

OCTOBER 2016



MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE
MUSIQUE
191 HARCOURT STREET WINNIPEG MB R3J 3H2
PHONE (204) 888-7961

PRESIDENT'S MESSAGE KAREN TOLE-HENDERSON

Hello All

The MMEA values **Professionalism** - *We believe that music education should be taught by professionally trained music educators with proficient knowledge and skills in the areas of music performance, pedagogy and musicianship. We value, encourage and promote ongoing professional development. (MMEA Values Statements).* As we return to our classrooms, the outstanding professionalism of our members is evident across the province. I would like to take this opportunity to welcome our new members who have joined through membership in our four excellent partner organizations (Manitoba Band Association, Manitoba Choral Association, Manitoba Classroom Guitar Association and the Manitoba Orff Chapter). You are linked to a network of over 750 music educators in our province who truly believe in the power of music education.

We look forward to TEMPO on October 21st. The conference is certain to offer a wide variety of presenters and topics for all. We look forward to connecting with our members during the Annual General Meeting and are pleased to welcome Dr. Mitchell Robinson who will present the keynote address "The Power and Promise of Music Education". Online registration is open at mymmea.ca.

TEMPO is the centerpiece of three exciting days of meetings, conferences and workshops. The Association of Music Administrators of Manitoba together with MMEA are hosting the annual Leading Change in Music Education Conference at the Franco-Manitoban Cultural Centre on October 20th. This year, we welcome Dr. Robert Kelly to explore the theme "A Culture of Creativity". On October 22nd, the Manitoba Orff Chapter hosts Deborah Imiolo at their annual Fall Fiesta and AGM. The MCA will host their Annual General Meeting and the MBA will have a full board meeting. Professionalism is alive and well as hundreds of music educators gather at these important events.

May 2017 has been confirmed as Music Month in Manitoba. School groups, directed and accompanied by their teachers, are invited to apply to give 10 minute performances at the Manitoba Legislative Building during the noon hour on Music Monday, May 1 and on Wednesdays May 10 (French concert), 17, and 24, 2017. Applications for performing groups will be available soon with a January 20, 2017 deadline.

Schools are invited to apply for grants in support of 2017 school Music Month projects. The intent of the program is to help schools engage professional musicians to work with teachers and students on projects that help students create and share their music ideas and work. Applications are available at http://www.edu.gov.mb.ca/k12/cur/arts/music/music_month.html with an October 28 due date.

It is indeed an honour to work together with such a dedicated group of professionals from across our province. See you at TEMPO!

Musically Yours,

Karen Tole-Henderson
MMEA President

MMEA – Calendar of Events and Activities.

MBA events - <http://www.mbband.org/?page=calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <http://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

Date	Event	Location	Sponsor
October 20	Music Leadership Conference	CCFM	AMAM/MMEA
October 21	TEMPO: Manitoba Music Conference	MBCI	MMEA – All partners
October 22	Fall Fiesta with Deb Imiolo	St. John's Ravenscourt	MOC
Oct. 29 and Nov. 3-5	Manitoba Senior Honour Concert Band		MBA
November 3-5	Manitoba Senior Honour Concert Band		MBA
November 6	Manitoba Sings! – 40 th Anniversary Gala Concert - Concert Hall		MCA
November 14-24	ChoralFest Manitoba		MCA
November 14	French immersion Program and Programme français? Sharing Session		
November	NorMan/Parkland Region Jazz Festival		MBA
December 4	Christmas Tuba Festival	Concert Hall	MBA
*****2017*****			
January 20	Solo and Small Ensemble Festival	NKMB	MBA
January 21	Da Capo Conference -	Brandon University	BU
January 21	French Music Educators' Workshop	BEF	MOC
February 3-5	MCA Provincial Honour Choirs		MCA
February 4	Winter Workshop	SJR	MOC
Febraury 10-11	WestMan Region Honour Band		MBA
February 21-24	Optimist Band Festival	Wpg Conv. Centre	MBA
Feb. 22 - March 19	Winnipeg Music Festival		WMF
March 1-4	Optimist Jazz Festival	CCFM	MBA
March 16-18	Brandon Jazz Festival	Brandon	MBA
March	Parkland/NorMan Region Honour Band		MBA
March 18	Community Band Workshop	Roland, MB	MBA
March 22	Central Region Honour Band		MBA
March 27-31	Spring Break		
April 19-20	Level One Band Festival	Brandon	MBA
April 21-22	Eastman/Interlake Regional Honour Band		MBA
April 23	MBA Community Band Festival	Pinawa	MBA

