

DECEMBER 2016



MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE
MUSIQUE

191 HARCOURT STREET WINNIPEG MB R3J 3H2
PHONE (204) 888-7961

PRESIDENT'S MESSAGE KAREN TOLE-HENDERSON

Hello All

The MMEA values **Leadership** - We believe our organization is most influential and effective when music educators speak with a united voice. We value cooperation with school divisions, provincial and national professional organizations and governments. *MMEA Mission and Values Statement*

MMEA Board and Portfolio Positions

The MMEA has hard working and dedicated volunteers who believe that working together as a community strengthens music education in Manitoba. The Board and Portfolio chairs meet five times annually to ensure that the important work of the MMEA is moving forward.

At a recent meeting, the MMEA executive confirmed the following Board and Portfolio positions:

BOARD

Past President – Eric Marshall
President – Karen Tole-Henderson
Secretary – Robert Chrol
Treasurer – Darryl Ferguson
Advocacy Chair – Virginia Helmer
MB Band Association - Jennifer Shead
MB Choral Association – Alice Russell
MB Classroom Guitar Association – Jordan Laidlaw
MB Orff Chapter – Stephanie Davis
Members-at-Large – Robert Chrol, Darryl Ferguson, Virginia Helmer,
Karen Tole-Henderson

PORTFOLIOS

Music Month: Leanne Jensen/Helen Litz
Newsletter: Meaghan Walker
Membership Secretary: Danessa Poiron
Music Monday: Alexis Silver
Conference Chairperson: Judy Giesbrecht
Archives: Francine Morin
AMAM Liaison: Bill Kristjanson
SAGE Representative: Danessa Poiron

Web Master: Vic Hooper
Bookkeeper: Dale Weevers
Arts Steering Committee: Karen Tole-Henderson
Communications Chair: Eric Marshall

Many thanks Rebecca Brown as she steps down from her role as SAGE representative. Becky has spent many years around our Board table in a variety of positions. Your time, leadership and dedication to MMEA are greatly valued.

TEMPO

It was great to see our MMEA community connect on Friday, October 21st at our annual Manitoba Music Conference. TEMPO comes together as a result of many hours of planning. Thank you once again to our conference chairperson, Judy Giesbrecht and her fabulous committee for all of their time and dedication that resulted in an excellent conference for all of us!

Many thanks to:

Judy Giesbrecht - Tempo Chairperson
Danessa Poiron - Conference Registrar
Kim Pelletier - Administrative Assistant
Dale Weevers - Conference Treasurer
Victoria Ross - Industry and Advertising
Asha Janzen - Food Services Coordinator
Darryl Ferguson - MBA
Charisse Wurch - MOC
Randy Haley - MCGA
Roberta Matheson - MOC
Rebecca Brown and Eric Marshall – MMEA

Concerts and Community

As we head into the holiday season, music teachers lead the way in creating a sense of community in schools across Manitoba. Many of us plan concerts that provide our students with the opportunity to publicly share their music learning. Everyone experiencing the performance, from the students on the stage to the audience of proud parents, grandparents, friends and family, have the occasion to connect as a community. What a special gift!

Happy Holidays to each and every one of you. I hope that December brings sweet music and time with family and friends. I look forward to working together with our wonderful music education community in 2017!

Musically yours,

Karen Tole-Henderson
President,
Manitoba Music Educators' Association

MMEA – Calendar of Events and Activities

MBA events - <http://www.mbband.org/?page=calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <http://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

Date	Event	Location	Sponsor
January 18	Make-n-Take	Brandon	MOC
January 20	Solo and Small Ensemble Festival	NKMB	MBA
January 21	Da Capo Conference -	Brandon University	BU
January 21	French Music Educators' Workshop	BEF	MOC
January 27	Professional Learning Workshop (Guitar)	St. John's Music	MCGA
February 3-5	MCA Provincial Honour Choirs		MCA
February 4	Winter Workshop with Angela Leonhardt	Amber Trails School	MOC
February 10-11	WestMan Region Honour Band		MBA
February 21-24	Optimist Band Festival	Wpg Conv. Centre	MBA
Feb. 22 - March 19	Winnipeg Music Festival		WMF
March 1-4	Optimist Jazz Festival	CCFM	MBA
March 16-18	Brandon Jazz Festival	Brandon	MBA
March	Parkland/NorMan Region Honour Band		MBA
March 18	Community Band Workshop	Roland, MB	MBA
March 22	Central Region Honour Band		MBA
March 27-31	Spring Break		
April 19-20	Level One Band Festival	Brandon	MBA
April 21-22	Eastman/Interlake Regional Honour Band		MBA
April 23	MBA Community Band Festival	Pinawa	MBA
April 25-28	Level One Band Festival	Winnipeg	MBA
April 26-27	Children's Day/Journey pour infants	CCFM Winnipeg	MOC
April 28	Children's Day	Brandon	MOC
April 29 and May 4-6	Manitoba Jr. & Int. Honour Bands		MBA
May 1-31	Manitoba Music Month	Manitoba	MMEA/MET
May 1	Music Monday		MMEA – All Partners
May 4-6	MBA - MB Jr. & Int. Honour Bands	MBA	
May 18	Stay 'n Play		MOC
May 29	Creative Music Festival		MCGA
June 3-4	Community Band Festival	Forks	MBA

