

MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE MUSIQUE

OCTOBER 2019

PRESIDENT'S MESSAGE VIRGINIA HELMER



Hello all/bonjour tout le monde!

I hope that your year is off to a fantastic start! With our provincial election behind us, MMEA will continue to advocate for well-supported music programs in Manitoba. Thanks to the tireless efforts of those of you who attended public forums, contributed to written submissions, and sent personal letters to the Education Review Commission last spring, we have every reason to be hopeful. Although it remains to be seen how the committee report will impact music in our province, the value of music education has been recognized, thanks to the hard work of excellent music educators.

The new Arts Education Grant, which is now available for projects in all four Arts areas, is currently accepting applications. The deadline is **OCTOBER 25**. I have included the links below, and I would encourage everyone who is interested to get their applications in promptly, as competition will be a little tighter this year!

<https://www.edu.gov.mb.ca/k12/cur/arts/grant.html>
<https://www.edu.gov.mb.ca/m12/progetu/arts/fl1/subvention.html>
<https://www.edu.gov.mb.ca/m12/progetu/arts/fl2/subvention.html>

I would like to thank Leanne Jensen and Pauline Courcelles-Chabot for their excellent work in making the music month concert series another huge success. The concerts provided a beautiful cross section of the work being done in our schools, and were well attended by politicians, including Minister of Education Kelvin Goertzen. We look forward to having the opportunity to plan another concert series next May.

October is a time when all of us look forward to gathering together at our annual Tempo conference. Pre-registration closes on October 18. It seems like every year this event gets better and better, and more and more responsive to the needs of our music education community. With Tim Lautzenheiser, Artie Almeida, Andre Haywood, Sherrie Maricle, Brian Powell, Michael Sweeney, Sheryl Sewepagahan and a host of local presenters, there truly is something for everyone! Reading through clinician biographies and session descriptions, it strikes me that this conference is a practical embodiment of the MMEA's belief in inclusion, not only for our students, but for our educators and communities. Thank you to Judy Giesbrecht, Danessa Poiron, Meaghan Walker and the Tempo committee for all your hard work leading up to this event.

Please check out the MMEA website, which now includes a French translation of our values and beliefs. French posters have now been printed and will be distributed to school divisions soon. They will also be available for pickup at Tempo. I look forward to connecting with all of you at our AGM.

See you soon!
Virginia Helmer
President,
Manitoba Music Educators' Association

NOTICE OF ANNUAL GENERAL MEETING
 The Manitoba Music Educators' Association (MMEA)
 will hold an Annual General Meeting on Friday,
 October 25, 2019 at 10:50 am, Jubilee Place,
 Mennonite Brethren Collegiate, 173 Talbot Ave.,
 Winnipeg Manitoba.
 All members are encouraged to attend

MMEA – Calendar of Events and Activities.

MBA events - <https://www.mbband.org/calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <https://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

<u>Date</u>	<u>Event</u>	<u>Location</u>	<u>Sponsor</u>
****2019****			
October 11	Concert and Jazz Band Reading Session at U of M		St. John's Music
October 24-26	Creative Convergence Conference – Canadian Network for Arts Learning		AMAM/MMEA
October 25	TEMPO: Manitoba Music Conference		MMEA
October 25	IFME: Initiative for Future Music Educators - at TEMPO		AMAM/MMEA
October 26	Fall Fiesta w/ Artie Almeida		MOC
November 2, 7-9	MB Provincial Sr. Honour Band		MBA
November 18-28	ChoralFest – (Register by October 18 th)		MCA
November	Eastman/Interlake Region Honour Band		MBA
November	NorMan/Parkland Region Jazz Festival		MBA
December 15	Christmas Tuba Festival – (Register by December 1st)		MBA
****2020****			
January 17	Orffantastique avec Guylaine Myre		MOC
January 17-18	Da Capo Conference – Brandon University		BU
January 23	Winnipeg's Classic 107 Solo and Ensemble Festival (Register by Nov 27 th)		MBA
January 27	Guitar Professional Learning Workshop		MCGA
January 31-Feb 2	MB Provincial Honour Choir (Application Due – November 30 th)		MCA