April 23	MBA Community Band Festival	Pinawa	MBA
April 25-	Level One Band Festival	Winnipeg	MBA
April 26-27	Children's Day/Journey pour infants	CCFM Winnipeg	MOC
April 28	Children's Day	Brandon	MOC
April 29 and May 4-6	Manitoba Jr. & Int. Honour Bands		MBA
May 1-31	Manitoba Music Month	Manitoba	MMEA/MET
May 1	Music Monday		MMEA – All Partners
May 4-6	MBA - MB Jr. & Int. Honour Bands	MBA	
May 18	Stay 'n Play		MOC
May 29	Creative Music Festival		MCGA
June 3-4	Community Band Festival	Forks	MBA

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

CMEA MEMBERS

As of September 30, the CMEA Journal will be sent from a new email address: journal@cmea.ca
Please add this address to your contacts list in order to avoid spam filters.

Advocacy Committee

Over the next few issues, the advocacy committee would like to provide information to our membership which connects music education with more mainstream educational ideas. This month's article addresses the issues of musical creativity and its implications for brain development. Enjoy!

<http://www.nature.com/articles/srep20482>

TEMPO

Manitoba Music Conference, October 21st, 2016

Tempo: Manitoba Music Conference. The final details are being put into place and everyone is excited about the topics and the clinicians who will be providing wonderful professional learning opportunities for all who will be attending.

By now you will have had a chance to read through the SAGE Brochure online at mymmea.ca. There are many different sessions for you to choose from and it is our hope that you will find topics that will be relevant to your learning needs.

A special thank you to Elwood Wiebe, to Mennonite Brethren Collegiate Institute and to Andrew Klassen for organizing a group of MBCI students who will point us in the “right direction”. Don’t hesitate to ask any one of these fine young people if you can’t locate the session room that you might be looking for.

On behalf of myself and my committee members, we would like to thank Karly Epp for her tireless dedication to this conference. For over a decade she has played a vital role on the Tempo Committee and Karly your work has been so appreciated! We wish you the best as you further your studies in New York.

It is my hope that this conference will provide each of you with the opportunity to connect with colleagues, grow in your craft, meet with industry and be inspired and energized as music educators.

Look forward to seeing each of you on Friday, October 21st, 2016!

Judy Giesbrecht
Conference Chairperson

Mois de la
musique

Célébrer
MUSIQUE
au sein écoles du Manitoba
Mai

Celebrating
MUSIC
in Manitoba Schools
May

Music
month

Consider bringing a performing group to the Noon-Hour Concert Series at the Manitoba Legislative Building during Music Month 2017!

School groups, directed and accompanied by their teachers, are invited to apply to give 10 minute performances at the Manitoba Legislative Building during the noon hour on one of our four concert days:

Music Monday, May 1
Wednesday, May 10 (French concert),
Wednesday, May 17
Wednesday, May 24, 2017

All Kindergarten to Grade 12 public, independent, and First Nations schools are eligible to apply.

Applications are due by January 20th, 2017

Applications will be available soon on the Manitoba Education and Training Website:

http://www.edu.gov.mb.ca/k12/cur/arts/music/music_month.html

or link to it via the MMEA website:

<http://mymmea.ca/events/musicmonth.html>

Questions??

Email Leanne Jensen
musicmonth@mymmea.ca



MANITOBA CLASSROOM GUITAR ASSOCIATION

MCGA will be assisting with the school ensemble portion of the Winnipeg Music Festival again this year. The festival is an excellent opportunity for school ensembles of any size or level to share their music and receive positive feedback from an adjudicator. Each group performs two selections, any style or level; emphasis is on sharing. All gear including guitars and music stands will be provided compliments of the Louis Riel School Division. The guitars will be tuned and placed on a guitar stand next to each chair. You simply need to show up with your students and music.

Please visit the Winnipeg Music Festival for more details:

www.winnipegmusicfestival.org

Creative Music Festival

The 7th annual MCGA Creative Music Festival will take place this spring, 2017. The goal of this festival is to promote creativity in the music classroom and to showcase an evening of original music, composed and performed by students. Specific date and location to be announced shortly.

MCGA Scholarship

Since 2013, the MCGA has been offering a university scholarship to support guitar majors pursuing a career in music education. The scholarships are valued at \$300.00 and are available to students at U of M, Brandon, and CMU. Please visit manitobaguitar.ca for selection criteria.

MCGA

manitobaguitar.ca

WANTED!

