

FEBRUARY 2018

MANITOBA MUSIC EDUCATORS' ASSOCIATION  
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE  
MUSIQUE



PRESIDENT'S MESSAGE KAREN TOLE-HENDERSON

Hello All

The MMEA holds values that focus on Music as a unique art form.

**Nature of Music** - We value music as a unique discipline requiring specific knowledge and skills, the development of which is nurtured by pedagogically sound musical experiences.

**Music for Life** - We believe that the ultimate goal of music education is to foster independent and creative musicians, equipped for life long engagement with music and music making. (MMEA Values Statements)

It is evident across Manitoba that Music for Life is alive and well. On any given day, there are amateur and professional concerts from artists performing a wide variety of styles and genres of music. Individuals and groups are inspired to express themselves through original creations. Musicians of all ages gather regularly to join in making music. Many of these musicians had their first music experiences in music classrooms. The work that we do leaves a lifelong impression.

This past January, MMEA representatives met with Minister of Education, Ian Wishart, to discuss topics pertinent to music education in Manitoba. The Minister was very complimentary of the Music Month Concert Series at the Legislature and is looking forward to our concerts this coming May. We discussed the specific qualifications required to teach in music classrooms and the need to plan to ensure our Manitoba classrooms have well trained music educators. We requested support for continued work on Curriculum implementation documents and the evergreening of the Kindergarten to Grade 8 Curriculum Framework. The MMEA is very appreciative of the Minister's time and warm reception.

The coming weeks and months are a busy time for music educators with festivals, concerts, workshops, and daily music making with students. Our work is demanding. Remember the goal to foster independent and creative musicians who will be inspired to engage with Music for Life!

Musically yours,

Karen Tole-Henderson  
MMEA President

## MMEA – Calendar of Events and Activities

MBA events - <http://www.mbband.org/?page=calendar>

MOC events – [www.manitobaorff.org](http://www.manitobaorff.org)

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <http://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

<b>Date</b>	<b>Event</b>	<b>Location</b>	<b>Sponsor</b>
****2018****			
February 9 & 10	Westman Honour Band		
February 10	Winter Workshop – w/ Steph Davis & Sean Fitzmaurice		MOC
February 19	Louis Riel Day		
February 20-23	Optimist Concert Band Festival (Reg. Deadline Nov. 10 <sup>th</sup> )	Wpg Convention Centre	MBA
Feb 28-March 3	Optimist Jazz Band Festival (Reg. Deadline Nov. 10 <sup>th</sup> )	CCFM	MBA
March	Parkland/Norman Honour Band		MBA
March 15 - 17	Brandon Jazz Festival		
March 17	Community Band Workshop in Roland		MBA
March 22	Central Region Honour Band - Morden		MBA
March 26-30	Spring Break		
April 1	Easter Sunday		
April 18-19	Level One Concert Band Festival	Brandon	MBA
April 19-22	“Cascade” – Carl Orff Canada Conference	Niagara Falls	MOC
April 23-27	Level One Concert Band Festival Winnipeg	CMU	MBA
April 25	Orff Children’s Day - Winnipeg		MOC
April 26	Journée d’enfants – Winnipeg		MOC
April 27	Orff Children's Day – Brandon		MOC
May 5	MB Junior and Intermediate Honour Band (Aud. Deadline March 5)		MBA
May 7	Music Monday		
May 21	Victoria Day		
May 28	Creative Music Festival		MCGA
June	Eastman/Interlake HB	TBA	MBA
June 2-3	Community Band Festival at the Forks (Deadline Feb. 15)		MBA
May/June	WJO Honour Jazz Bands		WJO
June 29 – July 3	Podium – “Podium on the Edge”	St. John’s Nfld.	MCA
July 3-13	Orff Certification Courses	U of M	MOC
August	MBA Summer Band Camps, MBA Prairie Percussion Workshop		MBA

**Please contact the sponsoring organization directly to confirm event times, locations and registration information.**

# Advocacy Committee

## Music and Success

In today's political and educational climate, it's important to be able to respond to a sometimes looming back-to-basics agenda with some cold hard facts about who successful people really are, and what their educational profile actually looks like. Although we would never want to suggest that we learn music to help us get a job in a high powered company or achieve a prestigious political position, it's worth noting, and sharing with others, that some of the smartest, most persistent high achieving people we know have strong connections with music. Enjoy!

