

MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE MUSIQUE



Hello All

OCTOBER 2018

The **purpose** of the Manitoba Music Educators' Association (MMEA) is to support and promote music education and provide a unified voice for music educators in our communities. (MMEA Mission Statement) This is a bold statement and speaks to the importance of working together to create opportunity for many. Over the past four years, I have used the MMEA Mission and Values statements as a touchstone for my work as President. In my newsletter messages, I have shared our Values statements with the goal of making our vision clear to all members. I am proud to be a member of such a strong and vibrant community and have truly enjoyed representing all members as President.

I would like to thank the MMEA Board Members and Portfolio Chairpersons for volunteering their time and energy towards the work of the MMEA. This dedicated group of people personify the united community of our organization. When we work together, we are indeed stronger. I would also like to thank the Board members of our four partner organizations: Manitoba Band Association, Manitoba Choral Association, Manitoba Classroom Guitar Association and the Manitoba Orff Chapter. Each of these organizations have devoted volunteers and staff members who work to provide excellent programming, professional development and support for our members.

Our annual conference weekend from **October 18 - 20** will provide our members the opportunity to connect and learn together. There are many exciting projects!

MMEA Tempo Conference will be held on **Friday, October 19** at Mennonite Brethren Collegiate Institute. The Tempo committee has once again put together an exciting list of workshops for all music educators. We look forward to seeing everyone at the Annual General Meeting which will include an inspiring Keynote Address from Marcia Neel "One is Too Small to Achieve Something Great!" Registration is open at www.mymmea.ca.

Thursday, October 18 the AMAM and MMEA will host the 11th Annual Music Leadership Conference: Leading Change in Music Education in Manitoba. The focus this year will be Music for All – Next Steps for Inclusion – Cultural Diversity. Online registration is available at www.mymmea.ca

Saturday, October 20 will be a busy day as our partner organizations host workshops, meetings and Annual General Meetings. It is exciting to see how the MMEA and its partners work together to maximize learning over the weekend.

The MMEA Board will see some change at our upcoming AGM. **Eric Marshall** will be transitioning out of his role of Past -President. It is impossible to adequately thank Eric for

EVERYTHING that he has does for the MMEA and the Manitoba music education community. Eric has dedicated countless hours to the MMEA and has worked tirelessly on many projects which are too many to name. Eric truly does embody the Mission and Vision of our organization and is dedicated to making the vision a reality. We know that this shift is not a goodbye, but it is a significant change for our board. Thank you, Eric, for sharing your passion and energy with our community, we are stronger for it!

Our Manitoba music education community is very special. On a daily basis, I am reminded of the dedication, kindness and generosity of our members. The willingness to work together with others, to share ideas, lessons and repertoire, to mentor teachers and to lend a listening ear are evident across the province. The unity of our community is not to be taken for granted and is something to be carefully nurtured. Gathering together at our Tempo conference is one way for all of us to connect. I look forward to seeing you there!

Musically yours,
 Karen Tole-Henderson
 MMEA President

NOTICE OF MMEA ANNUAL GENERAL MEETING

The Manitoba Music Educators’ Association (MMEA) will hold an Annual General Meeting on Friday, October 19, 2018. 10:50 a.m. Jubilee Place, Mennonite Brethren Collegiate Institute, 173 Talbot Ave., Winnipeg, Manitoba. All members are encouraged to attend.

MMEA – Calendar of Events and Activities.

MBA events - <http://www.mbband.org/?page=calendar>
 MOC events – www.manitobaorff.org
 MCGA events - <http://www.manitobaguitar.ca>
 MCA events - <http://www.manitobasings.org>
 Concerts and Other events – check each events website for updated information.