LOOKING FOR

People interested in working with a vibrant music committee organizing the MOC Children's Day event. Volunteers should be willing to meet once a month for approximately one hour. We would appreciate it if you were available for one of the days of the event throughout the day to help with various tasks throughout the day including set up and tear down. If you would like to come and see what the committee is all about, please feel free to come to one of our meetings. For more information, please contact:
Lori.arthur@lrsd.net

Children's Day Committee

The Children's Day Committee is excited to offer a new promotion for this year. We are offering an early bird special: \$16.00 per student if the name of the school and teacher along with the money is received by October 29, 2016. Initial registration is still limited to 6 per school, however you can indicate a preference to bring more students if there is room. Names do not need to be submitted until the March date along with media release forms and permission forms from the students. Registration fee is \$20.00 per student after November 1, 2016 with the final registration deadline being March 24th, 2017. Registration is still filled on a first come first served.

Please contact Lori Arthur with any questions or concerns at Lori.Arthur@lrsd.net.



Remembering Ken Project Update

As the Conductor of the MBA Train for 28 years, Ken Epp's vision, guiding hand, and wholesome character took the MBA on a memorable ride. As our navigator, Ken derived great pleasure exploring and creating new destinations with his MBA and music colleagues. He kept MBA moving forward and we hope Ken would be pleased to read and "see" some new planned "destinations".

In that spirit, the Remembering Ken Committee bandied ideas that would honour and reflect the driving forces of both Ken and the MBA. As well, these new projects celebrate MBA's "life from within" ensuring that both Ken and MBA's indomitable spirit will live well into the future.

We are counting on you to "jump on board" and celebrate Ken's gift-that-keeps-on-giving. Your travel itinerary is below!

1st Stop: Summer Band Camp Award

The MBA Summer Band Camps are a fantastic part of our MBA activities and held a special place in Ken's heart. These camps not only provide a great musical event, but also a wonderful sense of community and new friends for hundreds of our young band members. Starting this August 2016, we will initiate the Ken Epp Character Award at each of the six camps. This award will recognize an individual who best exemplifies the character of Ken Epp. The committee has created criteria based on the word cloud compiled by Teresa Lee in 2014. Each recipient will receive a trophy/plaque at the respective camp's final concert.

How can you help? Please continue to encourage students to attend camp - that is the single biggest way to help. The MBA is also accepting donations (either online or by contacting the MBA office) to help offset the making of the main plaque that will stay with the camp over the years.

2nd Stop: Composition Commission

MBA is commissioning a new work at the 2.5/3 level. Details of the piece are still in the planning stage. This Fall (2016), the search for a composer will begin & final selection is slated for November, 2016. Clearly the more costly component of the new programs, we are actively searching for avenues to financially support this formidable project. This includes application to the Manitoba Arts Council, other granting agencies, a consortium element, and personal donations.

How can you become involved? Beginning in the Fall, 2016, we will be creating a consortium of contributors to help support this new Canadian Work in memory of Ken.

The fee is \$250 per group/organization, and, as a member, you will be listed in the work cover, receive the score and parts, and be among the first to perform this new work. To facilitate your support, MBA can invoice your school/division for this (budget line) Music Purchase and split the cost over two years. A purchase order number would be helpful for both MBA and your school/division/organization's financial department. There is also on-going discussion to have a mass ensemble/performance in the Fall of 2017.

How can composers become involved? Our search for a composer will begin in September and conclude in November 2016. We do plan on applying for a Manitoba Arts Council Grant in February 2017. We do have preliminary information available at this time. Interested Composers - please visit the Remembering Ken page on the MBA website!

3rd Stop: Memory Bench

MBA has purchased a bench in memory of Ken that will be installed this August/September (2016) in Kildonan Park near Rainbow Stage. The connection of the great live music, the wonderful park, and close proximity to the family home will make this a joyful and meaningful gathering place for the Epp family & MBA members. For the thousands of people who will pass by this bench en-route to a show, or cruising the park, we are betting more than one person will say "Hey, I know this MBA guy!" A gathering is being planned for all MBA and music colleagues this Fall once the plaque has been installed.

How can you become involved? We are accepting donations (either online at the MBA website or contact the MBA office) to help offset the cost of this project.

4th Stop: Scholarship/PD Award

This project is still in the development stage. We do know that Ken always pondered ways to support music educators and that will be the thrust of this scholarship. As you can imagine, the possibilities are endless. We are excited to share additional information with you as soon as the distillation process is complete.

How can you become involved? We are accepting donations (either online at the MBA website or contact the MBA office) to help support the Remembering Ken Scholarship/PD Award.