February 7-9	WestMan Region Honour Band	MBA
February 8	Winter Workshop featuring Level III Students	MOC
February 18-21	Winnipeg's Classic 107 Concert Band Festival (Register by Nov 13 th)	MBA
February 27-29	Winnipeg's Classic 107 Jazz Band Festival (Register by Nov 13 th)	MBA
March 19-21	Brandon Jazz Festival	BJF
March	NorMan/Parkland Region Honour Band	MBA
March	Community Band Workshop (Roland MB)	MBA
March 29-April 4	S P R I N G B R E A K	
April 16-19	Canadian Orff Chapter Vision 2020 Conference - Edmonton	MOC
April 17-18	Central Region Honour Band	MBA
April 21-22	Winnipeg's Classic 107 Level One Band Festival-Brandon (Register by Nov. 13)	MBA
April 28-May 1	Winnipeg's Classic 107 Level One Band Festival-Winnipeg (Register by Nov. 13)	MBA
May 2, 7-9	Manitoba Jr and Int. Honour Band (Audition due March 2 nd)	MBA
May 4	Music Monday	
May 5	Children's Day – Winnipeg (Early Bird Registration October 25 th)	MOC
May 6	Journée Pour Enfants – Winnipeg (Early Bird Registration October 25 th)	MOC
May 7	Children's Cay – Brandon (Early Bird Registration October 25 th)	MOC
May 18-23	MusicFest Canada	
May 30-31	Community Band Festival at The Forks (Application due February 15 th)	MBA
June 1	Creative Music Festival	MCGA
June	MB Winnipeg Jazz Orchestra Honour Jazz Bands (Auditions in April/May)	WJO

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

TEMPO

Friday, October 25th 2019

Well here we are just a few weeks away from the October 25th, 2019 Tempo: Manitoba Music Conference. The final details are being put into place and everyone is excited about the topics and the clinicians who will be providing wonderful professional learning opportunities for all who will be attending.

By now you will have had a chance to read through the SAGE Brochure online at mymmea.ca. There are many different sessions for you to choose from and it is our hope that you will find topics that will be relevant to your learning needs.

This day is the result of the hard work and dedication of many people. I would especially like to commend the work of my conference committee. Whether planning sessions, finding clinicians and equipment, responding to registrations, putting the program together, arranging flights, hotels and pick-ups, moving desks, putting "food and water on the table" the list goes on..... there are so many tasks that must be done to create a successful event. I am also grateful for our corporate sponsors, industry displayers, program advertisers, as well as the many guest speakers and presenters. Each has much to share.

A special thank you to Elwood Wiebe and Adrian Enns, to Mennonite Brethren Collegiate Institute and to Andrew Klassen for organizing a group of MBCI students who will point us in the "right direction". Don't hesitate to ask any one of these fine young people if you can't locate the session room that you might be looking for.

It is my hope that this conference will provide each of you with the opportunity to connect with colleagues, grow in your craft, meet with industry and be inspired and energized as music educators.

I look forward to seeing each of you on Friday, October 25th, 2019.

Judy Giesbrecht
Conference Chairperson

**Manitoba Orff Chapter
October 26, 2019
9:00 am- 3:00 pm**

**A Child's Way of Learning:
Where there's passion, there's retention!
Clinician: Artie Almeida**

Explore a wealth of ideas designed to deliver essential skills via child-friendly techniques and materials. Join Artie and your colleagues in a day of singing, playing, moving, listening and creating. We will work with pitched, non-pitched and non-traditional percussion instruments, and explore some fun and unique activities for your recorder lessons. Rounding out the day will be songs and movement lessons full of surprises for your young musicians. A detailed handout will be provided along with all necessary visual support, so that you can easily recreate the lessons in your classroom. Bring a hand drum, a soprano recorder and a big smile!

Components of the day include:

- Percussion Parade
- Bar Hoppin'
- Recorder Romps
- Concept Collage

About the Clinician

Dr. Artie Almeida has 39 years of teaching experience and was the music instructor at Bear Lake Elementary in Orlando FL, where she taught 1200 K-5 students. Her dynamic performing groups have performed for AOSA, NAFME, Walt Disney World, and on the NBC Today Show.

Artie's accolades include Florida Music Educator of the Year, International Educator 2006 (Cambridge UK Biographical Society), school level Teacher of the Year 6 times, Seminole County Teacher of the Year, and University of Central Florida Alumni of the Decade. Artie is included in the publications *Who's Who in American Education*, and *Great Minds of the 21st Century*.