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

Advocacy Committee

Here is a link to a website created by researchers at Northwestern University that explores recent research on music and the brain. The music page contains very accessible slide shows on music and language development, the link between rhythm skills and reading readiness, and the importance of musical training for distinguishing “sound in noise”. Enjoy!

<http://brainvolts.northwestern.edu/slideshows/mussin/index.php>

MOC

On Saturday, January 21, 2016, MOC is presenting 'Venez vous amuser avec Orff!' The workshop will be geared towards all French Music teachers, from French Immersion teachers to Francophone teachers. The workshop will feature sessions led by Steph Davis and Nicole Lafrenière. To register go to <http://www.manitobaorff.org/pd-events-1.html>

TEMPO

Manitoba Music Conference, October 21st, 2016

Well I'm sure that by now the October Music Conference is a bit of a blur to most of you and that you are well into the hustle and bustle of Christmas and Winter Concert preparations.

We are so glad that you had the opportunity to attend the Tempo: Manitoba Music Conference on Friday, October 21st, 2016. Our conference offered a venue for music educators from across the province to meet, to share areas of common interest and to expand their own learning.

The success of this conference and the excitement it brought would not have been possible without the support from our music community, the many volunteers, sponsors, the music industry, as well as the executives and members of MMEA, MBA, MCA, MOC, and MCGA. As a united voice, we are strong advocates for the value of music education within our province.

I want to personally thank the members of my committee. With excellence, each member worked very hard to put this conference together to offer something special just for you. I was so fortunate to work with each of them.

Now the planning begins for Friday, October 20th, 2017. Thank you to those who filled out the survey. I have gone through each one and was impressed with the quality of comments and suggestions. We do want to provide a conference that will offer each of you a variety of learning opportunities and your input is valued. If you are interested in being considered as a presenter for Conference 2017, please check the MMEA website at mymmea.ca for a Tempo 2017 Session Proposal Application form.

May I take this time to wish you and your family a blessed Christmas and a restful holiday season.

Judy Giesbrecht
Conference Chairperson

Youth4Music Winnipeg Leadership Symposium

The Youth4Music Program of the Coalition for Music Education is providing youth with a platform to make their voices heard on the importance of music education in their schools and communities. The Coalition is holding symposiums across Canada from Montreal to Vancouver and Cape Breton to Toronto. A Youth4Music Leadership Symposium took place in Winnipeg on Saturday, November 19 at the Manitoba Conservatory of Music & Arts, supported by the Winnipeg Collegiate at the University of Winnipeg. This day long event was hosted by youth-for-youth to share in conversations about the importance of music in Winnipeg. Over 20 students from various junior high, high school, collegiate, and university students came together. They were inspired by speakers and musicians including Lizzy Hoyt, Lindsey White, and James Klassen on the power of music in their lives as a proponent for change. The day also included live music during free jam sessions, food, and networking. The symposium focused on the network's Youth4Music Manifesto; *learning, creating, making and valuing music in Canada*. The participants discussed why music is important in their community, how it should be valued, and what can be done to carry this action forward. The day was summed up by the inception of a Youth4Music Winnipeg Hub with the election of two co-chairs, Mariam Busari (Winnipeg Collegiate at the University of Winnipeg) and James Atkinson (J.H. Bruns Collegiate). We are in the process of working with our co-chairs to schedule the first Hub meeting to outline priorities for the coming months including supporting Music Monday 2017, more performance spaces for youth under 18 years of age and creating a music resource tool for youth in Winnipeg.



*Achieving Equality in Seven Oaks
School Division: An Interview with
Tyler Yip
by Cheri Foster*

Seven Oaks School Division is an urban school district located in Winnipeg, Manitoba. There are approximately 11000 K-12 students registered in the division's 23 schools. Band is offered from grades 6-12 in all middle and senior years schools, with 2363 students registered in band programs across the division.