As a reflection of our MBA colleagues, the Remembering Ken Committee's energy and dedication to these projects was/is unparalleled. Planning sessions were a great mix of remembering our friend, Ken, and heeding the call to create blueprints for future community & band music. Thank you to all MBA members and music educators everywhere for your anticipated support of these significant projects.

Visit us @:
www.mbband.org

Self-Care for Instrumental-Music Teachers

Alexis Silver

In the health care world, self-care is defined as “any necessary human regulatory function which is under individual control. It is deliberate and self-initiated.”¹ Self-care actions are intentional steps one takes to care for one’s own physical, mental, emotional, and spiritual health. This can be a challenging or seemingly unnecessary concept for many people.

My job fulfills me. I feel appreciated. I feel that I am making a difference, and that I am “doing a good job.” I also sometimes feel drained. I feel body fatigue (and even pain). I feel I do not do well finding the best life/work balance, and that while I do an adequate job of caring for others, I do not always take good care of myself. I am no saint. I think, however, that I can speak for many teachers in saying that we give to our students, to our families, to our friends, to our schools, communities, unions, and arts associations. We give energy away and do not always “replenish” our own reserves. Sometimes we resist caring for ourselves because it can feel indulgent or selfish, that our time would be better spent planning a lesson, cleaning the house, writing an article (*cough, cough*). But, the message we hear each time we board a plane is important: place the mask over your own mouth before you assist another.

Julie Chobdee (Wellness Program Coordinator, University of California-Riverside) writes: “Wellness is...the full integration of states of physical, mental, and spiritual well-being...[It] includes social, emotional, spiritual, environmental, occupational, intellectual, and physical wellness. Each of these seven dimensions act and interact in ways that contribute to our own quality of life.”²

Social Wellness is the ability to relate to and connect with other people in our world; the ability to establish and maintain positive relationships with family, friends, and co-workers. Have you had uneasy experiences with colleagues? (I sometimes feel a knot in my stomach when asking for student release-time before a concert.)

Emotional Wellness is the ability to understand ourselves and cope with the challenges life can bring; the ability to acknowledge and share in a productive manner feelings of anger, fear, sadness, stress, hope, love, joy, and happiness. Have you ever had one of *those* rehearsals? (*I’ve already got a headache, grades are due tomorrow, and those percussionists are intentionally messing around back there.*)

Spiritual Wellness is the ability to establish peace and harmony in our lives; the ability to develop congruency between values and actions, and to realize that a common purpose binds us together. Have you ever felt for periods of time that you’ve lost

touch with the core values that brought you into the music-teaching profession? (There have been weeks where I haven’t talked about beauty in music, or community, or even phrasing, because we’ve “needed” to focus on, say, rhythmic pulse.)

Environmental Wellness is the ability to recognize our own responsibility for the quality of the air, the water, and the land that surrounds us; the ability to make a positive impact on our environment, be it our homes, our communities, or our planet. Have you ever felt that your teaching space needs attention? (My office now has a full-spectrum lamp to simulate natural sunlight, and we very recently got a compost bin beside our recycling bin. A friend and colleague recently spent some fundraising money on a shelving unit to clear some floor space. I know some music teachers who do not have a designated music teaching space. How do they do it?)

Occupational Wellness is the ability to derive personal fulfillment from our jobs while still maintaining balance in our lives. It is connected to our desire to contribute in our careers, to make a positive impact on the organizations we work in, and to society as a whole. How do you find your “balance”? (This is the most challenging part of my life, and the goalposts keep moving! One month, “I’m doing it! I’m doing it!” Next month, “Hmmm, I haven’t seen my children in two days.” Next month, “Oh boy, I haven’t planned an effective lesson in a while.”)

Intellectual Wellness is the ability to open our minds to new ideas and experiences which can be applied to personal decisions, group interactions, and community betterment. It is an outgrowth of the desire to learn new concepts, improve skills, and seek challenges in pursuit of lifelong learning. Does your school/district/association plan great professional development activities? (How many conferences do I get to attend this year? How many books can I read? Can I take a piano lesson this month?)

Physical Wellness follows from maintaining a healthy quality of life that allows us to get through our daily activities without undue fatigue or physical stress; from recognizing that our behaviours have a significant impact on our wellness, and adopting healthful habits while avoiding destructive habits. How often do you find time to exercise? (I used to hate it that my teaching spaces were at opposite ends of the school. Then I realized that all that walking was great exercise. I should really get a step counter. I won’t tell you about my coffee addiction.)