Date	Event	Location	Sponsor
*****2018*****			
October 18	Music Leadership Conference		MMEA/AMAM
October 19	TEMPO: Manitoba Music Conference		MMEA
October 19	IFME: Initiative for Future Music Educators		MMEA/AMAM

October 20	Fall Fiesta	MOC
November 1-3	Manitoba Sr. Honour Band	MBA
November 19-29	Choral Fest (Register by Oct. 19)	MCA
November	NorMan/Parkland Jazz Festival	MBA
December 16	Christmas Tuba Festival (Register by Dec 1)	MBA
January 17	Solo and Ensemble Festival (Register by Nov 28)	MBA
January 19	Da Capo Conference	Brandon Univ.
January 25	Classroom Guitar Professional Development	MCGA
February 1-3	Manitoba Provincial Honour Choir (Apply by Nov. 30)	MCA
February 8-9	WestMan Region Honour Band	MBA
February 19-22	Optimist Band Festival (Register by Nov. 15)	MBA
February 27 – March 2	Optimist Jazz Band Festival (Register by Nov. 15)	MBA
March 1	Kodaly Society of Canada Workshop	U of M
March 14-16	Brandon Jazz Festival	
March 16	Community Band Festival (Roland MB)	MBA
March 21	Central Region Honour Band	MBA
April 24-25	Level One Band Festival (Brandon)	MBA
April 30-May 3	Level One Band Festival (Winnipeg)	MBA
May 6	Music Monday	
May 7-11	National Youth Band of Canada in Manitoba	MBA
May 9-11	Manitoba Jr and Int. Honour Band	MBA
June 1-2	Community Band Festival (The Forks)	MBA
June 3	Creative Music Festival	MCGA

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

MANITOBA CHORAL ASSOCIATION

A VOICE FOR EVERY CHOIR

A CHOIR FOR EVERY VOICE

NOVEMBER 19–29, 2018

Choralfest Manitoba
Choralfest Gala Concert:
November 29, 2018

FEBRUARY 1–3, 2019

Provincial Honour Choirs
Application Deadline:
November 30, 2018

JOIN TODAY

Visit ManitobaSings.org to register and learn about the benefits of becoming an MCA member.

Professional Development Opportunities:

OCTOBER 20, 2018

Conducting Workshop
with Renowned Conductor
Rodney Eichenberger

FEBRUARY 1, 2019

High School Choirs Workshop
with Scott Leithead

JUNE 18, 2019

Tried and True Choral
Repertoire Reading Session

RAISE YOUR VOICE



#ManitobaSings

Join a Choir

Learn to Sing

ManitobaSings.org



Journée Orff pour enfants Orff children's Day 2019

These are a few of my Favourite Things...



Un peu de mes joies quotidiennes...

9:00am – 3:30pm

Brandon University School of Music, Brandon

Friday, April 26, 2019 – English

le vendredi 26 avril – anglais

Centre culturel franco-manitobain, Winnipeg

Tuesday, April 30, 2019 – English

le mardi 30 avril – anglais

Wednesday, May 1, 2019 – French and
French Immersion

le mercredi 1 mai - français et
d'immersion française

**Early Bird Registration Deadline
(Save 20%)**

October 26, 2018

Final Registration Deadline

March 22, 2019

**date limite d'inscription anticipée
(économiser 20%)**

le vendredi 26 octobre, 2018

date limite d'inscription finale

le vendredi 22 mars, 2019

To Register/Enregistrer:

<http://www.manitobaorff.org/children-s-day.html>

Questions? Contact/des questions? communiquez:

Shannon Moses, shannon.moses@hotmail.com



Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS

The Manitoba Orff Chapters offers many workshops and events for elementary music educators and for children. MOC Members can take advantage of special workshop rates, receive access to the MOC Resource Lending Library, and can apply for scholarships, awards, and bursaries.

Please visit www.manitobaorff.org for more information!

The MOC is pleased to welcome...

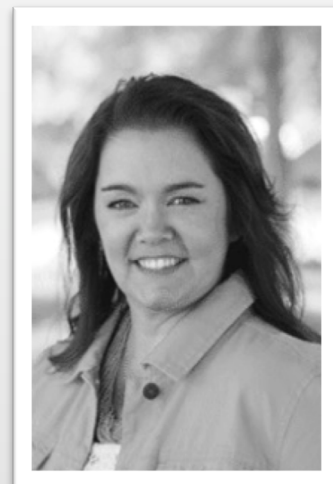


Brian Hiller

Fall Fiesta and AGM

October 20, 2018

École South Pointe School



Aimee Curtis-Pfitzner

Winter Workshop

February 9, 2019

École South Pointe School



Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



WHY WORKSHOPS?