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the music and movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performs early music with Ars Antiqua and the Halifax Consort.

Artie teaches symposia throughout the world and her 39 publications celebrate innovative delivery systems for K-5 music instruction. *Heavy Academics: Delivered Joyfully!*



Manitoba Orff Chapter

Artie Almeida, Clinician

October 26, 2019



A Child's Way of Learning
Where there's passion:
there's retention!

- 1. Percussion Parade**
- 2. Recorder Romps**
- 3. Bar Hoppin'**
- 4. Concept Collage**



EVENTS & PROGRAMS

2019 – 2020

NOVEMBER 18-28, 2019

ChoralFest Manitoba

Register Your Choir Today!

OCTOBER 26, 2019

Fauré-in-a-Day & AGM

Experience Singing Fauré's *Requiem*

JANUARY 31 - FEBRUARY 2, 2020

Provincial Honour Choirs

Registration Deadline: November 30, 2019

MAY 2, 2020

Run for Music

Fundraise for MCA & Your Choir

SUMMER 2020

Senior Years Leadership Camp

Students Develop Choral Leadership Skills through
Singing & Conducting

*Stay Tuned for Professional
Development Opportunities
throughout the Year!*



JOIN TODAY

Visit ManitobaSings.org to register for these events and learn about the benefits of becoming an MCA member.

A VOICE FOR EVERY CHOIR... A CHOIR FOR EVERY VOICE



A conversation with Taylor Schmidt

with Anna Harrison

January 15, 2019

Taylor Schmidt holds the degree of Bachelor of Science with a Major in Music Education from the University of Mary (2003). While at Mary, Taylor was a member of the University of Mary Jazz Ensemble, Wind Ensemble, Concert Band and Brass Choir.

Taylor started his teaching career at Springfield Middle School in Oakbank where for 7 years he directed over 270 students in the Grade 6, 7 and 8 Concert Bands, Wind Ensemble and Jazz Band. Taylor is currently the Music Director at the Dauphin Regional Comprehensive Secondary school in Dauphin Manitoba, a position which he has held for the past 8 years. With over 160 students in the band program, he co-directs the three concert bands and three jazz bands at the DRCSS. The DRCSS bands have participated in festivals throughout Manitoba, Saskatchewan and North Dakota where they have received numerous awards. Taylor has also adjudicated at the MBA Level One Band Festival, Virden Festival, and has directed the Louis Riel, Wesman, Parkland/Norman Honour Bands, Eastman Interlake Honour Band, and the Manitoba Provincial Junior Honour Band.



A: Give us a brief synopsis on how you became a music educator.

T: My first taste of being a music teacher was in high school, as a trumpet clinician at the Parkland Honour Band for Kevin Doell. That experience triggered in me an interest in teaching music. I had been thinking of different paths but I auditioned at UMary in Bismarck, ND, was accepted and got a scholarship to go there. That helped me make my decision.

A: Where and when were you born?

T: I was born August 11, 1980 in Bismarck, ND. Both of my parents are alumni from UMary.

A: Can you describe your early experiences with music?

T: Music has been in my life, my entire life. Before I was born, my mom was running a piano studio out of our house and to this day she is still teaching piano. I started taking piano with her at age 4. I thought this was the norm, I thought everyone grew up like that! I kept playing piano and started playing the trumpet in band in junior high.

A: Where did you grow up and where were you schooled?

T: I grew up in Dauphin, MB. My parents moved to Dauphin before I was one year old for work. They were both teachers.

A: Who and what inspired you to become a music teacher?

T: That first trumpet clinician experience really helped me decide. I was thinking more about performance before that either in piano or trumpet. Jazz band took me in the direction of trumpet rather than piano. UMary had a fantastic jazz program. I continued taking lessons on classical piano in university just for my own interest.

A: Where did you first start teaching music?

T: My first job was at Springfield Middle School (SMS) in Oak Bank, MB, co-teaching with Kevin Doell. At UMary, we only had one, 12-week student teaching placement that I did at SMS. Kevin was one of my first band teachers and taught me private trumpet lessons in Dauphin, so I was able to set that up with that connection. I just got lucky in that first year that they had an opening, Kevin went to bat for me and they hired me!