Perhaps we musicians can add another kind of wellness to Chobdee’s list. To my way of thinking, **Musical Wellness** is the ability to feel that we are musicians at our core; the desire to contribute to a community or semi-professional ensemble; to sit down and play our instrument with passion and mastery. One of my favourite professors used to say, “If you’re getting all of your musical kicks from your level 3 (or even level 6) band, perhaps you’re not experiencing all that music has to offer.” (I’m paraphrasing here. If you’d like the real quote, contact Fraser Linklater at the University of Manitoba, and tell him Alexis sent

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you. Incidentally, I asked him if I could include this quote, and he told me he got it from Frank Battisti.)

I bet a lot of people acknowledge these wellness needs, and focus on self-care activities a lot of the time. I was late to the party, but I have found that time dedicated to self-care has saved me from yelling at those percussionists, helped me focus more rehearsal time on engaging with beauty, and caused me to be more gentle with myself when the work/life balance goes askew.

The Executive Committee of the Manitoba Band Association's Board of Directors supports an initiative to organize several self-care events for band teachers each year. Representatives collect data, comments, questions, and concerns from band teachers in several regions. We share this data at our board meetings. The reports showed that some members were concerned about burn-out, and we wondered what the MBA might be able to do to help.

Employee Assistance Programs (EAPs) provide counseling sessions (union dues cover this incredible service in most areas), but could our association offer something, too? Something light? Something fun? Self-care that is nourishing, but maybe also a bit silly? With the help of several friends and colleagues, we have planned a few events. One was a Nordic spa day. One was a curling bonspiel. The next is a karaoke event. We are open to more ideas, and hope members continue to support these events. More importantly, we hope members continue to care for themselves, whatever that means for them...and me...and you.

Peter Vidani's *Everything Is Awful and I'm Not Okay: Questions To Ask Before Giving Up* is one of my favourite things to read when I am feeling low. It asks important questions and provides lovely invitations like: "Are you hydrated? If not, have a glass of water. Have you stretched your legs in the past day? If not, do so right now. If you don't have the spoons for a run or trip to the gym, just walk around the block, then keep walking as long as you please. Have you said something nice to someone in the past day? Do so. Make it genuine; wait until you see something really wonderful about someone, and tell them about it. Have you cuddled a living being in the past two days? If not, do so. Don't be afraid to ask for hugs from friends or friends' pets. Most of them will enjoy the cuddles too; you're not imposing on them."³ Check out the entire piece, if you have a few moments.

Self-care is different for everyone; needs change for different people at different times. I recently started seeking help for the different aspects of my life that I felt needed attention. I certainly will not speak for you, dear reader. I hope this article finds you well, but would you please look at your own self-care, even if it's just to say, "Hey! I'm doing a good job here?"

ENDNOTES

¹ Alexander Segall and Jay Goldstein, "Exploring the Correlates of Self-Provided Health Care Behaviour", *Social Science & Medicine*, 1998, vol. 29, issue 2, pages 153-161.

² Julie Chobdee, "Seven Dimensions of Wellness", University of California-Riverside, last modified July 7, 2014. Accessed October 20, 2015. https://wellness.ucr.edu/seven_dimensions.html

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³ Peter Vidani, “Everything is Awful and I’m Not Okay”, *Eponis/ Sinope for Tumblr*, June 29, 2015. Last accessed October 20, 2015. <http://eponis.tumblr.com/post/113798088670/everything-is-awful-and-im-not-okay-questions-to-ask-before-giving-up>

Alexis Silver holds Bachelor degrees in Music and Education from the University of Manitoba. Alexis teaches Bands, Drama, and is the Visual & Performing Arts Department Head at Sisler High School in Winnipeg. She has guest conducted Honour Bands throughout Manitoba; has enjoyed playing, adjudicating, acting, and directing for the Manitoba Band Association, The Little Opera Company, The Winnipeg Wind Ensemble, Wahanowin Theatre, Leithelle Productions, Murder on the Menu, MTYP, and the Women of Note choirs. Alexis was the volunteer Musical Performances Chair for the CMEA conference in Winnipeg in 2015, and has been a regional representative on the Executive Committee of the MBA Board of Directors for three years. She also chairs the MBA Advocacy Committee, and helps organize Self-Care events. Alexis believes in the healing power of music, and is an advocate for Music Education. If you would like to contact Alexis, please e-mail asilver@wsd1.org.

Special moments can come and go in a flash.

Sometimes we need to stop time
and count our blessings.



Ken Epp 1955-2014

As the Conductor and Executive Director of the MBA Train for 28 years, Ken Epp's vision, guiding hand, and wholesome character took the MBA and Music Affiliates on a memorable ride.

In that spirit, the Remembering Ken Committee has created 4 Projects that would honour and reflect the driving forces of Ken, MBA, and affiliate organizations.