Music educators are hard working and BUSY! There seems to be an endless number of events, responsibilities, concerts, meetings, and reports cards to attend to. In addition to our busy professional lives, there is the challenge of striking a balance between work and personal life, trying to make everything fall in place so that you can be your best self at both. Finding time to fit in an evening or Saturday workshop can certainly feel overwhelming. So, why is it important to also find time to attend workshops?

GROWTH

I believe that I have a professional responsibility to continue to learn and grow as an educator. When I think back to my first year of teaching, I felt overwhelmed with how much I did not know. And although I now have a few years of experience under my feet, I can honestly say that I still do not have all of the answers. Attending workshops put on by experienced clinicians from here in Manitoba and across Canada and the United States has been key to my professional growth. Not only do I always leave with great new ideas and resources, but clinicians challenge me to think about my own practice and how I can be better at what I do. I find this to be liberating in some ways, because I feel like I have room to grow, expand, and change.

COMMUNITY

The second reason why it is essential to attend workshops is to build and grow our community. We are often the only music specialist in our building and we miss out on the opportunity to talk professionally with educators in our field. When attending a workshop, there are endless opportunities to engage in exciting dialogue about teaching music! I have also met so many educators in our community that have become mentors to me and have been essential to my professional growth. And of course, I have made many great friends along the way. To keep our music education community strong, it is important for

OUR STUDENTS

It is important for us to attend music workshops because of the positive difference it makes for the children we teach. I believe that all children have the right to excellent, high-quality music education. It is so exciting to share new lessons, resources, and materials with my students after a workshop and to see how these new ideas increase their engagement and curiosity about learning music. We are making a difference in the lives of children every day that we walk into our schools and we owe it to them to provide them with the best music making and learning experiences possible.

Take part in our workshops! Please see a list of this year's events on the following page!

Amanda Ciavarelli
Manitoba Orff Chapter President



UPCOMING EVENTS

October 18, 2018

[AMAM Leadership Conference](#) – Winnipeg, MB

October 19, 2018

[TEMPO Conference](#) (MTS PD Day) – Winnipeg, MB

October 20, 2018

[Fall Fiesta](#) (featuring Brian Hiller) and AGM – Winnipeg, MB

January 2019 (Date TBA)

[Venez vous amuser avec Orff!](#) – Winnipeg, MB

February 9, 2019

[Winter Workshop](#) featuring Aimee Curtis Pfitzner – Winnipeg, MB

Visit her blog at ofortunaorff.blogspot.com

April 26, 2019

[Children's Day](#) – Brandon, MB

April 30, 2019

[Children's Day](#) – Winnipeg, MB

May 1, 2019

[Journée pour enfants](#) – Winnipeg, MB

May 16, 2019

[Stay 'n Play](#) – Winnipeg, MB

Visit www.manitobaorff.org for more information about all events and workshops.

Kodály-Inspired Music Education at Brandon University

On September 14 and 15, 2018 Brandon University hosted the conference *Kodály-Inspired Music Education: Historical Perspectives and Future Implications* to a group of approximately 50 participants. Edna Knock, professor emeritus of Brandon University, and Bea Finta, originally from Hungary and now residing in Ottawa, headlined the Friday night session with a summary of the philosophy of the Kodály method interspersed with personal recollections. Saturday sessions included musicianship through singing led by David Stark, a Winnipeg-based music educator. Mrs. Knock shared her knowledge of folk songs and Mrs. Finta introduced participants to facets of the Kodály method with 'A Taste of Kodály I' (melody) and 'A Taste of Kodály II' (rhythm). Dr. Jody Stark, assistant professor at the University of Manitoba, rounded out the day with 'Giving Kids Context: Kodály Pedagogy with a Twist'. In this session Dr. Stark linked Kodály-inspired pedagogy with Music in Context, the third Essential Learning Area of the Music Education Framework (kindergarten to grade 3) developed by the Province of Manitoba.

This was an intergenerational celebration of music education with participants including undergraduate and graduate students at Brandon University, practicing teachers in Manitoba and Saskatchewan, and retired educators. Many concert attendees were former leaders who helped to create the legacy of music education in Manitoba that continues with professionals in today's schools and the aspirations of those yet to enter the field.