In 2012, Seven Oaks School Division initiated a program called "SOSD" (Seven Oaks School Division). The purpose of this program is to provide band instruments to students free of charge. In 2012, all grade 6 students received instruments, and each school year the next grade is added to the program. They are hopeful by 2018, all band students from grade 6-12 will be supplied with divisionally-owned instruments.

The "SOSD" program is built on the philosophy of equality for all students. Many school communities within the division have sizeable immigrant populations, as well as students who fall into a low socio-economic demographic. Prior to 2012, teachers and administrators reported that many students were not able to participate in band because of the cost to rent or purchase an instrument. The board of superintendents and board of trustees recognized the gap in equality that families faced when enrolling students in band, and deemed it necessary for all students to have equal access to divisionally-owned instruments.

In addition to the purchasing of instruments, Seven Oaks School Division also provides ongoing maintenance for instruments purchased through the "SOSD" program. Teachers are responsible for signing instruments in and out for their students at the beginning and end of the school year and keeping track of instruments which require maintenance. Students and their families are responsible caring for the instrument in accordance with the school's expectations.

As a result of the "SOSD" program, there has been a dramatic increase in band enrollment across the division. Prior to the introduction of the program at the middle years level, two schools reported an average of 55 and 81 students in grade 6 band. In the first year of the program, these same schools increased their enrollment to 80 and 123 students respectively. At the senior years level, three schools reported average grade 9 enrollments of 36, 65, and 60. This year, as the "SOSD" program enters high schools at the grade 9 level, these same schools report grade 9 enrollments of 56, 104, and 111 students respectively. Due to the increase in these numbers, band instruction time has increased across the division. Some teachers who were previously part-time are now full-time. Additional teachers have been hired at some schools, while new beginner band classes for grade 9 students have been added at two senior years schools.

By removing the financial barriers of instrumental music education, more Seven Oaks students are able to join band. Teachers within the division work extremely hard to support the initiative by providing students with quality educational experiences and a wealth of musical opportunities. The commitment to the “SOSD” program from both teachers and senior administration has resulted in the creation of inclusive, vibrant musical communities across the school division.

Thank you to Tyler Yip (Music Divisional Teacher Team Leader, Seven Oaks School Division), for his for his information regarding the “SOSD” program and it objectives.



MCO MATINEES

FRONTIER FIDDLERS CONCERT

1:00 pm matinee start time (doors open 12:30)

Tuesday, 14 February 2017

Anne Manson, Music Director

Karl Stobbe, Concertmaster

Westminster United Church

745 Westminster Avenue

Selections from:

Fiddle Medley (traditional)

Jim Hiscott

New composition

Manitoba Arts Council commission

World premiere performance

Johann Sebastian Bach

Violin Concerto no. 2 in E Major, BWV 1042

Béla Bartók

Divertimento for String Orchestra (movement)

NANABUSH/NANABOZHO CONCERT

10:30 am matinee start times (doors open 10:00)

Wednesday and Thursday, 7 and 8 June 2017

Anne Manson, Music Director

Karl Stobbe, Concertmaster

Westminster United Church

745 Westminster Avenue

Geneviève Pelletier, Director

Anne Manson, Conductor

Nanabush and the Drum/Nanabozho et le tambour

Bilingual script by Rhéal Cenerini

Music by Michael Oesterle

BUS SUBSIDIES

Please note that bus subsidies are available for transporting your students to our concerts.

Please contact the MCO at 204-783-7377

for more details.

MTS FUTURE FIRST LISTENING GUIDES

Have you seen our MTS Future First Listening Guides? Prime your students for our matinee concerts with our play-by-play analysis of concert repertoire. Listening guides are generally available on the education section at themco.ca the week before the concert.

SUN LIFE FINANCIAL 'MUSIC FOR ALL!' PROGRAM MATINEES



The Frontier Fiddlers

Young people love the excitement of live music!

Bring your students to one or both of these special matinee performances! Use the order form on the reverse to book your tickets today or call 204-783-7377 for more information.

1 THE MCO PERFORMS WITH THE FRONTIER FIDDLERS, FEBRUARY 14

Made up of students in the Frontier School Division, the Frontier Fiddlers represents *la crème de la crème* of young fiddle players in the province. They come from as far away as Grand Rapids, Matheson Island, Berens River, and Norway House. They play Red River jigs with breakneck speed. And all of them are teenagers or younger.