LET'S STOP TIME ON FRIDAY, OCT. 21, 2016

MBA *manitoba band association*

Please Join Us for the
Unveiling of the

KEN EPP MEMORY BENCH

At Rainbow Stage

Immediately following the SAGE Conference

4:30-6:00pm

Group Photo at 5:15 pm.

MBA Spiced Cider, Soothing Hot Chocolate,
Hot Decadent Dessert.

Snowflakes optional but camaraderie guaranteed!

Please RSVP to Teresa Lee leeter@mymts.net by
Fri. Oct. 14, (or sooner!).



Desautels
FACULTY of MUSIC

OPEN HOUSE 2016

HIGH SCHOOL, UNIVERSITY STUDENTS, AND COMMUNITY MUSICIANS ARE INVITED TO ATTEND OUR ANNUAL OPEN HOUSE (Parents are welcome too!)

Spend the day attending classes, rehearsals and performances with Desautels Faculty of Music students. Meet our professors and play in an Ensemble.

(If you would like to participate in a rehearsal, please bring your instrument.)

SHOWCASING OUR NEW FACILITIES and OUTSTANDING FACULTY

We encourage early registration by contacting Shelley O'Leary at 204.474.6728 or email: Shelley.Oleary@umanitoba.ca

Tache Arts Complex
136 Dafoe Road
General Office, Room T319



**UNIVERSITY
OF MANITOBA**

WEDNESDAY, OCTOBER 12

4:45 TO 7:00 PM
UNIVERSITY SYMPHONY ORCHESTRA
OPEN REHEARSAL, AT THE GREAT HALL
IN UNIVERSITY COLLEGE

THURSDAY, OCTOBER 13

*FOR VOICE, STRINGS AND
WINDS, BRASS, PERCUSSION*

12:30 PM - MEET & GREET AT
T250 TACHE ARTS COMPLEX
136 DAFOE ROAD

FRIDAY, OCTOBER 14

*FOR COMPOSITION, PIANO
AND JAZZ STUDIES*

1:00 PM - MEET & GREET AT
T250 TACHE ARTS COMPLEX
136 DAFOE ROAD

umanitoba.ca/music



UNIVERSITY
OF MANITOBA



Desautels
FACULTY of MUSIC

WELCOME TO THE DESAUTELS FACULTY OF MUSIC

2016 OPEN HOUSE SCHEDULE

Wednesday, October 12

Open Rehearsal of the UM Symphony Orchestra

4:45 to 7:00 pm at

The Great Hall in University College

Thursday, October 13

Strings, Voice & Woodwind/Brass/Percussion

Please bring your instrument, so you may participate in the activities		
12:30 PM – MEET IN ROOM T250 TACHE ARTS COMPLEX – enter through the West doors marked as 136 Dafoe Road		
VOICE	STRINGS	WOODWIND, BRASS, PERCUSSION
Presentation on Applications, Auditions, Music Education & Degree options Tour of Facilities, followed by break out sessions at approximately 1:30 pm		
Group Lesson & Vocalization University Singers Rehearsal Vocal Master Class Musical Theatre Rehearsal	Strings Master Class Chamber Music performance Individual lessons	Wind Ensemble Rehearsal Sectional Breakout

Friday, October 14

Composition, Jazz & Piano

Please bring your instrument (amp not required), so you may participate in the activities: Students interested in Composition are asked to bring the score for a piece they have written, if available	
1:00 PM – MEET IN ROOM T250 TACHE ARTS COMPLEX – enter through the West doors marked as 136 Dafoe Road	
Presentation on Applications, Auditions, Music Education & Degree options Tour of Facilities, followed by break out sessions at approximately 2:30 pm	
2:30 pm	Students participate in group lessons, ensemble rehearsals, Master Classes

Please Note:

Campus parking is limited: Students are encouraged to use public transport, carpool or make arrangements for drop off and pick up. Campus maps are available at: <http://umanitoba.ca/maps/>

Please pre-register to:

Marcel A. Desautels Faculty of Music: Ph: 204-474-6728; Fax: 204-474-7546

Shelley.Oleary@umanitoba.ca

Information Requested:

First & Last Name	Daytime Telephone	E-mail Address
High School Attended & Current Grade	HS Band or Choral Teacher	Private Instructor
Your Instrument/Area		Open House Day of Attendance

News from the WSO—Fall, 2016

Fall is definitely in the air, the school year is off to a roaring start and so is our concert season and year of education and community engagement. We have tons of great programming for students of all ages, and for you too! We hope you'll consider including the WSO in your musical journey this year.