Left to right – Shelby Nohr, Kayla Hay, Dr. Sheila Scott, Sidney McRae attend Brandon University Kodály-Inspired conference.

MCOMATINEES

SUN LIFE FINANCIAL 'MUSIC FOR ALL!' PROGRAM MATINEES

LISTENING GUIDES

Have you seen our interactive bilingual Learning Guides? Here's a sample guide from a past matinee: <http://www.themco.ca/discover-decouvre/>.

Look, listen, and discover the curricular music learning possibilities!

EMMANUEL CEYSSON, HARP SUSAN HOEPPNER, FLUTE

1:00 pm matinee start time (doors open 12:30)
Wednesday, 5 December 2018
Westminster United Church
745 Westminster Avenue

Christos Hatzis
Departures (flute concerto), movements 2 & 3

Claude Debussy
Danse sacré, danse profane

Wolfgang Amadeus Mozart
Concerto for flute and harp

MEMBERS OF THE MCO

1:00 pm matinee start time (doors open 12:30)
Tuesday, 19 March 2019
Westminster United Church
745 Westminster Avenue

Vivian Fung
New double violin concerto

Joseph Haydn
Symphony No. 45

Kevin Lau
New work for chamber orchestra

JAN LISIECKI, PIANO

1:00 pm matinee start time (doors open 12:30)
Wednesday, 24 April 2019
Westminster United Church, 745 Westminster Ave.

Benjamin Britten
Simple Symphony

Maurice Ravel
Piano Concerto in G Major, arr. Michael Oesterle

BUS SUBSIDIES

Having trouble meeting concert costs?
Ask us about our ticket and bus subsidies.
Please contact the MCO at 204-783-7377
for more details.



Emmanuel Ceysson, Anne Manson, Jan Lisiecki

Discover the 2018/19 MCO student matinees!

1 EMMANUEL CEYSSON (HARP), 1:00 PM, WEDNESDAY, 5 DECEMBER 2018

At just over 30, the former child prodigy **Emmanuel Ceysson** is still remarkably young to have scored one of the top jobs in his field, principal harpist of The Met, leading many to call him the enfant terrible of the harp. There are few instruments as warm and otherworldly as the harp, and few composers who have written music as lovely for harp as Claude Debussy. At this show, Emmanuel, brilliant Canadian flutist **Susan Hoepfner**, and the MCO play the earworms of Debussy & Mozart—composers who did so much to lay the groundwork for the pop music of our day.

2 MEMBERS OF THE MCO, 1:00 PM, TUESDAY, 19 MARCH 2019

This concert is all about the talented orchestral musicians who work with the MCO, giving young people a window into the amazing skills that can be achieved by dedication to practicing an instrument. We've deliberately chosen music that music students love: a tuneful, cheerful, and energetic work Haydn, and new works by two amazing Canadians.

3 JAN LISIECKI, 1:00 PM, WEDNESDAY, 24 APRIL 2019

At only 22-years old, Calgary pianist **Jan Lisiecki** has been called a “prodigy” (CBC), “the most ‘complete’ pianist of his age” (*BBC Music Magazine*), and even a Mozart of our times. While he may laugh off such titles, what's certain is that those lucky enough to see him perform at this age will take in a hugely entertaining and impressive concert at a golden moment in his career.

THE LEARNING BUTTERFLY

The MCO's one-hour matinees and accompanying interactive bilingual Learning Guides bring the Manitoba Music curriculum alive for K-12 students and teacher. The Learning Guides connect our concerts to a variety of core curricular areas, and employ the four wings of the Learning Butterfly to deepen learning experiences:

Connecting—Through a variety of interactive experiences students develop understandings about people and practices in music.

Responding—By listening, observing, describing, analyzing, and interpreting students are invited to critically reflect and respond to music experiences.

Making—Students develop language and practices for making music through interactive ways to listen to and perform to concert repertoire and music elements.

Creating—Students are invited to explore and create their own music inspired by music elements of the concert repertoire.