<http://www.nytimes.com/2013/10/13/opinion/sunday/is-music-the-key-to-success.html>

**BUSMEA**

January 20<sup>th</sup> was Brandon University Student Music Educator's 12<sup>th</sup> Da Capo Conference. This year Brandon University welcomed more than 50 Music Education students and teachers alike for a day full of information. The day began with a joint keynote presentation by John Balsillie and Janet Yochim about steps to be successful and the importance of networking. Sessions throughout the day included Technology in the Choral and Instrumental Classrooms with Graham Dion, A "Novel" Approach to Kindergarten Music: Using Picture Books as a Basis for Cross- Curricular Units with Richard Graham, and Creating Successful Partnerships in Student Teaching with Abby Ziprick and Chloé Plamondon. BUSMEA's next Da Capo Conference will be in January 2019.



# TEMPO

## **Tempo: Manitoba Music Conference, October 19th, 2018**

It is that time of year when both my committee and I are in the beginning stages of planning and organizing your October 19th, 2018 Tempo: Manitoba Music Conference. As usual, there is much to do, but we are confident that as we move forward we will provide each of you with a wonderful and fulfilling day of professional development.

I know that by now you will have received an email from MMEA in regards to a **Tempo 2018 Session Proposal Application**. If you are interested in being considered as a session presenter please complete the proposal form found on [mymmea.ca](http://mymmea.ca) and submit by **Friday, February 16th, 2018**.

### **Keynote Speaker for Conference 2018 will be Marcia Neel**

Marcia is President of Music Education Consultants Inc. She is Senior Director of Education, Band and Orchestral Division, Yamaha Corporation of America. She serves as Educational Advisor to The Music Achievement Council, a non-profit corporation whose main focus is professional development for music educators to reach and serve more music students. Marcia is well-known for her commitment to program expansion and innovation and is recognized as a leader among her peers for her creative approaches to curriculum design and implementation. Her greatest joy is to see young people excelling as a result of becoming engaged in life-changing music education programs.

<https://www.musicedconsultants.net/about-marcia-neel.html>

\* on **Thursday, October 18th, 2018** Marcia will present to AMAM a group of approximately 150 music educators, music consultants/co-ordinators, team leaders, music department heads and superintendents

\* the morning of **Friday, October 19th, 2018** Marcia will present the keynote address for Tempo: Manitoba Music Conference along with a 50 minute session.

Further information re conference presenters and sessions will follow in the next MMEA Newsletter.

I look forward to seeing each of you on Friday, October 19th, 2018 at Mennonite Brethren Collegiate, 180 Riverton Avenue.

Judy Giesbrecht

Tempo: Manitoba Music Conference Chairperson

## **MMEA Newsletter Submission**

**Winter 2018**

**The Coalition for Music Education in Canada**

### **New Managing Director Appointed for the Coalition for Music Education**

The Coalition for Music Education, the voice for music education in Canada, is pleased to announce the appointment of **Patricia Valenteyn** as Managing Director, effective January 15, 2018. Most recently, Ms Valenteyn has been National Programs Manager at The Royal Conservatory.

Welcoming her appointment, the Coalition Chair, Dr. Eric Favaro, said:

“I am delighted to welcome Patricia Valenteyn as the new Managing Director of The Coalition for Music Education. This appointment reflects the Coalition’s commitment to further expanding and deepening its advocacy initiatives to ensure that all students in all schools in Canada have access to quality music education. Ms. Valenteyn brings with her a wealth of expertise, both as a leader and an innovator, at a key point in the Coalition’s evolution.”

**Patricia Valenteyn** is an arts and learning specialist with more than fifteen years of experience managing national and international initiatives. She has been involved in a wide range of roles including accounting, artist certification coordination, national program management, project development, fundraising and stewardship. Patricia comes to the Coalition at a time where her broad range of experience will ensure she, along with the Coalition staff and Board of Directors meet the objectives of Vision 25 and the Coalition’s new strategic plan.

Reflecting on her appointment, Patricia said, “I am very excited at the prospect of leading the Coalition for Music Education as it continues to grow, and I look forward to expanding engagement with key stakeholders in every province and territory in Canada and with the music industry.”

