

MAY 2017

MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE
MUSIQUE



PRESIDENT'S MESSAGE KAREN TOLE-HENDERSON

Hello All

The Manitoba Music Educators' Association values **Relationship and Community**. We believe music education helps students create meaningful relationships with others. Music education has the potential to build a sense of community within a school as well as create connections in the wider community.

May is Music Month in Manitoba. The MMEA is proud to partner with Manitoba Education and Training to host an annual concert series at the Manitoba Legislative Building. Our concert series will feature performances from 20 schools from across the province. Audiences will be treated to a wide variety of ensembles including classroom choir, jazz bands, flute quartet, Orff ensemble, fiddling and guitar ensemble, concert band and wind ensemble. This exciting noon hour concert series kicks off on Music Monday, May 1st and will continue on Wednesdays, May 10, 17 and 24. Many thanks to Leanne Jensen, Jeff McPherson, Beryl Peters, Julie Mongeon-Ferré and all MMEA volunteers who have assisted to make this concert series a success!

Music Monday has recently rocked the nation. In celebration of Canada 150, the Coalition for Music Education enlisted support from across Canada including well wishes from Prime Minister Trudeau and Governor General David Johnston. Many exciting events took place across Manitoba including mass events at The Forks in Winnipeg and the Brandon University Healthy Living Center. If you participated in a Music Monday event, large or small, be certain to register your participation at www.musicmonday.ca. This data is key in order for the Coalition to secure grants and support.

On a final note, I would like to say thanks to all MMEA members who took the time to vote regarding the new constitution. The vote was unanimously in support of the changes. As we move forward, there will be opportunities for MMEA members to join our exciting board. Eric Marshall, Past-President, will chair the nominating committee. Please contact Eric at emarshallsjsd@gmail.com for more information.

All of the best for a spring full of exciting music making!

Musically yours,

Karen Tole-Henderson
MMEA President

MMEA – Calendar of Events and Activities

MBA events - <http://www.mbband.org/?page=calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <http://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

| Date | Event | Location | Sponsor |
|--------------|--|--------------------------------|----------------|
| May 1-31 | Manitoba Music Month | Manitoba | MMEA/MET |
| May 4-6 | Manitoba Jr. & Int. Honour Bands | NKMB Church | MBA |
| May 18 | Stay 'n Play | Dalhousie School | MOC |
| May 29 | Creative Music Festival | John Taylor Collegiate | MCGA |
| June 1 | Manitoba Orff Chapter – PLAY! (Performance and Advocacy Event) | St. Vital Centre | MOC |
| June 3-4 | Community Band Festival | Forks | MBA |
| July 4-15 | Orff Levels Certification | U of M | MOC/UofM |
| July 10-14 | Woodwind Whizards Summer Camp | Winnipeg Conservatory of Music | |
| July 17-21 | Summer Camp for Sax Doublers | Winnipeg Conservatory of Music | |
| August 8-11 | MBA Prairie Percussion Workshop | | MBA |
| August | MBA Summer Band Camps MBCI (Wpg) August 13-18 Vincent Massey Coll. (Wpg) August 14-18 Springfield MS. (Oakbank) August 14-18 Dauphin RSS (Dauphin) August 14-18 Garden City Coll. (Wpg) August 21-25 Golden Gate MS (Wpg) August 21-25 | | MBA |
| August 21-22 | Avenues – Exploring Band/Jazz Methods | Brandon | BU |
| September 5 | School Resumes | | |
| October 19 | Leading Change in Music Education (Leadership Conference) | | AMAM/MMEA |
| October 20 | TEMPO: Manitoba Music Conference | | MMEA |
| October 21 | Fall Fiesta | | MOC |

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

Advocacy Committee

An important aspect of the dialogue surrounding the changing needs of students in the 21st century continues to be “agility, adaptability and [the] capacity for lifelong learning” (Pembina Trails 2017). The following article describes a recent study supporting the cognitive benefits of music making throughout the life cycle and its mitigating effects on declining mental functioning as we age.

Enjoy!