Manitoba Chamber Orchestra

Y300-393 Portage Ave / Winnipeg MB / R3B 3H6 / (204) 783-7377 / info@themco.ca



STRONGER COMMUNITIES TOGETHER™



THE MCO OUTREACH PROGRAM

is funded by the Canada Council for the Arts, the Manitoba Arts Council, the Winnipeg Arts Council, The Winnipeg Foundation, Mauro Family Fund, the Children's Heritage Fund, Assiniboine Credit Union, The Great-West Life Assurance Company, the Lloyd Carr-Harris Foundation, MacDon Industries, Manitoba Hydro, MB4Youth, Manitoba School Boards Association, Manitoba Teachers' Society, Maxim Truck and Trailer, the Musicians' Performance Trust Fund, New Flyer Industries, Province of Manitoba Culture Branch, the Richardson Foundation, the Rita Menzies Endowment Fund for Arts Education, Sun Life Financial, TD, the Winnipeg Public Library and Telus.

PLEASE NOTE THAT BUS SUBSIDIES ARE AVAILABLE FOR TRANSPORTING YOUR STUDENTS TO OUR CONCERTS. PLEASE CONTACT THE MCO AT 204-783-7377 FOR DETAILS.

MANITOBA CHAMBER ORCHESTRA
Y300-393 Portage Avenue Winnipeg MB R3B 3H6
Tel (204) 783-7377 / Fax (204) 783-7383
info@themco.ca / themco.ca



Manitoba Chamber Orchestra

SUN LIFE FINANCIAL 'MUSIC FOR ALL!' PROGRAM ONE-HOUR MATINEES

Westminster United Church, 745 Westminster at Maryland

Please use this form to order tickets to the matinee events below. Reserve early—space is limited!

- Student admission ~~\$10~~ \$6 (including GST)
- Adult chaperones ~~\$10~~ \$6 (including GST)

- 1:00 pm, Wednesday, 5 December 2018: Ceysson (harp), Heoppner (flute)
- 1:00 pm, Tuesday, 19 March 2019: Members of the MCO
- 1:00 pm, Wednesday, 24 April 2019: Lisiecki (piano)

For reservations, please complete this order form; please use one form per event; mail or fax to the MCO (address below).

Date of order _____
School _____
Address _____
City, province _____
Postal code _____
Telephone _____
Fax _____
Email _____
School division _____
Grade level _____
Contact teacher's name _____

We would like to request a subsidy for _____ buses.

_____ tickets @ \$6.00 \$ _____
Total amount enclosed \$ _____

Our group includes _____ people in wheelchairs. Westminster Church can safely accommodate up to three wheelchairs per concert, filled on a first-come, first served basis.



Manitoba Registered Music Teachers' Association

♪ *Inspiring musical excellence since 1919* ♪

Find a qualified private music teacher near you at www.mrmta.org

CFMTA/FCAPM NATIONAL CONFERENCE

Winnipeg July 3-6, 2019

GALA CONCERT July 3rd, 2019

centuryofsound2019.com for more info!

a century of
**Sound
Connections**



#beyond94

Beyond 94 →

Truth and Reconciliation in Canada

cbc.ca/beyond94



Beyond 94 →

Truth and Reconciliation in Canada

TRUTH. RECONCILIATION. FIND YOUR CALL TO ACTION.

CBC Indigenous, with CBC Manitoba, CBC Saskatchewan and CBC North are very proud to introduce you to Beyond 94, an immersive, interactive and comprehensive project on the Truth and Reconciliation Commission's 94 Calls to Action.

Beyond 94 highlights concrete suggestions, resources and examples of what reconciliation is, and how Indigenous and non-Indigenous Canadians can work together on the path of reconciliation. The project will be a living resource as new documentaries, residential school survivor stories, ideas and community-based action around reconciliation are added. In partnership with Curio.ca, CBC's educational portal, the teacher's guide will provide support materials for educators and parents across Canada to incorporate Beyond 94 and reconciliation into classrooms and conversations.

Educators and parents across Canada can access support materials to help incorporate Beyond 94 and reconciliation into classrooms and conversations with Curio's teacher's guide. This free guide can be downloaded at Curio.ca.