A: Is your family also involved in music?

T: My mom still teaches piano and was involved in music. She was a piano player, oboist, music and band teacher for 30 years. My dad was a gym teacher, and actually played college basketball at UMary. I played a lot of sports growing up and currently coach varsity volleyball at the DR, so I think I got the best of both worlds from both of my parents! My children Anna (11), Thomas (9) and Claire (6) all take piano lessons from grandma. Anna has completed grade 3 piano exam and started clarinet at Mackenzie Middle School this year. Lots of trumpet, clarinet, and piano going on at our house! My wife is a pianist and played in band in school as well.

A: Who are/were important musical & educational inspirations for you?

T: My mom, obviously, had a big influence in the very early days. Kevin Doell and Roger Mantie were my biggest influences later on. Roger had started the band program in 1991 in Dauphin and he taught me in grade 7 in 1992, and Kevin Doell taught me in grade 8. Roger moved to the high school and also taught me at the high school for one year in grade 9. I got to play in the senior jazz band and in the grade 9 concert band under his direction. Looking back, they had a huge role in my musical development. I got to see two young band directors that were right out of college and fired up!

From a playing perspective, my most inspirational experience happened in grade 9. We were invited to MusicFest in Calgary and we went with the grade 9 concert band, senior concert band and senior jazz band. Our grade 9 band was the only group to receive 3 golds from the adjudicators. The other bands had silver ratings but we were the only ones who got a gold rating from all 3 adjudicators. I think even Roger was surprised! We were a ragtag band, but we could play. I still remember that performance and I still talk about it with my classmates that were in the band with me. It made me proud and made me want to keep on playing. I would love to provide that experience for my students.

A: What advice do you have for younger directors or recent graduates?

T: I know it sounds cliché, but be patient and work hard. Hard work never goes unnoticed by anyone - students, staff, parents, admin. Be patient because change takes time. Young teachers are very excited, but things need time to grow. Whatever situation you walk into, be patient and allow things time to develop into what you want it to be.

A: You have taught junior high and high school band over the years. What are the similarities and differences when directing these different age groups?

T: I taught junior high for 7 years and high school for 8, so I've had experience with both! In my experience, they are equals in opposite ways - junior high kids are so excited and have so much energy and want to play and play - but you can only do a few pieces of music or notes at a time. The high school is the opposite. They have so much going on in their lives, they don't have that same energy because it's spread out. But on the other hand, you get to play a lot more music! In junior high you play 5 notes in 2 months and in high school you play 5 tunes in 2 months. The one similarity is that they are all still kids. They are learning so much and are so much fun to work with, whether they are 11 or 18.

A: What is a memorable experience from your teaching career? (A favorite concert or trip story, teaching moment etc)

There are so many, but the one that really stands out is when we went to the Bemidji State Jazz Festival in 2016. I still have students who talk to me about that trip. When we were coming home, we were travelling on some bad roads. When we crossed the border at Emerson, the roads were closed. We had to go to the Emerson Community center where there were about a hundred other people stranded there, waiting for the weather to clear. The kids were worried but they started talking to people and before we knew it, their instruments and gear were unloaded off the bus and both jazz bands played their entire set for all the people in the community hall. There were human stands, human drum sets, pots and pans. If they didn't have it, they figured it out! We eventually got out of there and were able to drive home that night. The next week, letters to editor were in the Winnipeg Free Press from some of the folks that were stranded at Emerson of how thankful they were to hear the kids play! Talk about team building! You can't plan for those things, but they are usually the most memorable.

A: Do you feel it is important for teachers to get involved in associations like the MBA & MMEA? Why or why not?

T: Absolutely! I was involved when I lived near Winnipeg. The opportunity to network and collaborate with the other band teachers in Manitoba is so valuable. The other great part is that your voice gets heard. They are so good at listening to all of the directors from all over Manitoba and you have a chance to influence what's going on in the Manitoba band community and how we're teaching band.

A: How has the MBA supported your teaching career?

T: The opportunities - the PD, the festivals, the honour bands and most importantly for me when I was getting started, the networking. You put faces to names and build connections. Everyone was so supportive and wanted you to be successful. As a young teacher I was blown away by that.

A: What is the value of being able to participate in a school band program?

