

OCTOBER 2017

MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE
MUSIQUE



PRESIDENT'S MESSAGE KAREN TOLE-HENDERSON

The MMEA values **Opportunity** - *We believe that every student has the right to a high-quality music education that engages students of diverse backgrounds, abilities, and experiences in music making.* As we return to our classrooms, it is exciting to consider the wide range of music making opportunities given students across Manitoba. I would like to take this opportunity to welcome all new members who have joined through membership in our four partner organizations (Manitoba Band Association, Manitoba Choral Association, Manitoba Classroom Guitar Association and the Manitoba Orff Chapter). We are proud to unite the voice for music education in Manitoba.

Our annual conference weekend from **October 19 – 21** will provide our members the opportunity to connect and learn together. There are many exciting projects!

MMEA Tempo Conference will be held on Friday, October 20 at Mennonite Brethren Collegiate Institute. The Tempo committee has once again put together an exciting list of workshops for all music educators. We look forward to seeing everyone at the Annual General Meeting which will include a world premiere from the Remembering Ken Consortium and an inspiring Keynote Address from Alvin Law "The Miracle of Music". Registration is open at www.mymmea.ca.

On **October 19th** there will be two important events:

MMEA and AMAM will sponsor the annual **Leading Change in Music Education Conference** that will focus on "Music for All: Inclusive Practice in Music Education". Registration is open at <https://www.mymmea.ca/leadership-conference/>

MMEA and MBA will also sponsor a **Student Leadership Workshop** with Alvin Law. "Rewriting Your Story". All MMEA members with students in Grades 9 – 12 are encouraged to register students for this inspirational event. Registration is open at <https://www.mbband.org/student-leadership-event>

On **October 21st** is a time for our partner organizations to meet and have workshops.

The MMEA launched a revamped website in August 2017. The site brings a new look for MMEA. The Home Page highlights the Vision and Mission of MMEA. At the bottom of each page are links to our four partner organization's websites. The website is clear and concise with all MMEA information ready at a click. The website is responsive to multiple platforms – desktop, tablets and mobile devices. I would like to take this opportunity to thank Vic Hooper for his vision and expertise in updating our website. Your work is greatly appreciated.

I look forward to seeing many of you at **Tempo** and wish you well for a fabulous 2017 – 2018 school year!

Musically yours,

Karen Tole-Henderson
MMEA President

MMEA – Calendar of Events and Activities

MBA events - <http://www.mbband.org/?page=calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <http://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

Date	Event	Location	Sponsor
*****2017*****			
October 7	Prelude Conference – For 1 st and 2 nd Year Band Teachers	Maples Collegiate	MBA
October 19	Leading Change in Music Education (Leadership Conference) - “Music For All” – Inclusive Practice in Music Education with Alvin Law		AMAM/MMEA
October 19	Student Leadership Event with Alvin Law		MMEA/MBA
October 20	TEMPO: Manitoba Music Conference		MMEA
October 21	Fall Fiesta – with Tim Wiegand	St. John’s Ravenscourt School	MOC
November	NorMan/Parkland Festival		MBA
November 4	MB Senior Honour Band (Audition Deadline Sept 25)		MBA
November 13-17	ChoralFest – Senior High Choirs (Reg. deadline Oct. 13)	SCUC	MCA
November 18	ChoralFest – Community and Church Choirs (Reg. deadline Oct. 13)	SCUC	MCA
November 20-21	ChoralFest – Early Years Choirs (Reg. deadline Oct. 13)	SCUC	MCA
November 22-23	ChoralFest – Middle Years Choirs (Reg. deadline Oct. 13)	SCUC	MCA
November 20-22	ChoralFest – Vocal Jazz Choirs (Reg. deadline Oct. 13)	Westwood Collegiate	MCA
December 10	Tuba Christmas Festival (Early reg. deadline Dec. 1 st)	Centennial Concert Hall	MBA/WSO
Dec 23 – Jan 7	Winter Break		
January 8	School Resumes		
January 18	Solo & Ensemble Festival (Registration deadline – Nov. 29 th)		MBA
January 20	Da Capo Conference	Brandon University	BU
January 26	Guitar Education Professional Development		MCGA