We hope to help make reconciliation part of our everyday lives with personal acts of reconciliation such as: volunteering at an Indigenous nonprofit, reading about the residential school experience, watching a film or documentary, and/or attending a cultural event.

DOWNLOAD THE BEYOND 94 TEACHER'S GUIDE:

→ [Curio.ca](https://curio.ca)

HEAR SURVIVOR STORIES + VIEW PROGRESS OF THE 94 CALLS TO ACTION:

→ [Cbc.ca/beyond94](https://cbc.ca/beyond94)

TRUTH. RECONCILIATION. FIND YOUR CALL TO ACTION.

VISIT [CBC.CA/BEYOND94](https://cbc.ca/beyond94) TO LEARN MORE.

A detailed pencil sketch of two hands, one above the other, rendered in a soft, anatomical style. The hands are positioned as if they are about to clasp or hold something. The drawing uses fine lines and shading to define the musculature and skin texture.

MICHALIS ANDRONIKOU

WE SAY FAREWELL

IN MEMORY OF DMITRI HVOROSTOVSKY
FOR BARITONE AND PIANO

DV 11123



DA VINCI
EDITION
楽譜出版社

“We Say Farewell” to Dmitri Hvorostovsky (1962-2017)

In November 22, 2017, Dmitri Hvorostovsky, the legendary operatic baritone passed away, at the age of 55. Hvorostovsky’s passing was one of the unfortunate events of the modern opera world, that led hundreds of thousands of his fans worldwide to grieve. He will be remembered for his roles as Eugene Onegin in the homonymous opera by Pyotr Ilyich Tchaikovsky (1840-1893), Valentin in “Faust” by Charles Gounod (1818-1893), Belcore in “L’Elisir d’ Amore” by Domenico Donizetti (1797-1848), Rodrigo in “Don Carlo” by Giuseppe Verdi (1813-1891), and many more.

In November 22, 2017, I was in my office at Providence University College, preparing for my classes, when I received an e-mail with the sad news. While reading one of Hvorostovsky’s obituaries, I heard baritone David Klassen, instructor of voice at Providence talking to one of his students outside my office. This was a providential and revealing moment, as I felt that I should write a piece about Hvorostovsky. I ran outside of my office and asked David if he would be interested in singing something for Hvorostovsky and he spontaneously agreed, although the piece did not even exist yet. The following day I asked poet Luann Hiebert, who teaches Literature at Providence, if she would write a “farewell” for the great baritone and the rest is history!

The piece was premiered by baritone David Klassen and pianist Tracey Regier Sawatzky at the Spring Recital of Providence University College, on March 31, 2018, and was recorded a few weeks later with the same performers. The video of the performance was uploaded on various social media platforms¹, and received positive comments from around the world.

The score was submitted for publication to the Italian Da Vinci Publishing² and was published in June 2018, to complete a successful journey of a collective work by faculty of Providence University College. However, this was not the end of the cycle. A number of opera singers from all over the world who heard the piece, expressed the interest to record it, radio producers and journalists asked for interviews, fan groups of Hvorostovsky shared the piece on their websites, the Russian ambassador of Cyprus forwarded the video to Russian cultural institutions and organizations, prestigious music schools e.g. the Pyotr Ilyich Tchaikovsky Conservatory, and they shared it with their friends as well.

What is the meaning and the message of this piece, and why does it appeal to so many people from different countries and various cultural backgrounds? The question is not an easy one to answer. One has to bear in mind that Dmitri Hvorostovsky was one of the best opera singers of his generation, and -at the same time- a symbol of the opera per se. In many ways Hvorostovsky became the roles that he performed to such an extent, that he carried them with him in his journey and his personal life. He was seen as a hero, a living legend and a symbol of the opera. For many, he was a living hope that beauty, kindness, and emotion will prevail. He was also a powerful figure in the industry of opera, who had a broad range of repertoire ranging from the classical opera roles to Russian folk songs and crossover repertoire in collaboration with pop artists. Hvorostovsky showed, in his own unique way, that there is only good and bad music and genres do not matter.