At this concert, the Frontier Fiddlers will treat us to a spectacular medley of fiddle tunes with a Red River flavour. With the orchestra, they'll also perform selections from Bartók and Bach, and a folk-inspired new work by favourite Winnipeg composer Jim Hiscott.

2 MCO, THÉÂTRE CERCLE MOLIERE — MUSIC AND THEATRE, JUNE 7 AND 8

Nanabush is the trickster figure of Anishinaabe mythology — a cultural hero who, according to legend, is responsible for dogs' proclivity to sniff one another's tails and for rescuing the forest from Paul Bunyan.

Nanabush and the Drum/Nanabozho et le tambour, a music and theatre collaboration between the MCO and Théâtre Cercle Molière, envisions Nanabush's role in the foundation of the Métis. He sets up playful obstacles for a hapless French voyageur, as he attempts to navigate the land and woo his more savvy Indigenous love interest.

While celebrating Canada's 150th birthday, the piece illuminates the diversity of our heritage with a sense of humour and spectacle. The work is bilingual, but accessible to French and English students equally.

Manitoba Chamber Orchestra

Y300-393 Portage Ave / Winnipeg MB / R3B 3H6 / (204) 783-7377 / info@themco.ca



THE MCO OUTREACH PROGRAM

is funded by the **Canada Council for the Arts**, the **Manitoba Arts Council**, the **Winnipeg Arts Council**, **The Winnipeg Foundation**, the **Children's Heritage Fund**, **Friends of the Library**, **The Great-West Life Assurance Company**, the **Lloyd Carr-Harris Foundation**, **Manitoba Public Insurance**, **MB4Youth**, **MTS**, **Manitoba Teachers' Society**, the **Musicians' Performance Trust Fund**, **Province of Manitoba Culture Branch**, the **Richardson Foundation**, the **Rita Menzies Endowment Fund for Arts Education**, the **Rotary Club of Winnipeg West**, **Sun Life Financial** and **TD**.

PLEASE NOTE THAT BUS SUBSIDIES ARE AVAILABLE FOR TRANSPORTING YOUR STUDENTS TO OUR CONCERTS. PLEASE CONTACT THE MCO AT 204-783-7377 FOR DETAILS.

MANITOBA CHAMBER ORCHESTRA
Y300-393 Portage Avenue Winnipeg MB R3B 3H6
Tel (204) 783-7377 / Fax (204) 783-7383
info@themco.ca / themco.ca



Manitoba Chamber Orchestra

SUN LIFE FINANCIAL 'MUSIC FOR ALL!' PROGRAM ONE-HOUR MATINEES

Westminster United Church, 745 Westminster at Maryland

Please use this form to order tickets to the matinee events below. Reserve early — space is limited!

- Student admission \$10.00, including GST
- Adult chaperones \$10.00, including GST

- 1:00 pm, Tuesday, 14 February 2017: The Frontier Fiddlers
- 10:30 am, Wednesday, 7 June 2017: *Nanabush/Nanabozho*
- 10:30 am, Thursday, 8 June 2017: *Nanabush/Nanabozho*

For reservations, please complete this order form; please use one form per event; mail or fax to the MCO (address below).

Date of order _____
School _____
Address _____
City, province _____
Postal code _____
Telephone _____
Fax _____
Email _____
School division _____
Grade level _____
Contact teacher's name _____

We would like to request a subsidy for _____ buses.

_____ tickets @ \$10.00 \$ _____

Total amount enclosed \$ _____

Our group includes _____ people in wheelchairs. Westminster Church can safely accommodate up to three wheelchairs per concert, filled on a first-come, first served basis.

MCO MATINEES

INTERACTIVE LEARNING GUIDES

Have you seen our interactive bilingual Learning Guides? Here's a sample guide from a past matinee: <http://www.themco.ca/discover-decouvre/>. Look, listen, and discover the curricular music learning possibilities!

FRONTIER FIDDLERS CONCERT

1:00 p.m. matinee start time, 14 February 2017
Anne Manson, Music Director
Karl Stobbe, Concertmaster
Westminster United Church
745 Westminster Avenue
Fiddle Medley (traditional)
Jim Hiscott
Water Circle
Manitoba Arts Council commission
World premiere performance
Johann Sebastian Bach
Violin Concerto no. 2 in E Major, BWV 1042
Béla Bartók
Divertimento for String Orchestra

UPCOMING: NANABUSH / NANABOZHO

The MCO presents two one-hour matinees of *Nanabush and the Drum / Nanabozho et le tambour* at 10:30 am on Wednesday and Thursday, 7 and 8 June 2017. A music and theatre collaboration between the MCO and Théâtre Cercle Molière, this touching and funny bilingual show envisions Nanabush's role in the foundation of the Métis people.