### **Music Monday 2018**

We are celebrating our twenty-fifth year at the Coalition for Music Education in Canada. Happy Anniversary CMEC! We appreciate all who, over these past twenty-five years, have joined their voices in support of the work we do. Thank you for everything you have contributed to ensuring music education is alive and well in Canada! As such, we are making this anniversary special by celebrating YOU at this year’s Music Monday 2018! We want to highlight your programs, teachers, students, parents and fabulous community on **Monday, May 7, 2018**.

Canada is a pluralistic country rich in fabulous regional and cultural diversity. We want to focus the lense on how schools across Canada are uniquely able to showcase the power and importance of music in their classrooms and communities. This year we invite you to celebrate with the rest of Canada with a creative spirit by celebrating how music lives where you do.

Make Some Music!

- Choose a song which reflects what makes your community special

- We will celebrate the Music Monday 2018 Anthem, '*Sing It Together*', available for free on our website [www.musicmonday.ca](http://www.musicmonday.ca), with a brand new arrangement coming soon.
- Busy on Monday, May 7th? Choose a day that works for you during the month of May to celebrate the importance of music in your community. Perhaps a school concert or music festival. Make sure to use the hashtag #musicmonday and let us know!

#### Register And Celebrate!

- Register before February 10, 2018 for an opportunity for your school to be one of 300 schools across Canada to receive up to \$250 per school, toward your Music Monday celebration!
- Funding will support any or all of the following:
  - Transporting students
  - Venue rental
  - Marketing and PR
  - Musicians / Other

We look forward to celebrating with your school and community during Music Monday 2018 to make this this best Music Monday ever! Registrations will be available beginning January 10, 2018 at [www.musicmonday.ca](http://www.musicmonday.ca). For more information or questions please contact [info@musicamkesus.ca](mailto:info@musicamkesus.ca)

#### **Hockey and Music**

The Coalition for Music Education in Canada is looking for hockey teams willing to take risks and build team spirit with music. Their initiative, 'Hockey and Music' recognizing the benefits and similarities between both sports and music, and are putting them together for a chance to win! Hockey teams will be invited to submit a video of their team singing a song for a chance to win some amazing prizes toward hockey gear!

- First prize \$2000
- Second prize \$1000
- Third prize \$500

Get involved! We're looking for school, community, municipal, provincial or national hockey teams to show us what they've got!

- Teams will select a song that builds team spirit, demonstrates creativity, and engages the public.
- The song is recorded on video while the team sings their chosen song on the ice and in uniform
- We invite you to share your story with us regarding how your team has been impacted by this experience and how your community has been impacted by hockey
- Tell us why hockey is important and why music is important

Entries open Monday, January 19th!

- Entry by visiting our website [www.musicmonday.ca](http://www.musicmonday.ca) to send in your application and to upload your video
- Winners will be notified by March 15, 2018 and announced on Music Monday - Monday, May 7th, 2018.

For questions or inquiries, please contact Program Coordinator, Ashley Boychuk at [info@musicmakesus.ca](mailto:info@musicmakesus.ca).

Could your sport be next? Tell us which sport your school has a passion for and it could be the next sport we choose in our sports and music fusion. Email [info@musicmakesus.ca](mailto:info@musicmakesus.ca) to let us know.



## A conversation with Mark Christianson

with Cheryl Ferguson

(September 2017)

### Could you provide a brief summary of your career as a band director?

I taught one year in LaMoure, North Dakota (all the band, 7-12 and choir), I taught a year in Litchfield, Minnesota (grade 6-8 band), and then I moved to Canada. So, then I was at Windsor Park, and then I left Windsor Park in 1979, went to Chief Peguis for a year, then I went to Hastings Junior High for five years. And then, I went to Dakota Collegiate for 12 years, and then I finished at Hastings and Samuel Burland for the last three years. It was fun. Good things happened at all those places.



### You are an American citizen. What brought you to Canada? Why was there an influx of band directors to Canada, and specifically to Manitoba at the time you moved?