<http://shared.web.emory.edu/emory/news/releases/2011/04/musical-activity-may-improve-cognitive-aging.html#.WPpMqmQyvE>



<https://pixabay.com/en/hands-keyboard-keys-music-1840487/>

TEMPO

Manitoba Music Conference, October 20th, 2017

Spring is "finally" here..... No doubt we're all looking forward to enjoying some warmer weather. As your Conference Chairperson, both my committee and myself have been working diligently to put together a well "orchestrated" October 20th, 2017 Tempo: Manitoba Music Conference. We have finalized the session topics along with the clinicians and know that each of you will be provided with a wonderful day of professional learning.

A MUST Hear! This year's keynote speaker is Alvin Law. "Fantastic!" "Outstanding!" "He's the most inspiring speaker I've ever heard!" These are just a few of the comments that I have been hearing since you spoke, Alvin. Thank you so very much for coming to our school. Our students and staff really responded to your message. I am certain they will never forget your visit. C. Grimstead- Forest Lawn Senior High School

Such words as "...the best program I have EVER heard" – "...one of the top 3 presentations in my career" – "...thank you for allowing me to hear Alvin Law and change my perspectives" – and on and on. Many positive comments followed your presentation. I am sure you have heard this all before but I needed to say it to you, thank you for what you do and how you do it. M. Armstrong, Washington Association of School Administrators

Currently, Dr. Jason Caslor is Assistant Professor of Music and Associate Director of Bands and Orchestras at Arizona State University. Dr. Caslor is in demand as a guest conductor and adjudicator. He will be sharing on topics such as choosing repertoire, basics of conducting, improvisation for the large ensemble and preparing your group for festivals.

Scotty Barnhart is an internationally acclaimed Jazz trumpeter, composer, arranger, educator, author, two-time Grammy Winner and Director of The Count Basie Orchestra. Scotty is Professor of Jazz Trumpet at Florida State University. He will be sharing from his groundbreaking book, *The World of Jazz Trumpet- a Comprehensive History and Practical Philosophy* published in 2005.

Dr. Hilary Apfelstadt is Director of Choral Activities and Professor at the University of Toronto. She is a contributor to *Teaching Musicianship Through Performance: Choral (volume 4)*. She will be addressing repertoire selection, warm-ups and cool downs, along with what makes a "well-made" choral rehearsal.

Montreal guitarist Antoine Dufour is known among the best guitar players in the world. Via his six albums of original material, two live performance DVD's and six years of global touring he has emerged as a young star of fingerstyle acoustic guitar. Antoine will address topics such as maximizing practice time, exploration of guitar construction and materials and how to define your own sound.

Tim Wiegand comes to the Conference from Clark County School District in Las Vegas where he has taught elementary music for over 19 years. Tim has presented Orff workshops all across the USA and Canada. Being a percussionist, the Orff-Schulwerk has been a natural fit for Tim.

Come prepared to sing, dance, play and create. These are just a few of the presenters and sessions that each of you will have an opportunity to partake in. I look forward to seeing you on Friday, October 20th, 2017 at Mennonite Brethren Collegiate Institute, 180 Riverton Avenue, Winnipeg.

Judy Giesbrecht Tempo: Manitoba Music Conference Chairperson

Music Monday 2017

Music Monday strengthens the heartbeat of Canada!

Message from Holly Nimmons, Executive Director

On behalf of the Coalition's National Board of Directors and our Coalition team, thank you and congratulations to everyone who participated in making Music Monday such a resounding, nation-wide success this year!

Each event, whether it was a classroom, city wide or national celebration, played an essential part in becoming one unified voice for the value of music education for all children and youth in Canada.

Thank you to Marc Jordan and Ian Thomas for this year's Music Monday anthem - *Sing It Together*, a song that inspired so many to raise their voices! Special thanks to all the event planning teams, performers and hosts, and our amazing Coalition team. It is a remarkable orchestration of leadership and artistry!

This year, Youth4Music leaders helped to host, speak, perform, plan and support at many events across Canada. They are the next generation of change-makers. Our heartfelt appreciation for their leadership!

Highlights to follow soon!

In harmony

Did you register? Please make sure you register if you participated in an event. We will be selecting winners of our Music Monday prizes soon AND we want to be sure to reflect the volume of people who were involved this year.

Tell us about your celebrations. Send photos, videos and testimonials so we can share them through our website, social media and newsletters.



https://pixabay.com/en/photos/?image_type=&cat=music&min_width=&min_height=&q=music+notes&order=popula



UPCOMING EVENTS

Seniors Sing! will be held on Tuesday, May 2nd at Altona Bergthaler Mennonite Church. Participating choirs include: Joie de Vivre, Winkler Seniors Choir and the Altona Seniors Choir. Each choir will perform individually and will perform together as a massed choir under the direction of Henry Peters. Tell your friends about this event!