TICKET AND BUS SUBSIDIES

Having trouble meeting concert costs? Ask us about our ticket and bus subsidies. Please contact the MCO at 204-783-7377 for more details.



SUN LIFE FINANCIAL 'MUSIC FOR ALL!' PROGRAM MATINEES



Discover the 2016/17 MCO student matinees!

The MCO's one-hour matinees are meaningful and entertaining learning experiences appropriate for students in Grades 3-12. The matinees emphasize equity and diversity and respond to the Truth and Reconciliation Commission of Canada calls for action. The matinees engage learners in connecting music to other arts and subject areas e.g., **Social Studies (Manitoban history, Métis culture), Français, English Language Arts, and Drama.**

THE FRONTIER FIDDLERS, FEBRUARY 14

Made up of students in the Frontier School Division, the Frontier Fiddlers represents *la crème de la crème* of young fiddle players in the province. They come from as far away as Grand Rapids, Matheson Island, Berens River, and Norway House. They're immersed in Métis and Aboriginal fiddle traditions, which they play with vigour, skill, and a great sense of fun... and all of them are teenagers or younger.

At this concert, the Frontier Fiddlers will treat us to a spectacular medley of fiddle tunes with a Red River flavour. With the orchestra, they'll also perform a folk-inspired new work by favourite Winnipeg composer Jim Hiscott.

THE LEARNING BUTTERFLY

The MCO's matinees and accompanying interactive bilingual Learning Guides bring the Manitoba Music curriculum alive for students and teachers. Through Learning Guide activities, the four wings (Making, Creating, Connecting and Responding) are explored in innovative ways to deepen and enhance the matinee learning experiences:

Connecting—Through a variety of interactive experiences (sounds, questions, pictures, videos, etc.), students make connections to the people and music of Métis, Aboriginal, classical, and contemporary traditions.

Responding—By listening, observing, describing, analyzing, and interpreting students are invited to critically reflect and respond to music experiences.

Making—Students develop language and practices for making music through interactive ways to listen to and perform to concert repertoire and music elements.

Creating—Students are invited to explore and create their own music inspired by music elements of the concert repertoire.

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STRONGER COMMUNITIES TOGETHER™



THE MCO OUTREACH PROGRAM

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Nanabush and the Drum / Nanabozho et le tambour project made possible with funding from the governments of Manitoba and Canada.

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Manitoba Chamber Orchestra

SUN LIFE FINANCIAL 'MUSIC FOR ALL!' PROGRAM ONE-HOUR MATINEES

Westminster United Church, 745 Westminster at Maryland

Please use this form to order tickets to the matinee events below.
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For reservations, please complete this order form; please use one form per event; mail or fax to the MCO (address below).

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School _____
Address _____
City, province _____
Postal code _____
Telephone _____
Fax _____
Email _____
School division _____
Grade level _____
Contact teacher's name _____

We would like to request a subsidy for _____ buses.

_____ tickets @ \$10.00 \$ _____
Total amount enclosed \$ _____

Our group includes _____ people in wheelchairs. Westminster Church can safely accommodate up to three wheelchairs per concert, filled on a first-come, first served basis.



MOC UPCOMING EVENTS

Please visit www.manitobaorff.org to register.

Venez vous amusez avec Orff! (French Workshop)

January 21, 2017

Winter Workshop with Angela Leonhardt

February 4, 2017

Children's Day (English, Winnipeg MB)

April 26, 2017

Journée pour enfants (French, Winnipeg MB)

April 27, 2017

Children's Day (Brandon)

April 28, 2017

Stay 'n Play

May 18, 2017

PLAY!

June 1, 2017



ADVOCATE FOR YOUR MUSIC PROGRAM!

MOC is here to help support you as you advocate for your music programs! Here are some things to consider as you get started.

SING: Get the word out!

School Newsletter: Share facts with parents about music and the importance of music in schools. Let parents know about your program and the benefits of it.

Take home lessons: Create lessons/ Orff activities that students can take home and teach their parents. Let families experience the Orff process together. You may also decide to do this during parent/teacher interviews.

MOVE: Connect with other music educators!

Attend PD sessions: PD sessions are not just a chance to advance your own learning, knowledge, and wealth of resources. They are also a great chance to get to know other music educators in your division, surrounding regions, province, and country.

Partner up: Team up with local choirs, music groups, or other school music programs. You may also think about teaming up with classroom teachers and connect subjects in class to your music lessons.