In the first week of October, the WSO will get **Up Close & Orchestral** with seven different high schools from all over our fine city. This year's schools include Garden City Collegiate, Murdoch Mackay Collegiate, R.B. Russell Vocational High School, St James Collegiate, St. John's Ravenscourt, Grant Park High School and Dakota Collegiate. The goal is to inspire students at each school with an interactive and engaging one-hour concert designed to showcase the orchestra and entice them to seek out more orchestral music. This program is provided at no cost to host schools thanks to the support of the Richardson Foundation.

Our **Student Matinees** are a great way to bring your middle or high school students for a compact 90-minute full orchestra experience, for as little as \$10 per student. The experience begins with lesson plans, expertly prepared by Cheryl Ferguson, so your students can learn about and play excerpts of the music, and then at the concert hall we provide a pre-concert chat and an onstage Q&A with the conductor following the performance.

In January, our **Musical Discoveries** program, *Presto Mambo!* will take students on a musical journey through all the Americas with an exhilarating program of music from many cultures. For the very first time we are very excited to present this program in French! Book your seats now as this new French concert is sure to be popular, just like the French Adventures in Music concert.

This spring, we are excited to present an all new **2017 Adventures in Music** program, *Canadian Mosaic*, which highlights Canada's rich history and culture through a program of all-Canadian music! Bring your grade 4–6 students and join us for concerts in March and April in Winnipeg and May in Brandon for this incredibly Canadian musical adventure in presented in both official languages. Student tickets are only \$6.25 (before October 28).

Check wso.ca for more concerts!

IMPORTANT DATES

Student Matinee

SIBELIUS: SYMPHONY NO. 5

October 14 - [Order Form](#)

Student Matinee

**BERLIOZ: SYMPHONIE
FANTASTIQUE**

October 18 - [Order Form](#)

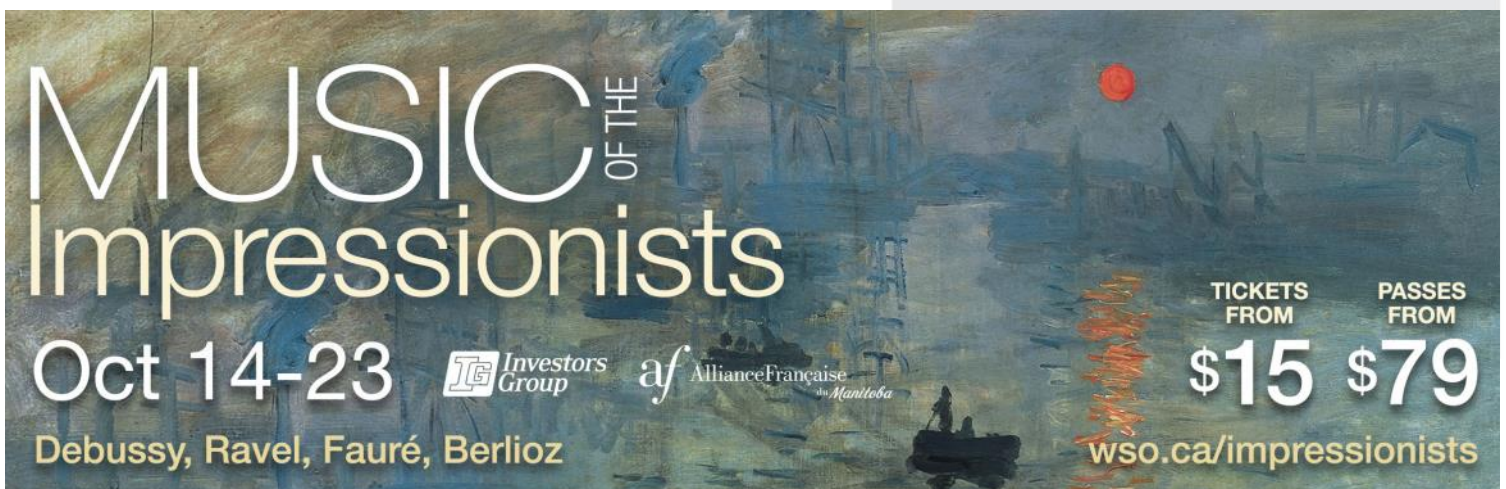
Musical Discoveries & Adventures in
Music

EARLY BIRD DEADLINE

October 28 - [Order Form](#)



**Did you know that Music
Educators are eligible to
receive a 50% discount
on ANY subscription
package?**

For example, a Flex4 lets you pick any four concerts, and starts at only \$73 with this discount! Plus you can pick your concerts as you go! Regular pricing for section four is \$146. Just call (204) 949-3999 or visit our box office and mention that you are a music teacher.