T: This is such a huge question! One of the most common things I hear from my student's parents is about how they didn't have the opportunity to learn an instrument when they were young. Band is also a place where you can find your people. I think it was Fraser Linklater who said that at a Parkland Norman honour band and it reminded me how important that is. A band room can become that place where students feel like they belong and connect themselves to it. Parents always say they wish they had

that opportunity. A place to go and be yourself. I have had lots of students come back and tell me that if it wasn't for the band room, they wouldn't have had such a positive experience in high school. My principal said to me once that he has noticed all the schools that have great cultures have two things in common - a strong band program or a strong football team or both. Football rosters are so big and inclusive it becomes another way for someone to find their people.

A: You were the guest conductor of the Manitoba Junior Honour Band in 2016. What was that experience like for you?

T: That was unbelievable! A career highlight. I had watched my more experienced colleagues rehearse the provincial groups and I used to watch the concerts when I lived in Winnipeg. It was something I really wanted to do, and I was so honored when I was asked to do it. When you're teaching junior high, you finally get them really going in grade 8 then they leave you! When I had the chance to run that group, it was such a treat. I think I may have had more fun than the kids did! When would I ever have 8 french horns in my band?? The other amazing part was the opportunity to conduct in front of all of your colleagues. Even though I've done a lot of concerts, I didn't know what to expect or how I was going to feel. But I felt such a welcoming feeling and a feeling of support from both the students looking up at me and audience watching me. I was reminded of when I saw Darrell Chrisp conduct the provincial junior group years ago, she was talking to the audience and described working with this group as, "It's the feeling of someone giving you the keys to a Ferrari." That's what that band was! Outstanding musicians, outstanding kids. Career highlight!

A: Is there anything you would like to share with the Manitoba band community?

T: Keep being awesome!!

A: As a guest conductor and festival adjudicator, what are some trends that you have noticed over the years about band programs?

T: I've done honour bands, level one festivals, and small community festivals and overall, I feel that bands are getting better. Especially at the level one level, they are sounding better across the province. Every time I go to a festival, everyone is doing so well. I think that's a testament to the MBA and the support they give us, as well to all the teachers and how much they genuinely care. They want their students to do well. I just think we're all getting better!

WSO News | Fall, 2019

Well, September seems to have flown by, and fall is firmly in the air! I hope your school year is off to a positive start. We have many exciting things happening at the WSO this year, and I hope you and your students can join us for an exceptional symphony experience.

Welcome RBC Assistant Conductor Naomi Woo to the WSO team! WSO is investing in the future of the symphonic landscape in Canada by adding a third full-time conductor position to our ranks, and I am very excited for you to get to know Naomi this year. She is enthusiastic, charismatic, talented and approachable and will be conducting most education programs this year, as well as serving as the Music Director of the U of M Symphony Orchestra and of Sistema Winnipeg. You can read more about her incredible background here: wso.ca/about-us/the-orchestra/assistant-conductor/



Get Up Close & Orchestral at two FREE concerts for middle and high school students at SOPAC (Seven Oaks Performing Arts Centre) on Thursday, October 10th, 11:30am & 1:30pm. These two concerts, conducted by WSO Music Director Daniel Raïskin, are designed specifically to engage and excite middle and high school students with live symphonic music. Limited seating is available—please contact us to reserve seats for your students! More information: wso.ca/uco

On November 1st at the morning Matinee, we are very excited to be presenting our first Relaxed Performance. WSO is committed to accessibility and this relaxed concert environment is designed to make the concert experience more welcoming and comfortable for neuro-diverse audience members, anyone on the autism spectrum, and people with sensory and/or communication disorders or learning disabilities. However, everyone can enjoy and benefit from the relaxed concert environment, including parents with babies and toddlers, individuals with Tourette's syndrome, anyone who experiences anxiety, and folks who would simply like a more easygoing atmosphere when attending a concert! To learn more, please visit wso.ca/relaxed

Thank you for all that you do to provide your students exceptional musical experiences. That's our goal too, and I hope we get to work together this year.

See you at the concert hall!

Brent Johnson,
Education & Community Engagement Manager

EDUCATION & COMMUNITY ENGAGEMENT PROGRAMS

Check wso.ca for more concerts!