Share ideas: MOC has a Facebook page that makes it easy to connect with other music educators across the province. Share your ideas and seek advice from educators just like yourself in similar situations.

CREATE: Make a plan!

Plan and stick with it: Once you know what your personal advocacy goals are for the year, make a plan of how you will work towards them. Like anything else, it may take time to build the support you would like to see. Be patient and keep at it!

PLAY: Have fun!

Orff is fun: Remember that students learn best when they are having fun. Don't be afraid to get a little silly with them and let them see that you too are having fun.

Submitted by: Brittany Goulet

Calling all teachers who teach Music in French!

On Saturday, January 21, 2016, MOC is presenting “**Venez vous amuser avec Orff!**” The workshop will be geared towards all French elementary Music teachers, from French Immersion teachers to Francophone teachers. The workshop will feature sessions led by Steph Davis and Nicole Lafrenière.

To register go to

<http://www.manitobaorff.org/pd-events-1.html>

Participate in the MOC Children’s Day Survey...

The MOC Children’s Day Committee wants to hear from you! Whether you bring your students to one of the Children’s Day Events every year or have never participated, your opinion will help the committee plan for the future!

Please click on the link below:

<https://fr.Surveymonkey.com/r/WMV5YRG>



Chers enseignantes et enseignants en musique,

En grande Première, vous êtes cordialement invités à vous joindre aux [Rendez-vous francophones Orff](#).

Ces rendez-vous constituent un forum qui a pour objectif de répondre aux besoins de réseautage, de formation et d'accès aux ressources Orff en français.

Avec ces Rendez-vous, une communauté se formera pour échanger, proposer, demander, s'informer sur des sujets qui touchent la pédagogie Orff. Vos questions, suggestions ou recommandations sont toutes les bienvenues dans le but d'enrichir votre quotidien à l'école et votre vie musicale.

Pour y accéder : <https://plus.google.com/communities/113678082271436168459>

Nous vous souhaitons à tous, la plus cordiale des bienvenues!

Françoise Grenier et Julie Mongeon-Ferré
Correspondantes francophones - Carl Orff Canada

Pour nous joindre autrement : rendez-vous@orffcanada.ca

News from the WSO—December, 2016

Despite the weather, fall seems to have passed by in the blink of an eye and the Winter and Holiday concert season is firmly upon us. Best wishes to you all as your students perform in your communities. If you find yourself in need of some respite from the business of the season, come escape for an evening with the WSO!

As I write this, WSO's new Composer-In-Residence, [Harry Stafylakis](#), has just finished working with students and teachers from three Winnipeg schools; Lord Nelson School, St. George School and Shamrock School, where students were involved in composing fragments that Harry will take and use as the foundation and inspiration for a new three-movement work to be performed at this year's [Adventures in Music](#) concerts. Never before have we had the opportunity to feature student-composed material orchestrated and performed by the WSO. It will be very exciting to hear the culmination of this collaboration performed at all ten Adventures concerts for a cumulative audience of about 16,000 students.

Coming fast in January, our [Musical Discoveries](#) program, *Presto Mambo!* will take grades 1–3 students on a musical journey through all the Americas with an exhilarating program of music from many cultures. For the very first time we are very excited to present this program in both official languages! Demand for the French concert has been very good, but seats are still available. don't miss out on this incredible opportunity to introduce your Grades 1–3 students to the wonders of symphonic music. I encourage you to book your seats as soon as possible.

Until then, I wish you a restful, relaxing and joyful holiday season and hope you find time to refresh and re-energize for the new year.

Musically yours,



Brent Johnson,
Education & Community Engagement Manager

Check wso.ca for more concerts!

IMPORTANT DATES

Student Matinee

DVORAK'S 5TH

January 13 - [Order Form](#)

Great-West Life Kids Concerts

PRESTO MAMBO

January 15 - [Tickets](#)

Musical Discoveries

PRESTO MAMBO - [Order Form](#)

- ~~Mon, Jan 16 10:30AM—SOLD-OUT~~
- Mon, Jan 16 1:00PM
- Tue, Jan 17 10:30AM
- **Mardi 17 janvier 13h00**

Adventures in Music

CANADIAN MOSAIC - [Order Form](#)