With this project we honour a great artist, and send a positive message that reflects a vibrant, creative, and collegial environment of education at Providence. This is a work that

¹ “We Say Farewell,” <https://www.youtube.com/watch?v=H-qL2EUFb4g>, (accessed June 12, 2018).

² <http://davinci-edition.com/product/dv-11123/> (accessed July 9, 2018).

connects the emotion with the intellect and the knowledge within a kind gesture of appreciation to a great artist. This was also an important moment for everyone involved in this project to remember the power of our art and the responsibility that goes along with it. In a sense, “We Say Farewell” means we care. We express our feelings and ideas in a clear and transparent way, using our creativity to inspire as we were inspired. Hopefully, this work will reach the right ears and the right hearts.

The music material is shaped around a “signal motive” that is heard at the very beginning of the piece and returns before the refrain (ex.1). The “signal motive” consists of a harmonious and consonant beginning (an arpeggio minor seventh chord) that gradually becomes more dissonant to give a characteristic dissonant ending of denial.

(ex.1)

Piano

mf

3

Con Pedale

The harmony of the piece introduces an inner “sighing theme” that follows and accompanies the main melody of the piece from the beginning to the end. The middle note (ex.2) or the higher voice of the harmony (ex.3) move stepwise up and then down or just down, to give this mourning effect to the piece.

(ex.2)

Pno.

4

(ex.3)

Although the tonal centre of the introduction is C (and one would argue that the piece is in C minor) there is a quick and abrupt modulation in A minor on bar 7. This abrupt and distant modulation is not the only one in the piece; there is one from A minor to C minor on bar 19, one from C minor to E minor on bar 49, and one from E minor to C minor on bar 62. These abrupt modulations based on a relation of a third, symbolize the dramatic and unexpected ending of Hovorostovsky's career and life.

The form of the piece is cyclic as the "signal motive" will reluctantly return to the idea of the farewell as presented in the refrain. The rhythm of the piece is very static and dramatic with rare changes, just to emphasize the mournful and heavy atmosphere of the lament-like piece. This allows the melody to underline the words of the poem, allowing the performer to express its dramatic nature. "Vissi d'arte"³ is the message of the work in honour of the legendary Dmitri Hovorostovsky, who lived to sing and will yet inspire generations upon generations of musicians and music lovers, all over the world.

³ "Vissi d'arte" (trans.: I lived for art) is an aria from the second act of the opera "Tosca," by Giacomo Puccini.

Press Release - "We Say Farewell"

The new work of composer Michalis Andronikou titled "We Say Farewell" is published by the Italian Da Vinci Edition and is dedicated to the memory of the great Russian baritone Dmitri Hvorostovsky:

<https://davinci-edition.com/product/dv-11123/>

This is an operatic song based on a poem by Dr. Luann E. Hiebert, which was premiered in Manitoba by baritone David Klassen and pianist Tracey Regier Sawatzky. The recording of the project received very positive reviews and comments worldwide. All of the project's contributors are professors at Providence University College, in Manitoba.

You can listen to the song here:

<https://www.youtube.com/watch?v=H-qL2EUFB4g>

Michalis Andronikou is a composer and associate professor of composition and theory at Providence University in Manitoba. He holds a PhD in composition from the University of Calgary. He received his Bachelor in musicology from the Department of Music Studies, University of Athens, Greece. He has a Diploma in Classical Guitar, Clarinet and Music Theory from the Trinity College and the Royal Academy of Music, and a Diploma in Byzantine Music from the Argyroupolis Municipal Conservatory. Michalis gained credentials in Harmony, Counterpoint, Fugue, and Music Composition (with Theodore Antoniou) from the Hellenic Conservatory. Moreover, he has studied Greek folk instruments such as lute, tampoura and bouzouki.

Michalis has composed music for small and large ensembles, theatre plays, art exhibits, movies, songs. Seven CDs with his works have been released, since 2003, and his scores are published by the Canadian Palliser Music Publishing, the Bulgarian Balkanota, and the Italian Da Vinci Edition.

Links:

http://www.providenceuc.ca/college/faculty_and_staff/faculty/michalis_andronikou/

<http://mandronikou.wixsite.com/website>

<https://www.reverbnation.com/andronikou>

<https://soundcloud.com/musmich>