are interested in forming a pilot group.



University of Manitoba Summer Music Education Courses:

<http://www.manitobaorff.org/orff-levels-courses.html>

Orff Level I & II

Orff de base II

July 6 - 17, 2020

The Helen Neufeld Memorial Scholarship is awarded to the applicant(s) who best exemplify Helen's commitment to the philosophies of Carl Orff Canada and her passion for music education.

<http://www.manitobaorff.org/helen-neufeld-memorial-scholarship.html>

The Gunild Keetman Fund provides annual grants to selected Canadian students or teachers for study at an approved course at a Canadian university or organized by a COC Orff Chapter.

<https://www.orffcanada.ca/scholarships.html>



Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



Orff Levels Courses

What is the Orff Approach?

The Orff approach is a child-centered philosophy of teaching music to children through doing, playing, exploring, improvising, and creating. It combines elements of speech, rhythm, movement, song, and dance to teach musical elements and provide children with tools to improvise and create. Teaching with the Orff approach provides multiple entry points and endless opportunities for differentiated instruction, joyful music-making, and creating a place for every child to grow as a musician and as a person.

Orff Levels Courses are not just for elementary music educators. Orff's philosophy and process is effective in the instruction for band and choral programs, as well as instruction in private teaching studios.

Benefits of Level I:

- Learn to teach music concepts using speech, body percussion, movement, and song
- The role of the instruments: how to integrate recorder and pitched and non-pitched percussion in the process
- How to create, teach, and evaluate orchestrations to be used in music programs

Benefits of Level II:

- Build upon the understanding of the Orff media (speech, body percussion, movement, song, and improvisation) and use the media in an active and integrated way
- Explore the historical context of Orff Schulwerk; Who, What, Where, When, and Why?
- Develop alto recorder technique and discover the role of the alto recorder in the process
- Learn how to orchestrate melodies with I-V, I-IV, and I-IV-V harmonic accompaniment

Benefits of Level III:

- Develop mastery of integrating all of the Orff media and teaching strategies of the Orff approach.
- Perform, compose, and orchestrate modal music
- Create and teach complex orchestrations
- Fine tuning recorder skills and development and experience of the recorder consort (SATB).

Interested in taking an Orff Levels Course? Sign-up here to receive course updates and scholarship information:

<https://forms.gle/6LpZdpaPRq9A4kNP6>

MANITOBA CHORAL ASSOCIATION
presents

INSPIRE SING TO LEAD

MCA'S SUMMER CHORAL CAMP

*With Dr. Catherine Robbins, University of Manitoba &
Geung Kroeker-Lee, Prairie Voices*

18 - 20 AUGUST 2020

WESTGATE MENNONITE COLLEGIATE

86 WEST GATE, WINNIPEG

\$125 / STUDENT

\$100 FOR 4+ STUDENTS FROM 1 SCHOOL

At this 3-day workshop, students from grades 9-12 will:

- Develop choral leadership skills
- Learn vocal techniques & warm-ups
- Explore great repertoire
- And more!



**REGISTRATION
OPEN SOON!**