- ~~Wed, Mar 15 10:30AM—SOLD-OUT~~
- ~~Wed, Mar 15 1:00PM—SOLD-OUT~~
- ~~Thu, Mar 16 10:30AM—SOLD-OUT~~
- **Thu, Mar 16 1:00PM**
- ~~Tue, Apr 4 10:30AM—SOLD-OUT~~
- **Tue, Apr 4 1:00PM**
- ~~Wed, Apr 5 10:30am—SOLD-OUT~~
- **mercredi le 5 avril 13h00**
- **Tue, May 16 10:45AM (in Brandon)**
- **Tue, May 16 1:15PM (in Brandon)**



ET.TM
THE EXTRA-TERRESTRIAL
THE MOVIE - LIVE WITH ORCHESTRA
Dec 11 2PM & 7PM TICKETS FROM **\$25**

 WINNIPEG SYMPHONY ORCHESTRA 204-949-3999 wso.ca/et

AIR CANADA POPS NATIONAL LEASING

Live Music Stage Management & Technical



Open to Youth aged 16 -19 years old. Program runs from February 7 – May 10, 2017

Lead Mentor: Lloyd Peterson Program Partner: Winnipeg Folk Festival

Live Music Stage Management will introduce participants to stage set up, stage and show management and sound basics. Participants will work hands on with staging and sound equipment as well as sit in with industry professionals in workshops and panels. All who complete the program will be offered the opportunity to be added to a stage or technical crew at the 2017 Winnipeg Folk Festival.

Location: Folk Exchange – 1st Floor – 211 Bannatyne Ave.

Time: 6:00 – 8:30 pm (*Please eat dinner before the sessions begin. Snacks will be provided.*)

Dates: Every second **Tuesday – February 7, 21 March 7, 21, April 4, 18, May 2** with a **Final LIVE Event on Wednesday, May 10.**

Cost: **Free** for selected youth who commit to attending all sessions.

All selected youth will:

1. Have a love of music and an interest in learning the technical and stage side of live music.
2. Articulate clearly their own goals for participation in the program (on application form)
3. Have a strong work ethic and enthusiasm for learning
4. Have strong computer and communication skills
5. Have an interest in joining the Volunteer Team at the Winnipeg Folk Festivals July festival.

Application process:

1. Discuss your application with a 'nominator' (adult not related to you), who is a present or former teacher or other leader in an artistic discipline
2. Have nominator fill out the Nominator's Form (part of your Application Form) and ask that it be returned to you
3. Fill out the application form - include a teacher's signature, if you are in high school.
4. Submit completed form along with your resume if you have one. Applicants under 18 years of age require the signature of a parent or guardian.

Applications are online - Submit to:

ACI Manitoba, 300-245 McDermot Ave Winnipeg MB, R3B 0S6

By Fax: 204.927.2789 or By Email: mentor@creativemanitoba.ca

Visit our website: creativemanitoba.ca or call 204 927-2787

APPLICATION DEADLINE is: Friday, December 16, 2016



Arts & Cultural Industries Association of Manitoba (ACI)

Careers in the Arts funded by the Province of Manitoba

Music Marketing & Promotion



Open to Youth aged 16 -19 years old. Program runs from January 23 – May 10, 2017
Program Partner: Manitoba Music

This program, led by music industry professionals, will introduce participants to a variety of fields within the music industry including: artist management, album marketing, publicity and concert promotion; while also working directly on the production, release and promotion of a music project. Youth will meet with a variety of guest mentors from Manitoba's music industry. Musical performance skills are not required for this mentorship stream; music enthusiasts are encouraged to apply.

Location: Manitoba Music 1-376 Donald St.
Time: 5:30 – 8:00 *Please eat dinner before the sessions begin. Snacks will be provided.*
Dates: Every second **Monday - January 23, Feb. 6,** (no session on Feb. 20) **27, March 6, 20, April 3, 17, May 1. Final Live Event – Wed. May 10.**
Cost: **Free** for selected youth who commit to attending all sessions.

All selected youth will:

1. Have a love of music and an interest in learning about music management, promoting concerts, music publicity and marketing, making and releasing recordings.
2. Articulate clearly their own goals for participation in the program (on application form)
3. Have a strong work ethic, computer & communication skills and enthusiasm for learning

Application process:

1. Discuss your application with a 'nominator' (adult not related to you), who is a present or former teacher or other leader in an artistic discipline
2. Have nominator fill out the Nominator's Form (part of your Application Form) and ask that it be returned to you
3. Fill out the application form - include a teacher's signature, if you are in high school.
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APPLICATION DEADLINE is: Friday, December 16, 2016









No. _____ Date of receipt _____

Youth 16-19 Group Mentorship Program

Application Form • Deadline--November 25, 2016

Program applying for (check one):

-  Filmmaking  Creative Writing  Live Music Stage Management
-  Music Marketing and Promotion

PLEASE READ GUIDELINES FOR DETAILS & COMMITMENT REQUIREMENTS specific to the program you are applying for. Make sure to include your nominator's form with your submission and a resumé if you have one.