The deadline for the **Frances Seaton Choral Composition Competition** is May 31. Information is available on our website. www.manitobasings.org

The deadline for the **Bert Kroeker Scholarship Fund** is May 31. This scholarship is awarded to a student pursuing studies in choral music education.

Podium 2018- Podium on the Edge

Canada's biannual national choral conference to be held in St. John's, Newfoundland
June 29 – July 3, 2018

Next Year's Dates

SAGE – Friday, October 20, 2017

MCA AGM – Saturday, October 21, 2017

Celebrating Canada's 150th Birthday Concert – Sunday, November 5, 2017 **Mark your calendars!**

More details forthcoming!

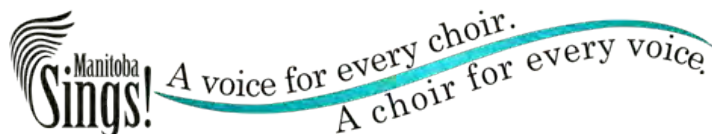
ChoralFest 2017 – November 13 – 23, 2017

Singers Helping Singers in Winnipeg – TBA

PHC 2018 – February 2 – 4, 2018

Seniors Sing! – Tuesday, May 1, 2018

Podium on the Edge – June 29 – July 3, 2018





A conversation with Fraser Linklater

with Simone Gendron

(July 2016)

I recently had the honour of speaking with my former university professor and mentor Dr. Fraser Linklater about his life and career in music. A quick coffee date soon became a lovely two hours of conversation! Fraser's contributions to music and music education span over 41 years, and have touched such local communities as Winnipeg, Brandon, Niverville and even The Pas. He has recently retired from the University of Manitoba after 17 years, and is looking forward to spending time with his wife Joan, his daughter Shannon and son-in-law Jamie Moses and new granddaughter Malika, as well as visiting his son Kevin. He also plans to continue to work as a guest conductor and adjudicator, and to continue to arrange transcriptions for wind band.



Where and when were you born?

I was born in Winnipeg on January 17th, 1954.

Can you describe your early experiences with music?

I begged my mother to play piano at a young age, but she refused. Her experience with piano lessons involved her mother sitting next to her with a strap! She gave in when I was eleven years old and I never had to be reminded to practice. In grade 8, I started playing the trumpet in the band at Golden Gate with Don Timmerman. My mother thought it would help with my asthma.

Give a brief synopsis on how you became a music educator.

In high school, my plan was to go into Engineering. But after experiences with private lessons in both trumpet and piano, playing in the Winnipeg Youth Orchestra, and being nominated to play in a high-level concert band in Brandon with conductor Bill Gordon, my sights changed to a career in music. I completed a four-year Music Education degree at Brandon University and had the good fortune to study trumpet with Alan Ehnes.

Describe some of your early teaching assignments.

I student taught in The Pas and at Elmwood with Art Buss during my fourth year at university. Upon graduation, I accepted a position with Art Buss at Elmwood teaching junior high band and English. It was a difficult teaching assignment, and I also struggled with classroom management—so much so that I wanted to quit halfway through my first year! Thankfully I did not quit, and then went on to teach in the St. James School Division for the next two years, at Sansome and Alexander Ross Schools. Coincidentally, our daughter Shannon is now teaching elementary music at Sansome, and in the very same room!

What incited you to pursue further studies in music?