MUSIC OF THE
Impressionists

Oct 14-23

 Investors Group  Alliance Française

Debussy, Ravel, Fauré, Berlioz

TICKETS FROM	PASSES FROM
\$15	\$79

wso.ca/impressionists



Choir Director

PURPOSE: Assist clients attending choir group to learn and gain an appreciation of music through singing. This will encourage socialization, recreation, and independence.

RESPONSIBILITIES:

- ◆ Conduct choir consisting of people with vision loss
- ◆ Provide support and direction in singing
- ◆ Attend local performances with choir – dates TBD
- ◆ Work with other volunteers; provide direction where necessary
- ◆ Ensure participants have an opportunity to learn an appreciation for music and singing

QUALIFICATIONS:

- ◆ Enthusiastic; patient
- ◆ Previous choir conducting preferred
- ◆ Musical ability which may include lessons or university courses/degree
- ◆ Ability to adapt teaching and conducting methods to support those individuals with vision loss
- ◆ Problem solving skills; ability to think outside the box

COMMITMENT:

- ◆ 1-2 hours per week; can be strictly rehearsal or combination of rehearsal and social time
- ◆ Time and day of week to be determined by director and pianist.
- ◆ Group meets September to May/June
- ◆ Minimum commitment is one program year (September – June)

TRAINING & SUPPORT PROVIDED:

- ◆ Training provided by CNIB staff for working with individuals

with vision loss (Sighted guide training)

- ◆ Staff on site at all times; available for questions or concerns
- ◆ Orientation to CNIB provided
- ◆ Work in partnership with the Choir Pianist
- ◆ Other volunteer support is used to arrange music in alternate format

REPORTS TO: Regional Manager, Programs and Services

BENEFITS:

- ◆ Pride in showcasing the progress of choir participants through performances
- ◆ Enhance the lives of people living with vision loss by providing an active social outlet
- ◆ Learn skills for working with people with vision loss
- ◆ Friendly supportive team environment
- ◆ Meet new people; learn about CNIB
- ◆ References provided; annual appreciation event

I have read the position description in full. I am aware of my responsibilities and will fulfill them to the best of my ability.

I will only perform those tasks for which I have been trained. I will refer any tasks I am unauthorized to perform to the appropriate department supervisor.

SIGNATURES:

CNIB Volunteer

Date

CNIB Supervisor

Date

Tracking information:
Category: Client Services
Job: Leisure Programs
Volunteer type: Level 3
RE ID#:
Stewarded by: Candace Gower

Choir Pianist

PURPOSE: Assist clients attending choir group to learn and gain an appreciation of music through singing. This will encourage socialization, recreation, and independence.

RESPONSIBILITIES:

- ◆ Play piano to support choir, as directed by choir director
- ◆ Attend weekly rehearsals
- ◆ Be able to attend with choir at local performances
- ◆ Assist director with scheduling and organizing performances as requested

QUALIFICATIONS:

- ◆ Previous piano experience at a high level
- ◆ Previous piano playing for a group/choir preferred
- ◆ Must be able to read music
- ◆ Punctual and reliable

COMMITMENT:

- ◆ 1-2 hours per week; can be strictly rehearsal or combination of rehearsal and social time
- ◆ Time and day of week to be determined by director and pianist.
- ◆ Group meets September to May/June
- ◆ Minimum commitment one program year (September – June)

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Partage de ressources

En lien avec les cadres manitobains en musique

Photo du paysage: ©Stan Milicevic

Maternelle à la 6^e année
Programmes français et français d'immersion

Lundi 14 novembre 2016

13 h à 15 h 30

1181, avenue Portage, salle 508

Une occasion d'apprentissage professionnel pour découvrir de nouvelles ressources, partager et tisser des liens avec vos collègues qui enseignent la musique en français!

On demande aux participants d'apporter des exemples de ressources ou de situations d'apprentissage et d'évaluation en lien avec l'éducation musicale de la maternelle à la 8^e année (p. ex. : arrangement Orff, trousse pédagogique, livre, pièce chorale, partition, site Web, etc.).

Les participants sont également invités à apporter leur ordinateur portatif ou leur tablette électronique.

Date limite d'inscription : le lundi 7 novembre 2016 sur le site
Coup d'œil sur l'année à www.ateliers.mb.ca. Numéro de l'atelier : **2238**

Pour plus d'information, communiquez avec : Julie Mongeon-Ferré
julie.mongeon-ferre@gov.mb.ca

Bienvenue!