Americans wanted to come to Manitoba because there were band jobs available with no marching band and no pep band. That's the honest answer. It was all "sit-down-concert-band" and the money was good. Longer school year....that didn't matter. We came here to get a good job and not have to march around the countryside and sit at every football game and basketball game and play pep band. And there were just not enough band directors in Manitoba....or in Western Canada. There were six Canadians that applied for my job when I moved here. None of them had a band background. There were a couple of guitar players, there may have been a piano player...otherwise it was people with a social studies background that wanted to be the band director. So, the administrator of the school sent notices to some of the State Universities that were close by. At Bemidji State University, the head of the placement department was a good friend of my dad's, so he told my dad that there was this opening in St. Boniface. So, I applied for the job. Winnie, the administrator, called me and said "When can you come over?" There was a whole group of us that came at about the same time: Rod Wiedman, Orv Anderson, myself, Jim McKay, Monty Schoen, Connie Shaw (Turner), Jane Paulson....and it was not hard to get a visa, because the big deal was that it was a problem if you would be taking a job from a Canadian, but there were no Canadians to take those jobs.

### What have you been up to since retirement?

As little as possible. Just kidding. Right after I retired, I did a lot of subbing, and term positions at Glenlawn. I did a whole bunch of them there. I was happy to do it, because I had started all those kids. So, I wasn't really the substitute teacher. I was the third band director coming to teach them, and they all knew me, and things worked really well. I continue to teach French horn as much as I can, and I do lots of clinics and workshops. I've done a lot of Camp Arnes gigs. This is my 20<sup>th</sup> year at the Elmwood band camp.



### **How has the Manitoba band scene changed over the past 40 years from your perspective?**

What's changed the most is the people that are involved in it. There is a lot of Canadian content in our band directors now. Band is so new in Canada, and especially in Manitoba. There is some really good literature from before 1970 that made the bands into bands all over North America, especially in the United States! So I think that if there's a need for something, it's for band directors to know about this literature. And, some of the jazz programs tended to overtake the concert band programs. There tended to be more interest in 17 kids playing jazz than 55 kids doing concert band. In the last 10 years, things have changed in that there are so few full-time band directors anymore. All these band programs – we've got a lot of them – but they're all part time. And I don't know that that breeds quality. I'm not so sure that makes those bands any better. I think there has been a change in the focus on what band programs are, and how we run them, and what we want from them. Also, making band a required course in junior high just doesn't work. I'm sorry. It doesn't. It may make timetabling really easy for a principal, but it doesn't make your band program better. And I think a lot of band directors would tell you the same thing.

### **What is the best piece of advice you could give to a young band director in Manitoba?**

Learn your literature, and work on fundamentals. Let your kids play scales. Let them know intervals. Let them know arpeggios. Work on fundamental skills. Teach your kids the physical aspects of playing well. You've got to teach posture. You've got to sit up, breathe, play. That's what needs to be taught. If you watch bands come out at festival....band after band after band....at the Optimist Festival or whatever, and watch how they sit. You can make up your mind about how a band will play by watching them sit down in their chairs at the festival. I can watch some kids and say "Yeah, this is going to be good", but I can watch some other bands and think "ugh....this won't be fun". I see the same thing when I work at the Rocky Mountain Festival. It's exactly what is true. You see a band come out, and you know what they are going to sound like before they play a note.

### **What was the most rewarding part of your time as a band director?**

I had such good kids. For some reason, we had good kids. And we had good kids because I think I treated them fairly. They knew where they stood. I didn't take a lot of garbage from anybody...simply because I was scared of chaos in the classroom. I was frightened of chaos in the classroom. I treated them fairly, I demanded something of them, and I got in their face to get it if I needed to. I don't know if you can do that anymore. I think it was the relationships I had with my students, because everything went well. I never had trouble. I had great kids. They would say "thank you" at the end of a trip, they would shake your hand or give you a hug....so that was fun.

### **What are your top five concert band pieces of all time?**

Othello, by Alfred Reed. Festive Overture by Shostakovich. Air for Band. Pavane by Faure. Greensleeves, arranged by Alfred Reed. A Norwegian Rhapsody by Clare Grundman. An American Overture by J. Wilcox Jenkins.

**From your perspective, what is the number one thing we should be teaching kids about music?**

It's an art form. It's not phys ed, it's not a basketball game....it's an art form. And it demands something from inside you. You have to have a heart and a soul and a mind that allows you to express yourself. That's why, to me, being a player is the best thing in the world. Because you get to use all those things to express yourself. From what is on the page to expressing yourself as a musician. So kids need to learn to do that. They need to learn to play from inside. Have a little bit of knowledge about the piece and be able to play – have some physical playing skills – but if you can't play from inside, it's just regurgitated notes.