IMPORTANT DATES

Up Close & Orchestral (Gr.6-12)

Tchaikovsky & His World

- Thu, Oct 10 11:30 AM & 1:30 PM

Student Matinee (Gr.6-12)

Symphonic Dances

- Fri, Oct 18 10:05AM [Order Form](#)

Early-Bird Ticket Deadline for Musical Discoveries & Adventures in Music: Fri, Oct 28

Student Matinee (Gr.6-12) & Relaxed Performance

A Day in Bohemia

- Fri, Nov 1 10:05AM [Order Form](#)

Student Matinee (Gr.6-12)

Beethoven's Third Symphony

- Fri, Jan 17 10:05AM [Order Form](#)

Musical Discoveries (Gr. 1 - 3)

WALL TO WALL PERCUSSION

wso.ca/musical-discoveries

- Mon, Mar 9 10:30AM
- Tue, Mar 10 10:30AM & 1:00PM

Adventures in Music (Gr. 4 - 6)

AVENGERS OF THE LOST ART

wso.ca/adventures-in-music

- April 27 & 28
- May 13 & 14 (incl. one perf. en français)

CONTACT INFORMATION

Seating & Payment Inquiries

Jeffrey Acosta
Group & Education Events Coordinator
Phone: (204) 949-3995
E-mail: jacosta@wso.mb.ca

Program Inquiries

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Education & Community Engagement Manager
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Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



2019/2020 Workshops and Events

Please visit www.manitobaorff.org for online registration and more information.

September 17, 2019	Stay 'n Play with Sean Fitzmaurice
September 25, 2019	MOC/WSO Listening Workshop (Adventures in Music and Musical Discoveries)
September 27, 2019	Building Bridges, Brandon, MB
October 25, 2019	MMEA Tempo Conference
October 26, 2019	Fall Fiesta with Artie Almeida
January 17, 2020	Orffantastique avec Guylaine Myre (en partenaire avec DSFM)
February 8, 2020	Winter Workshop featuring Level III Graduates
April 16 - April 19, 2020	COC Vision Conference, Edmonton, AB
May 5, 2020	Children's Day, Winnipeg, MB
May 6, 2020	Journée pour enfants, Winnipeg, MB
May 7, 2020	Children's Day, Brandon, MB

Manitoba Orff Chapter Subscription Package

Attend **Stay 'n Play**, **Fall Fiesta**, and **Winter Workshop** and save 20% on your registration!

Regular Registration: \$90 **Subscription Rate: \$72**

Subscribers must hold a current MOC membership.

Memberships and subscriptions can be purchased at www.manitobaorff.org.



Through the eyes of a child
À travers les yeux d'un enfant

Carl Orff Canada 26th National Conference
26^e Congrès national de Carl Orff Canada
April 16-19, 2020 / du 16 au 19 avril 2020

Join music educators from across Canada at this year's Carl Orff Canada National Conference in April 2020 in Edmonton, AB.

Visit <http://www.orffvision2020.ca> for more information and to register!



Journée Orff pour enfants Orff Children's Day 2020

9:00am – 3:30pm

Canadian Mennonite University, Winnipeg

Tuesday, May 5, 2020 – English
Wednesday, May 6, 2020 – French

le mardi 5 mai – anglais
le mercredi 6 mai - français

Brandon University School of Music, Brandon

Thursday, May 7, 2020 – English

le jeudi 7 mai – anglais

**Early Bird Registration Deadline
(Save 20%)
Friday October 25, 2019**
Final Registration Deadline
Friday March 20, 2020

**date limite d'inscription anticipée
(économiser 20%)
le vendredi 25 octobre, 2019**
date limite d'inscription finale
le vendredi 20 mars, 2020

To Register/Enregistrer:

<http://www.manitobaorff.org/children-s-day.html>

Questions? Contact/des questions? communiquez:
Shannon Moses, shannon.moses@hotmail.com





Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



Orff Levels Courses

What is the Orff Approach?

The Orff approach is a child-centered philosophy of teaching music to children through doing, playing, exploring, improvising, and creating. It combines elements of speech, rhythm, movement, song, and dance to teach musical elements and provide children with tools to improvise and create. Teaching with the Orff approach provides multiple entry points and endless opportunities for differentiated instruction, joyful music-making, and creating a place for every child to grow as a musician and as a person.