During my early years of teaching, I was still very passionate about performance and jazz. I had the pleasure of attending two Stan Kenton summer workshops, and these prompted me to pursue my Masters Degree at North Texas, which included a lot of jazz study. I then returned to get married to Joan (the smartest thing I ever did), and took a position teaching music in Niverville. I taught there for ten years (1979 to 1989), broken up by one leave year in Geneva, Switzerland. I also took some additional graduate summer courses at BU. During this time Ron Goddard, a prof at BU, was leaving for sabbatical. Joan suggested I apply (she is the brains in the bunch), and we were fortunate to both receive one-year term positions teaching at Brandon. I was encouraged by a visitor from the University of Michigan (Jim Froseth) to apply for doctoral studies. Even though I had been offered a job by Richard Wedgewood for a one-year term at the University of Manitoba, I decided to pursue my doctorate. Both Joan and I resigned our teaching jobs to attend the University of Michigan, along with our two young children (ages 3 and 5) starting in fall 1990. I received my PhD in Music Education while Joan received her Masters in Music Education. We then returned to term positions in music education at BU for three years, as Wayne Bowman was on leave. When he returned to BU, I shifted to teaching Grade 7 and 8 band at the Eastside Band Program in Brandon, yet still continued directing the band at BU for a second year. I also attended conducting workshops over these years with several folks, including Allan McMurray, Mallory Thompson, Larry Rachleff, Robert Reynolds and Frank Battisti. In winter 1999, I was encouraged by my friend and colleague Richard Gillis to apply for a split appointment job (in both Education and Music) at the University of Manitoba, and it was there I worked from fall 1999-spring 2016.

You have taught junior high, high school and university bands over the years. What are the similarities and differences when directing these different age groups?

I feel the process is very similar. You are revisiting the same concepts at higher and higher levels of sophistication. You are driving the same vehicle, but simply shifting gears. At any age level, you want them to make the best music they can in the most positive environment possible.

What are some of the accomplishments that you are proud of during your time at the U of M?

Prior to my appointment at the U of M, there wasn't really a "Director of Bands" in the way that many American universities have. Now bands at the U of M have gained recognition to the extent that my job was advertised as a Director of Bands position. I am also glad that I was able to work with my friend and mentor Dale Lonis, who initiated the Canadian Wind Conductors Development Program, and who brought grad conducting students to the university. I am pleased to have produced five North Winds CDs of Canadian music, serving Canadian composers and band teachers. The involvement with the Winnipeg Symphony Orchestra New Music festival "Winds Night" over several years was a definite highlight. Our students played major works by Michael Colgrass, Steven Stucky and John Corigliano alongside the WSO wind and brass sections in the Concert Hall. The Chamber Winds series provided another excellent opportunity for students to play alongside their teachers. Over the years, the U of M Chamber Winds have performed all the Mozart wind serenades several times, as well as wind works by Stravinsky, Messiaen, Strauss, Mahler, Gabrieli and Gershwin. I have also written a number of orchestral transcriptions which we've performed with the Wind Ensemble, and organized many tours.

You have worked with many student teachers over the years and with many band teachers across Canada. What advice and/or philosophy would you offer educators who seek a long and successful career?

- Enjoy the students. Develop a relationship. Kids need to buy into you first!
- Teaching is a helping profession. Show students that you care and want them to succeed.
- Help them find success. But when they do find it, put the next step just out of reach so they'll keep pushing themselves.
- Be passionate about what you do!
- Give it some time. Building a program takes several years.
- Be flexible. Things will always change beyond your control.
- Find a balance among musical literacy, skill, creativity, theory, etc.
- Find a balance between being a servant and being a leader.

How can we best advocate for band?

- Your best advocacy is to do a great job. Kids need to be making fine music and feeling good about it. Then parents will buy into it too.
- We can't just be the "Music Man": that is, all style and no substance.
- Remind people that making music demands physical, mental, and emotional energy. At the same time, it builds connections and community.
- You don't have to beat someone else in order to "win".
- Don't just do the right things, but be seen doing them!
- School populations are now more diverse than ever before. Fortunately for us, everyone has musical ability, and everyone can experience success. Our job is to make music as accessible, positive and rewarding as possible.

You were involved with many professional organizations, such as the MBA and the CBA. Please describe why this was important to you and if you would recommend others to do the same.

I would definitely recommend it—you're always learning! I've been involved as Chairperson of the Provincial Honour Bands for many years, and have also served on the MBA Board. Initially, chairing the Honour Bands was partly for selfish reasons; I craved the opportunity to watch and learn from guest conductors and to continue interacting with professionals and colleagues. But I also did it as a means to give back. As for the CBA, I benefited from conducting the NYB in 2006, attended meetings and served as the Associate Editor of the Canadian Winds Journal. In this capacity, I've submitted about two dozen articles over the years.

Any final words?

One of the most beautiful things about music is that it's social and it builds community. We have a wonderful musical community here in Manitoba and I've been very fortunate to be a part of it. I hope to keep serving our profession, and am looking to launch a website where I can offer teaching materials and transcriptions for bands at all levels of experience.