**What is a challenge you have encountered as a band director and how did you overcome that challenge?**

When I taught junior high, it was kids who didn't want to play in the band, but had to play. You try to make it as palatable to them as you can. I tried to be fair to everybody. To make sure your third clarinets get some attention. Make sure that the kid playing third trumpet knows he's an important part of the band. And euphoniums, and all those people who sit in some odd-ball chair, make sure your one horn player feels he or she is a part of the band. And you have to make sure your kids are involved. The biggest knock people had against me and my bands is that my bands played pretty loud. But, you know what, all my kids played. You could go to that third clarinet player and they are playing. It's important to challenge and involve all your students, so that they feel like they are contributing something. You have to. You have to do that. You can't keep a kid on the bench every basketball game, and just never let them on the floor. You've got to play them, if you want them to like the game and excel at the game. They need to know they are being held responsible for something.

**You are an active horn clinician in Manitoba. What should band directors consider when choosing repertoire to help nurture young horn players?**

Give them anything that has a melody for them! Something where they get their chance....even if it is for four measures...to play something where you can actually hear the horn player. Like that little piece "Red River Valley". From measure 5 to measure 12, it's the horn melody. Let them do it! As would be the case with your oboe player, you need to find something where they are going to get a chance to be heard, that they know they are contributing something. It doesn't happen very often. Ask horn players how often their band director looks at them, or points to them, or wants something from them. It's hardly ever. And that's why they like sitting in band camp or honour band. There are suddenly seven of them and they can say something here! Band directors need to say something to the horn players and not ignore them. Because, usually, they are really good kids that play horn. They don't cause trouble. So, you can turn them loose in the third row and deal with some other kids who need attention, and they never deal with the horn players. They don't spend time on them. I don't know what the reason would be – whether the horn is too hard, or they don't know enough about it – but there are people out in the MBA who know something about horn playing and can help you. So why not ask them? There are people doing a great job on horn – some great older people and some great younger people. So – it's there. So, you've got to pay attention to them. You have to pay attention to them. And if you don't, they'll languish away, you'll never get anything out of them, and at some point in time, they will just

quit. They'll say "I don't have anything to do here, and I'm the only one sitting here, and I don't make a difference...why should I do it?" Until you give them something to do. And even if it's just one, you can give them something to do – give them something! Make them play the tuning note at the beginning of band class! And nobody teaches a band so big that you can't look down and pick out someone or pay attention to someone. The concert band sits down...there is still time to look at the oboe player, or the horn player, and make a special effort towards them. You need to pay attention to your players. Even if it means in a negative fashion. For example "That's the wrong fingering for that note!" But, then they got some attention.

**Is there anything you are really passionate about that you want to communicate?**

You know, there is something I have noticed in the last 15 years. Bands come out to perform, and they don't look good. They may have their uniform on, but they come out and their stands are all the way down, they are bent over....I don't know why we don't teach something about the physical aspects of playing an instrument. How many times do we have to say, "lift your horn up, play like this" ....clarinet players should not have their bells between their knees, trumpet players should not have their chins down...they don't look like they are into their playing. And if you are going to sit that poorly, you can imagine what the sound is going to be like. So, sit up! I tell that to bands when I guest conduct. Get those bells up! Right in my face! Let me hear what you've got to offer! If kids are physically taking an interest in their playing, probably they are going to sound pretty good. If they lift that chin up and they get that sound to go out there, it's going to be good! Or better than kids that are playing at the floor! And it can't be fun. And if it's not fun, why are you doing it?



The Manitoba Choral Association held its Annual General Meeting on Saturday, October 21, 2017 at the MCA office. Reports were presented and the slate of officers and directors were confirmed.

The 2017 – 2018 MCA Board is:

Catherine Robbins	Co-President	Millie Hildebrand	Co-Vice President
Spencer Duncanson	Past President	Naomi Russell	Secretary
Adam Kilfoyle	Treasurer	Dorothy Dyck	ChoralFest
Philip Lapatha	ChoralFest	Vacant	Marketing & Comm.
Stephanie Pinette	Membership	Roberta Matheson	Prof. Development
Marilyn Redekop	PHC	Mary Siemens	Central Region
Michael Dueck	EastMan Region	Lauren Dobko	Interlake Region
Kim Jones	NorMan Region	Darlene McKibben	Parkland Region
Bruce Thompson	Honourary Solicitor	Robert Neufeld	Choral Canada Rep.