February 2-4	MB Provincial Honour Choirs		MCA
February 9 & 10	Westman Honour Band		
February 10	Winter Workshop – w/ Steph Davis & Sean Fitzmaurice		MOC
February 19	Louis Riel Day		
February 20-23	Optimist Concert Band Festival (Reg. Deadline Nov. 10 th)	Wpg Convention Centre	MBA
Feb 28-March 4	Optimist Jazz Band Festival (Reg. Deadline Nov. 10 th)	CCFM	MBA
March	Parkland/Norman Honour Band		MBA
March 15 - 17	Brandon Jazz Festival		
March 17	Community Band Workshop in Roland		MBA
March 21	Central Region Honour Band		MBA
March 26-30	Spring Break		
April 1	Easter Sunday		
April 18-19	Level One Concert Band Festival (Reg. deadline Jan. 15 th)	Brandon	MBA
April 19-22	“Cascade” – Carl Orff Canada Conference	Niagara Falls	MOC
April 23-27	Level One Concert Band Festival Winnipeg (Reg. deadline Jan. 15 th)	CMU	MBA
May 7	Music Monday		
May 5	MB Junior and Intermediate Honour Band (Aud. Deadline March 5)		MBA
May 21	Victoria Day		
June	Eastman/Interlake HB	TBA	MBA
May 28	Creative Music Festival		MCGA
June 2-3	Community Band Festival at the Forks (Deadline Feb. 15)		MBA
May/June	WJO Honour Jazz Bands		WJO
June 29 – July 3	Podium – “Podium on the Edge”	St. John’s Nfld.	MCA
August	MBA Summer Band Camps and MBA Prairie Percussion Workshop		MBA

Please contact the sponsoring organization directly to confirm event times, locations and registration information.



Advocacy Committee

At a time in education when inclusion has become a high priority, and we are becoming increasingly aware of the benefits of music in every person's life, this month's advocacy link comes from the Canadian Association of Music Therapists. Entitled "Creating Effective Music Listening Opportunities", it discusses the creation and use of playlists for residents of personal care homes, but the information included here gets at the very root of music's ability to engage, connect and sustain.

http://www.musictherapy.ca/wp-content/uploads/2016/09/BAY_011_Creating_Effective_Listening_Opportunities_v8_NEWFINA_L_LINKS.pdf

TEMPO

Manitoba Music Conference, October 20th, 2017

Well here we are just a few weeks away from the October 20th, 2017 Tempo: Manitoba Music Conference. The final details are being put into place and everyone is excited about the topics and the clinicians who will be providing wonderful professional learning opportunities for all who will be attending.

By now you will have had a chance to read through the SAGE Brochure online at mymmea.ca. There are many different sessions for you to choose from and it is our hope that you will find topics that will be relevant to your learning needs.

This day is the result of the hard work and dedication of many people. I would especially like to commend the work of my conference committee. Whether planning sessions, finding clinicians and equipment, responding to registrations, putting the program together, arranging flights, hotels and pick-ups, moving desks, putting "food and water on the table", the list goes on..... there are so many tasks that must be done to create a successful event. I am also grateful for our corporate sponsors, industry displayers, program advertisers, as well as the many guest speakers and presenters. Each has much to share.

A special thank you to Elwood Wiebe and Adrian Enns, to Mennonite Brethren Collegiate Institute and to Andrew Klassen for organizing a group of MBCI students who will point us in the "right direction". Don't hesitate to ask any one of these fine young people if you can't locate the session room that you might be looking for.

It is my hope that this conference will provide each of you with the opportunity to connect with colleagues, grow in your craft, meet with industry and be inspired and energized as music educators.

I look forward to seeing each of you on Friday, October 20th, 2017!