Name _____

Address _____

City _____ Postal Code _____

Phone (cell) _____ (home) _____ email _____

Date of Birth (day/month/year) _____

If under 18 years of age: Signature of parent or guardian _____

Name of parent or guardian (please print) _____

Parent's email _____ Telephone _____

If 18 yrs or older: Emergency Contact _____

Relationship _____ Telephone _____

If you are still in High School please provide the name and signature of a teacher who is willing to support your application to the mentorship program.

Name of High School _____

Name of Teacher (please print) _____

Signature _____

Please respond to the following questions as concisely as possible:

1. How long have you been involved in your area of interest? _____

2. What is your proudest achievement? _____

3. Why do you want to participate in this project? What do you hope to achieve?

4. Can you commit to the time requirements of your group's project? _____

(please read guidelines for the specific dates for your group)

5. What future career goals do you have at this time? _____

6. Participants will work as part of a team. Please give examples of: a) how you have worked as a team player (e.g. collaboration, collective creation) b) when you took initiative and acted as a leader.

7. What other extra-curricular activities are you involved in and what are your time commitments to these?

8. Please check all that apply to your current situation:

Attending High School

Attending Post-Secondary Education

Working full-time

Working Part-time

Youth 16-19 Group Mentorship Program

Nominator Form

A nominator may be any adult who knows you well and can vouch for your conscientious participation in the program of your choice. These programs are offered at no charge to the youth and a high level of commitment is expected.

Name of Youth _____

Program Applying for _____

Nominator Name (*please print*) _____

& Signature _____

Title & Organization, Relationship or School _____

Address _____

Telephone (Business) _____ Fax _____

E-mail _____

Please respond to the following questions:

1. Why are you nominating this youth for this program? What will they bring to this project?
Please reference his/her skills and talents .

2. How long have you been familiar with your nominee's work?

3. What has your nominee done that demonstrates both leadership and a capacity to participate in a team environment?

Thank-you,
Jan Skene,
Mentorship & Youth Programs Manager

Any personal information collected under the authority of ACI will be used and disclosed for the purpose of determining your eligibility for participation with the Mentorship Program. It may also be shared with the Department of Children and Youth Opportunities for data collection purposes.

Return completed application to:

ACI Manitoba Youth Mentorship Program
300–245 McDermot Ave.
Winnipeg, MB R3B 0S8

Email jan@creativemanitoba.ca
Fax 204-927-2789
Phone 204-927-2787

Deadline Extended to December 16/16

Applications must be received by Friday, November 25, 2016

Group Voice lessons at Prep Studies

Discover your voice and set your song free with group voice lessons! This new series of classes offered through the Division of Preparatory Studies at the University of Manitoba, Desautels Faculty of Music, provides students with a fun, affordable way to pursue excellence in singing.



Adventures in Singing, Grades 1-6

Students will learn about healthy vocal production while exploring music that kids love to sing! Topics will include breath control, singing posture, musicianship, and performance techniques.

Pop Vocals Grades 5-12

Love to sing
the latest hits?



This class is for you! Students will learn vocal training exercises designed to create strong, healthy pop vocalists with solid vocal technique and knowledge of vocal register, vowel, and volume. Weekly song performance coaching will be offered in addition to class vocal training exercises.

The Singing Musician - University Prep, Grades 10-Adult

Thinking about a career in music education? This hands-on class will give students a solid grounding in practical musicianship and help them prepare for post-secondary studies in music. Class topics will include healthy vocal technique, sight-singing and solfeggio, rudimentary theory, performance techniques, and more!

Free consultation lesson - Not sure if group voice is for you? Sign up for a free consultation lesson with instructor Shannon Melody Unger. Email us at prepmusic@umanitoba.ca for your free lesson.



Shannon Melody Unger, DMA, M.Mus., B.Mus.

Shannon's passion is the human voice and the amazing array of colors and possibility it presents. Every voice is distinctive and every singer is unique. At the core of her practice is the belief that we do our best singing when we sing like nobody is watching!

To learn more about Shannon visit: www.singinspiration.com

To register for group voice lessons visit:
www.umanitoba.ca/faculties/music/prep/groupclasses.html

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School of Music degree programs:

Bachelor of Music | Bachelor of Arts (Music) | Bachelor of Music Therapy