Orff Levels Courses are not just for elementary music educators. Orff's philosophy and process is effective in the instruction for band and choral programs, as well as instruction in private teaching studios.

Benefits of Level I:

- Learn to teach music concepts using speech, body percussion, movement, and song
- The role of the instruments: how to integrate recorder and pitched and non-pitched percussion in the process
- How to create, teach, and evaluate orchestrations to be used in music programs

Benefits of Level II:

- Build upon the understanding of the Orff media (speech, body percussion, movement, song, and improvisation) and use the media in an active and integrated way
- Explore the historical context of Orff Schulwerk; Who, What, Where, When, and Why?
- Develop alto recorder technique and discover the role of the alto recorder in the process
- Learn how to orchestrate melodies with I-V, I-IV, and I-IV-V harmonic accompaniment

Benefits of Level III:

- Develop mastery of integrating all of the Orff media and teaching strategies of the Orff approach.
- Perform, compose, and orchestrate modal music
- Create and teach complex orchestrations
- Fine tuning recorder skills and development and experience of the recorder consort (SATB).

Save the Date! This year's Orff Levels Courses are from July 6 to July 17, 2020!



MUSICOUNTS BAND AID PROGRAM

LE PROGRAMME DE SUBVENTIONS BAND AID DE MUSICOMPTE



2019–2020 DIGITAL & SOCIAL MEDIA TOOLKIT
TROUSSE D'OUTILS NUMÉRIQUES POUR LES RÉSEAUX SOCIAUX –
ÉDITION 2019–2020



IMPORTANT INFO & DATES

The MusiCounts Band Aid Program provides up to **\$15,000 in musical instruments and equipment** to new or existing school music programs. Whether a school offers concert or jazz bands, rock band or DJ programs or anything in between, MusiCounts supports diverse music programs across Canada.

Applications Open: Sept. 17, 2019

Early Bird Application Deadline: Oct. 17, 2019

Application Deadline: Nov. 14, 2019

Applications available at: [MusiCounts.ca](https://www.musicounts.ca)





SOCIAL MEDIA LINKS & HASHTAGS

@MusiCounts (all platforms)

#MusiCounts

#MusicEducation

#MusiCompte

MusiCounts Website: www.MusiCounts.ca

MusiCounts Band Aid Program Page:

<https://www.musiccounts.ca/programs-overview/band-aid-program/>

French Website: www.MusiCompte.ca

SUGGESTED SOCIAL COPY

General:

Get up to \$15k in instruments for your school - @MusiCounts Band Aid Program applications are now open! <http://bit.ly/MCBAid> #MusiCounts

Could your school use some new instruments to help a music program start or keep music class going? Get up to \$15k in instruments via @MusiCounts. Apply today at www.MusiCounts.ca

Early Bird Deadline:

Any school that submits a Band Aid application early (by **October 17th**) will have a chance to **receive** one of two Peace brand drum kits generously donated by Heartbeat Distributors. <http://bit.ly/19BAearlybird>

#MusiCounts Band Aid Program applications are now open - schools can get up to \$15k in instruments & equipment! You also have a chance at scoring some prizes if you apply early - learn more: <http://bit.ly/19BAearlybird>

Early Bird Deadline: Apply for up to \$15K in @MusiCounts instrument grants before Oct 17 & have a chance at prizes <http://bit.ly/MCBAid>

SAMPLE BLOG POST

APPLY FOR UP TO \$15,000 IN INSTRUMENTS FOR YOUR SCHOOL MusiCounts Band Aid Program Applications Now Open

Early Application Deadline – October 17, 2019

[APPLY NOW](#)

Could your school use some new instruments to help get a music program started or keep music class going? The MusiCounts Band Aid Program is here to help, and starting September 17, 2019 **schools in need can apply for up to \$15,000 in musical instruments and equipment!**.

For a limited time: Any school that submits their entire application by the *early application deadline* of **October 17th** will have a chance to receive **one of two Peace brand drum kits** generously donated by Heartbeat Distributors (\$2,500 value each).

If your school music program is in need of new instruments and musical equipment please visit MusiCounts.ca for more information and to apply.

Please contact applications@musiccounts.ca with any questions.