Judy Giesbrecht
Conference Chairperson



A conversation with Jeni Taylor

with Greg Crowe

(October 2016)

Born and raised in Winnipeg, MB, Jeni Taylor began her music studies in middle school. She went on to study trumpet performance at the University of Manitoba, earning a Bachelor of Music degree. She also holds a Master of Music degree in trumpet performance from the University of Nebraska at Lincoln, where she was a Graduate Teaching Assistant in jazz and brass, teaching large jazz ensemble and trumpet lessons. Her main teachers have included Dr. Richard Gillis, Lisa Norris, Dr. Darryl White, and NY freelance player and teacher Laurie Frink.

Clutching a stack of index cards that had to have been 8 to 10 inches thick, Jeni sat down with me in the summer to give me a first-hand look at the manuscript for her forthcoming book. Her work will explore the links between music and sport – in practice, execution, history and psychology. Being a practicing music educator and a huge sports fan myself, I jumped at the opportunity to spend some time with Jeni and her copious pile of notes to soak in her creative process and wealth of knowledge. Incredibly well read and well spoken, Jeni was happy to share with me what she has learned:

GC: Can you tell me a little about your process? How did the idea of writing the book come about?

JT: It came about through doing clinics and working with students. I had always noticed that there was a small contingent of students in any session that weren't engaged in the way I would have wanted them to be. I found that sports was a common thread. I was able to talk about any sport, and through that commonality I was able to engage many fringe students by establishing that common connection. From there I really started to notice the similarities between sports and music. The way that Phys. Ed teachers and Band teachers assess their students is incredibly similar, for one example. Another would be fundamental routines – professional baseball players warm up by hitting off a tee. How can we as teachers use information from the sporting world to help us teach practice habits and organize our rehearsals?

GC: I heard from a colleague of ours that you are incredibly well read. How many books have you read through the course of your research?

JT: Hundreds. I've read a lot of John Wooden (basketball coach at UCLA). One author I really love, who I call the Mr. K (Bill Kristjanson) of basketball, is Coach K (Mike Krzyzewski) from Duke – a person who approaches sports from the heart. He's incredible. I've also read works from Pat Summitt, who sadly passed away this summer, was the winningest coach in female basketball history. I take a lot from coaches, but I've also read lots of bios written by athletes and musicians.

GC: You've mentioned a lot of basketball personalities. Has that been the primary sport of focus in your research or have there been others?

JT: Mostly basketball, baseball, tennis, body building and the fitness industry.

GC: A lot of our colleagues have raved about Timothy Gallwey's *The Inner Game of Tennis*. What's your take?

JT: That was the very first book I read on sports. When Gillian MacKay came to Winnipeg for the first time, she told everybody in her TEMPO presentation that this is a book that all musicians and music educators have to read. It speaks on the act of performing in time. Andre Agassi spoke on the feeling of being isolated in the performance and the mind games that tend to come along with such situations. It's very similar to what we go through as musicians, especially in an audition.

GC: I'm fascinated by your stack of cards that you have brought. Would you consider this your manuscript?

JT: Yes. I found that recipe cards worked best for me. I discovered that once you start writing things down, it's hard to move the information around. Having the recipe cards allows me to find different ways of organizing my research. At this stage of the game I have so much 'stuff', that I needed to find a way to keep it all organized in a way that makes sense to me.

GC: How do you have it organized now?

JT: Originally it was going to be organized by sport, that is, "What can we as musicians learn from baseball? What can we learn from basketball? etc." I found there was too much overlap, so I reorganized it by routine – starting with what I call "The Pre-Game Warm-up", moving on to "Game Time Mindset" and then "Health & Maintenance." It's amazing how just a small injury in either field can be potentially career ending. On a positive note, I think it's great that the term we use for what we do in both fields is called "play." Where did we come up with this term? What does it really mean and what's its significance? If "play" is so integral to our fields, why don't we call what we do in the classroom (be it the band room or the gymnasium) "play?"

JT: I also worked on a segment related to racial segregation and how music and baseball were key players in beginning to tear down those barriers. I've also found similar documentation on gender segregation. The unfortunate part in my findings is that even though music and sports have played a significant role in that change, when you look at society as a whole I think we're actually falling behind. It's sad.

GC: Have you found a person or two that crosses over really well?