**Upcoming Events**

***Provincial Honour Choirs 2018***

Final Concert  
 Sunday, February 4, 2018, 3:00 p.m.  
 Knox United Church, 400 Edmonton Street  
 Tickets \$10 available at the door,

***Seniors Sing!***

Tuesday, April 17, 2018, 7:00 p.m.  
 Sturgeon Creek United Church  
 \$5 admission fee

***Podium 2018***

Canada’s National Choral Conference  
 June 29 – July 2, 2018  
 St. John’s, Newfoundland





Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



## MOC SCHOLARSHIPS & AWARDS

Taking Orff Levels 2 or 3? You can now apply for the  
GUNILD KEETMAN and HELEN NEUFELD  
SCHOLARSHIPS!

We are also now accepting nominations for the  
MORNA-JUNE MORROW EXCELLENCE IN MUSIC  
EDUCATION.

Visit [www.manitobaorff.org](http://www.manitobaorff.org) to apply for our scholarships and awards.



## MJM LENDING LIBRARY

Take advantage of an amazing resource! Members of the  
Manitoba Orff Chapter are welcome to borrow materials  
from the Morna-June Morrow Lending Library for FREE!

Email [library@manitobaorff.org](mailto:library@manitobaorff.org) to borrow materials.

Check out the MOC Lending Library catalogue at

[www.manitobaorff.org](http://www.manitobaorff.org)



# MOC Winter Workshop

Saturday, February 10, 2018

## Orff Play!

featuring  
**Sean Fitzmaurice**  
and  
**Steph Davis**



All new material!

Sessions include:  
The Sound of Colour  
Learning through Light  
Musical Lines



Email [workshops@manitobaorff.org](mailto:workshops@manitobaorff.org) to register!



# Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



## Go See a Show!

Manitoba has the distinct joy of being colder than most other places on Earth, and sometimes even Mars! What better way to spend these icy days than making and experiencing music – in your classrooms, hallways, homes, cafes, and multiple performance venues around the city.

After a long time away from Winnipeg, it is fascinating to return and witness the incredible music being made in this city – and in a large part thanks to the quality music education we provide in our schools. Young musicians from our programs go on to have beautiful careers in music. Whether that be rocking out in an experimental group, making ethereal loop music in an art gallery, singing and dancing on Rainbow Stage, or sharing the concert hall stage with Philip Glass, Winnipeg's music scene is booming and we have a lot to be proud of.

Advocating for music means a lot of things for us as music specialists, and one key part of that is supporting music in our communities. If the music in our city thrives on a professional level, our music education programs will continue to grow. Filling our concert halls, churches, bars and cafes with enthusiastic music aficionados shows the world what value we place on music.

On top of all of that, experiencing great live music is invaluable professional development as an educator. Allow yourself to be swept away by the beauty of a performance; open yourself to learning a new technique; challenge yourself to listen to a new genre; enjoy, appreciate, marvel. We must fight against the complacency of our “teacher bubble”! Go to see something new – you will thank yourself for it and walk away feeling inspired and refreshed.

I challenge you all to go out into the cold this winter and experience some of the great music that Winnipeg has to offer. Here's just a quick sampling of some great performances coming up, featuring young musicians, some of whom have come from our music programs. For a fantastic resource with listings and bios of upcoming Manitoba music, check out the Manitoba Music website at <http://www.manitobamusic.com/>.

- William Price live @ the Roslyn – February 14th
- Sounding the Drum at Thunderbird House – February 15<sup>th</sup>
- Festival du Voyageur – February 16<sup>th</sup> - 25<sup>th</sup>
- Papa Mambo at Hermano's – February 17th
- Rock the Dock (Fundraising for Drag the Red) – February 17th

More in the way of professional development – MOC events!

- Winter Workshop with Steph Davis and Sean Fitzmaurice – Feb 10, 2018
- COC National Conference *CASCADE* in Niagara Falls! – April 19 – 22, 2018
- Children's Days – April 25 - 27, 2018
- Stay 'n Play! – May 17, 2018

See you all there!