IMAGES & ADDITIONAL INFO

Images and banners to share on your social platforms or website:

[Google Drive](#)

[MusiCounts Website](#)

If you need images in additional sizes, please let us know.



For questions or additional information, please contact:
applications@musicounts.ca



LE PROGRAMME DE SUBVENTIONS BAND AID DE MUSICOMPTE



TROUSSE D'OUTILS NUMÉRIQUES POUR LES RÉSEAUX SOCIAUX – ÉDITION 2019



INFORMATIONS ET DATES IMPORTANTES

Le Programme de subventions Band Aid de MusiCompte fournit aux programmes scolaires de musique des instruments et équipements d'une valeur globale de jusqu'à **15 000 \$**. MusiCompte soutient les programmes scolaires de musique de partout au Canada, qu'il s'agisse d'ensembles de musique de concert ou de jazz, de groupes rock, de programmes de formation de DJ ou de toute autre activité musicale.

Les inscriptions ouvrent : le 17 septembre 2019
Date limite de préinscription : 17 octobre 2019
Date limite d'inscription : 14 novembre 2019

Consultez le formulaire de demande sur MusiCompte.ca





LIENS ET MOTS-CLICS POUR LES RÉSEAUX SOCIAUX

@MusiCounts (Instagram, Facebook, Twitter)

#MusiCompte

#MusiCounts

www.MusiCompte.ca

<https://www.musiccounts.ca/fr-ca/programmes-de-musicompte/band-aid-program/>

Site anglais: www.MusiCounts.ca

EXEMPLE DE COPIE SOCIALE

Renseignements généraux :

Obtenez des instruments pour une valeur de jusqu'à 15 000 \$ pour votre école grâce au Programme de subventions Band Aid de @MusiCounts. Les demandes sont maintenant ouvertes!
<http://bit.ly/mcba-fr> #MusiCompte

Votre école aurait-elle besoin de nouveaux instruments pour mettre sur pied un programme de musique ou enrichir son programme actuel? Obtenez des instruments pour une valeur de jusqu'à 15 000 \$ par l'entremise de @MusiCounts. Inscrivez-vous sur www.MusiCompte.ca

Date limite pour les inscriptions hâtives :

Les écoles qui soumettront une demande hâtive à MusiCompte (le 17 octobre au plus tard) courront la chance de recevoir une des deux batteries de marque Peace qui sont généreusement données par Heartbeat Distributors. <http://bit.ly/MCBA-19hatives>

EXEMPLE DE BLOG

INSCRIVEZ-VOUS POUR OBTENIR DES INSTRUMENTS DE MUSIQUE POUR UNE VALEUR DE JUSQU' À 15 000 \$ POUR VOTRE ÉCOLE

Les demandes adressées au Programme de subventions Band Aid de MusiCompte sont maintenant ouvertes

[INSCRIVEZ-VOUS MAINTENANT](#)

Votre école aurait-elle besoin de nouveaux instruments pour mettre sur pied un programme de musique ou enrichir son programme actuel? Le Programme de subventions Band Aid de MusiCompte est là pour vous aider. Nous soutenons tous les programmes de formation musicale offerts par les écoles à travers le Canada, qu'il s'agisse d'une harmonie, d'un orchestre de jazz, d'un groupe rock, de DJ, etc.

Les écoles peuvent faire une demande d'instruments et de matériel de musique pour une valeur de 5 000 \$ à 15 000 \$ par l'entremise du Programme de subventions Band Aid de MusiCompte.

Si le programme de musique de votre école a besoin de nouveaux instruments et équipements de musique, veuillez vous rendre sur MusiCompte.ca pour en savoir plus et pour vous inscrire.

Pour un temps limité: Les écoles qui soumettront la totalité de leur dossier de demande hâtive au plus tard le 17 octobre courront la chance de recevoir une des deux batteries de marque Peace qui sont généreusement offertes par Heartbeat Distributors (d'une valeur de 2500 \$ chacune).

N'hésitez pas à contacter applications@musicounts.ca si vous avez des questions.

IMAGES ET INFORMATIONS COMPLÉMENTAIRES

Images et bannières à partager sur vos plateformes de réseaux sociaux ou sur votre site web :

[Google Drive](#)



Si vous avez des questions ou souhaitez obtenir des informations complémentaires, veuillez contacter applications@musicounts.ca