JT: Yeah, I have a bunch, actually. Locally, we have Michelle Sawatzky-Koop. The Lincoln Center Jazz Orchestra will play baseball on their days off when they are on tour. My teacher in Nebraska had a back-up plan if his 'music thing' didn't work out – he had been drafted by the Cincinnati Reds. Bernie Williams (former center fielder for the New York Yankees) went back to school after retirement and studied guitar and composition. Shaq and Kobe have recorded rap albums. There's quite a bit of overlap.

JT: You find a lot of overlap in terms of fandom. In my musician circle of friends, most of them are passionate fans of some sort of sport. Die-hard fans! You, yourself are a big West Ham United fan, Tyler Yip has his love of tennis and Matt Abraham with curling. Musicians have these loves that are not often discussed amongst one another. I'm not sure why.

GC: What do you have in mind for an ending or conclusion to your book?

JT: I call it “The Wrap-Up.” It’s a reflection on the similarities & differences and asks the question “what does music give us that sports doesn’t?” Then there’s the section I call “Overtime”, where now that I’ve pulled this information together, I have to ask myself “So What?” in hopes that the reader and myself keep exploring the relationship between sports and music.

GC: Is there a projected date of release?

JT: Not at all. It’s difficult to say when I’m going to be done. At some point I will have to say, “okay, enough is enough,” but as long as I’m getting something out of it, I want to keep conducting my research. Even when it is “finished”, it will never truly be “done.” The second printing will be so much more in depth than the first (laughs). I want to do some more research away from reading. I have some classroom observations and interviews that I would like to see through.

GC: Are there any people who have inspired you along the way to perform, teach and write?

JT: Bill and Jacquie (Bill Kristjanson & Jacquie Dawson). They were very inspirational in terms of how to teach and how to teach well. Bill was working at Glenlawn when I was in high school at Fort Richmond. There was a rivalry between those schools, but I saw it as a positive thing. Coming back to the sports references, would Larry Bird have been as good without Magic Johnson and vice-versa? I think it’s the same kind of thing and I have always had a huge amount of respect for Bill Kristjanson. In terms of trumpet teachers: Richard Gillis, Gillian MacKay, Jens Lindemann and Darryl White.

GC: Is there anything else you’d like to say about your book?

JT: Trumpet was an original Olympic sport! There’s a ‘higher, louder, faster’ joke in there somewhere. (laughs)

GC: Is there anything that you’d like to offer to the new teachers in our province?

JT: Be sure to connect with every single student on a personal level. Every student needs to hear their name spoken in class and every student needs to feel valued. This is one area where sports and music don’t meet very well and the similarities tend to break down. We don’t have a bench. Everyone plays in what we do and therefore everybody’s contribution needs to be acknowledged.

GC: Is there anything else you’d like to share with the MBA? Any final words?

JT: I would like to say ‘thanks.’ I’m proud to be part of the MBA. Thanks to them as an available resource to people, I have always had calls for private lessons. It’s been a huge support to me in that regard. Going through my public schooling, I was very grateful for the MBA’s organization of the Provincial Honour Bands in the 90s, in which I participated. We have something special here in Manitoba, and the MBA has played a huge role in that.

Susan Berry Memorial Travel Bursary



Susan Berry

July 20, 1948 - August 14, 2017

It is with deep sadness, that we announce the sudden and tragic passing of our beloved Susan Elizabeth Berry (Medlyn). Susan was a long time contributor to the Orff community. She volunteered on the Manitoba Orff Chapter Board of Directors from 1995 - 1999 as newsletter editor, 1999 -2003 as membership secretary, and from 2003 - 2005 as newsletter editor again. She also volunteered for many years on the MOC's Children's Day committee. Susan taught music in the Seine River School Division from 1989 until her retirement. She continued to serve the education community through her volunteer work and her work with music teacher candidates as a faculty advisor. Susan contributed so greatly to music education and has touched so many lives with her warm, friendly smile and caring, positive spirit.