*Submitted by Stephanie Gogal, MOC Advocacy Chair*





# Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



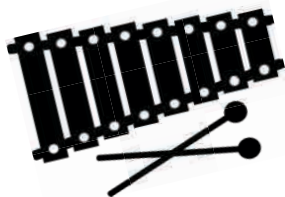
## Take an Orff Levels Course This Summer!

A Professional Development Opportunity for ALL K-12 Music Educators

### What is the Orff Approach?

The Orff approach is a way of teaching music to all children through doing, exploring, and improvising. It combines elements of speech, rhythm, movement, song, and dance to teach musical elements and provide children with tools to improvise and create. Teaching with the Orff approach provides multiple entry points and endless opportunities for differentiated instruction, creating a place for every child to grow as a musician.

Level III will be instructed by Marcelline Moody!  
Don't miss this great opportunity to learn under her guidance!



## Thinking of taking an Orff Levels Course?

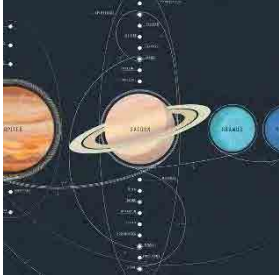
We want to hear from you! Please complete the form at <http://www.manitobaorff.org/orff-levels-courses.html> to help the U of M plan which levels to offer and to receive updates about the courses and registration information as it becomes available!

Questions? Contact [jody.stark@umanitoba.ca](mailto:jody.stark@umanitoba.ca),  
Assistant Professor of Music Education  
Desautels Faculty of Music University of Manitoba





# Orff Children's Day 2018



## *Back to the Future:*

## *An intergalactic exploration*



Winnipeg (English) – Wednesday, April 25, 2018 – Centre culturel franco-manitobain  
Winnipeg (français) – Thursday, April 26, 2018 – Centre culturel franco-manitobain  
Brandon – Friday, April 27, 2018 – Brandon University School of Music

9:00am – 3:30pm

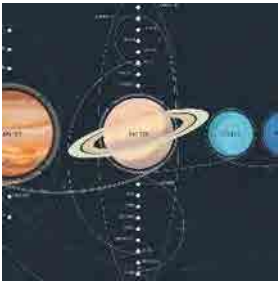
- A day of musical enrichment for grade 5 students and teachers
- Sessions in movement, recorder, choral, percussion, and Basic Orff
- Students experience the Orff approach
- Sessions are led by experienced Orff educators
- Unique PD opportunity for teachers
- Teachers can attend with or without students



Contact Lori Arthur at [lori.arthur@lrsd.net](mailto:lori.arthur@lrsd.net) for more information.



Journée Orff pour enfants 2018



*Retour vers le futur :*

*une exploration intergalactique*



Centre culturel franco-manitobain  
Le mercredi 25 avril : écoles du programme anglais  
Le jeudi 26 avril : écoles des programmes français et d'immersion française

Brandon University School of Music, Brandon  
Le vendredi 27 avril

- une journée d'enrichissement musical pour les élèves de la 5<sup>e</sup> année
- des ateliers de mouvement, chant choral, flûte à bec, percussions et Orff de base
- un enseignement basé sur l'approche Orff
- une occasion unique d'apprentissage professionnel pour les enseignants de musique
- la chance de voir à l'œuvre des enseignants qualifiés en pédagogie Orff
- les enseignants sont les bienvenus avec leurs élèves



Pour plus d'information, communiquez avec Lori Arthur, [lori.arthur@lrsd.net](mailto:lori.arthur@lrsd.net)

July 8-13, 2018

# fikamusik

Professional Development for  
Choral Conductors & Music  
Educators

*with*

**Dr. Catherine Robbins**  
**Dr. Elroy Friesen**

*REGISTRATION INFORMATION COMING SOON*

[umanitoba.ca/music/fikamusik](http://umanitoba.ca/music/fikamusik)





# UNIVERSITY OF MANITOBA

## Desautels Faculty of Music Summer Courses for Music Educators

Orff-Schulwerk levels 1 & 3

July 3 – 14, 2018\*

\*Tuesday to Saturday

**jody.stark@umanitoba.ca**

Kodály level 1

July 16 - 27, 2018

**jody.stark@umanitoba.ca**

Fikamusik Choral Program

July 8 - 13, 2018

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