The Manitoba Orff Chapter currently offers a travel bursary to a rural member, offering support in order to attend a workshop. MOC is renaming the travel bursary to the "Susan Berry Memorial Travel Bursary" Donations for the bursary can be made by cheque and can be sent to: MOC treasurer, Jennifer Gillis, 309-232 Fairlane Avenue, Wpg., MB., R2Y 2H2. Tax receipts will be provided by Carl Orff Canada.

MOC members can apply for the Susan Berry Memorial Travel Bursary at www.manitobaorff.org. Application deadline for 2017 is Friday, October 13, 2017.



The Manitoba Orff Chapter presents

Fall Fiesta

with the inspiring and energizing ...



TIM WIEGAND

NEW LOCATION!

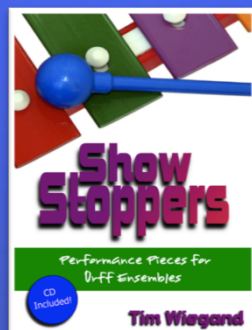
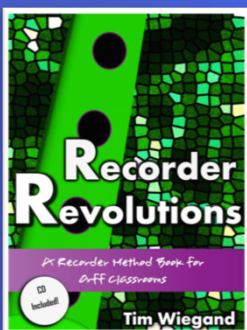
Saturday, October 21, 2017

9:00am-3:00pm

ECOLE SOUTH POINTE SCHOOL

615 Kirkbridge Drive

Winnipeg, MB



Visit www.manitobaorff.org to register!

Manitoba Orff Chapter

2017/2018 Events:

- October 21 **Fall Fiesta with
Tim Wiegand**
- January 20 **Venez vous amuser
avec Orff!**
- February 10 **Winter Workshop
with Steph Davis
and
Sean Fitzmaurice**
- April 19-
April 22 **COC National
Conference**
- April 25 **Children's Day
(Winnipeg)**
- April 26 **Journée pour
enfants
(Winnipeg)**
- April 27 **Children's Day
(Brandon)**
- May 17 **Stay 'n Play**

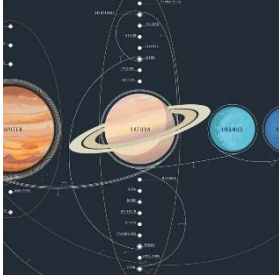


www.manitobaorff.org

To register for **Fall Fiesta with Tim Wiegand**, please contact Purnakama at purnakam@mymts.net.



Orff Children's Day 2018



Back to the Future:

An intergalactic exploration



Winnipeg (English) – Wednesday, April 25, 2018 – Centre culturel franco-manitobain
Winnipeg (français) – Thursday, April 26, 2018 – Centre culturel franco-manitobain
Brandon – Friday, April 27, 2018 – Brandon University School of Music

9:00am – 3:30pm

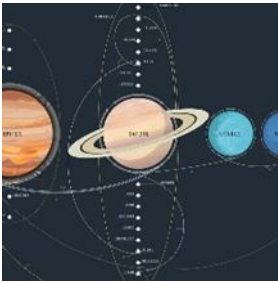
- A day of musical enrichment for grade 5 students and teachers
- Sessions in movement, recorder, choral, percussion, and Basic Orff
- Students experience the Orff approach
- Sessions are led by experienced Orff educators
- Unique PD opportunity for teachers
- Teachers can attend with or without students



Contact Lori Arthur at lori.arthur@lrsd.net for more information.



Journée Orff pour enfants 2017



Retour vers le futur :

une exploration intergalactique



Centre culturel franco-manitobain
Le mercredi 25 avril : écoles du programme anglais
Le jeudi 26 avril : écoles des programmes français et d'immersion française

Brandon University School of Music, Brandon
Le vendredi 27 avril

- une journée d'enrichissement musical pour les élèves de la 5^e année
- des ateliers de mouvement, chant choral, flûte à bec, percussions et Orff de base
- un enseignement basé sur l'approche Orff
- une occasion unique d'apprentissage professionnel pour les enseignants de musique
- la chance de voir à l'œuvre des enseignants qualifiés en pédagogie Orff
- les enseignants sont les bienvenus avec leurs élèves



Pour plus d'information, communiquez avec Lori Arthur, lori.arthur@lrsd.net