

APRIL 2016



MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE
MUSIQUE

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PRESIDENT'S MESSAGE KAREN TOLE-HENDERSON

Hello All

With spring upon us, it is a great time to look forward and to look back. Festivals are now mostly part of the past and all of us are looking forward to Music Month, spring concerts, musicals, trips and Music Monday. MMEA applauds and supports each of you as you continue to provide authentic, high quality, music making experiences for Manitobans. Keep up the outstanding work.

Music Month

May is Music Month in Manitoba. MMEA has partnered with Manitoba Education and Advanced Learning to plan a Music Month Concert Series on the grand staircase of the Manitoba Legislative Building. The noon hour concert series will kick off on Music Monday, May 2nd followed by three concerts on Wednesdays, May 11, 18 and 25. The concert on Wednesday, May 11 will be 'en français' showcasing students from français and immersion schools.

The four concerts will feature over 850 students from 20 Manitoba schools from across the province, with performers from Grades 1 - 12. Audiences will be treated to performances by Concert Bands, Choirs, Guitar Ensembles, a Handbell and Percussion Ensemble, a Jazz Band, Violins and Vocal Jazz. We believe that our provincial elected officials, their staff and the public will experience the joy of live music making throughout Music Month.

Music Monday

Monday May 2th will be a time for all Canadians to come together to celebrate Music Monday. We can anticipate that many schools from across our province will participate in Music Monday with celebrations big and small. If you are planning to celebrate Music Monday, in your classroom, in your school or in your community, remember to sign up on the Music Monday website <http://www.musicmonday.ca/>. Sign up by April 20th to be eligible for prizes. You may also consider sharing the Music Monday Anthem - We Are One with your students.

eNews Initiative

The MMEA has transitioned to a new eNews format with service provided by Mail Chimp. A monthly edition of the MMEA eNews will be sent on the first day of each

month of the school year. There will also be Special Editions of our eNews regarding MMEA business such as elections and constitutional changes.

Content of the monthly eNews will consist of:

- ★ PD events of interest to MMEA members
- ★ Major announcements from MB Education and Advanced Learning
- ★ Major events sponsored by our partner organizations - MBA, MCA, MCGA, MOC.
- ★ Celebratory items regarding the Manitoba Music Education community
- ★ Updates on advocacy issues of importance to all MMEA member

Items may be submitted to emarshallsisd@gmail.com or mymmea@gmail.com for inclusion in the eNews. The MMEA reserves the right to determine what items are included for publication.

To date the MMEA has sent 3 editions of eNews on the first of each month since February. If you have not received an eNews via MailChimp, please contact Eric Marshall.

A huge thank you to Eric Marshall for spearheading this project and spending countless volunteer hours setting up the eNews system. All of your time and work is greatly appreciated!

Wishing all of you a fantastic spring full of beautiful music!

Musically yours,

Karen Tole-Henderson
President
Manitoba Music Educators' Association

MMEA – Calendar of Events and Activities.

MBA events - <http://www.mbband.org/?page=calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <http://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

<u>Date</u>	<u>Event</u>	<u>Location</u>	<u>Sponsor</u>
April 20	Children's Day (Winnipeg)	Manitoba Orff	MOC
April 21	Journee pour enfants (Winnipeg)	Manitoba Orff	MOC
April 22 - 23	Eastman/Interlake Honour Band		MBA
April 22	WSO Soloist Competition Deadline		

April 23	BU Clarinet Festival	Brandon	
April 25	Children's Day (Brandon) Manitoba Orff		MOC
April 26	Level One Festival - Brandon		MBA
April 28 – May 1	Bridges 2016 – COC National Conference (Saskatoon)		MOC
Apr. 30 and May 5-7	Manitoba Junior Honour Concert Band		MBA
	Manitoba Intermediate Honour Concert Band		MBA
May	Manitoba Music Month		MMEA
May 2	Music Monday		MMEA – All
May 8 – 14	CBA National Youth Band (Saskatoon)		MBA
May 12	MOC Level III Grads Workshop		MOC
May 18 – 22	Podium – National Choral Conference (Edmonton)		MCA
June 4-5	Community Band Festival – The Forks		MBA
June 6	Creative Music Festival		MCGA
July 4-15	Orff Levels Course – University of Manitoba Application deadline – June 1 st		MOC
July 10-13	fikamusik – PD for Choral Music Educators - U of M http://umanitoba.ca/music/fikamusik		
August 1-5	SMV Vocal Jazz Camp - http://www.vocaljazzcamp.com/		
August 2-5	Prairie Percussion Workshop		MBA
August	Summer Band Camps August 7-12 MBCI (Wpg) August 8-12 Vincent Massey Coll. (Wpg) August 8-12 Springfield M.S. (Oakbank) August 15-19 Garden City Coll. (Wpg) August 15-19 Hedges M.S. (Wpg) August 15-19 Dauphin R. S. S. (Dauphin)		MBA
August 14-20	U of M Summer Jazz Camps		
August 22-23	Avenues – Brandon University Instrumental Music PD https://www.brandonu.ca/music/festivals-and-workshops/		
August 22-26	Woodwind Whizards Summer Camp		

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

TEMPO

Manitoba Music Conference, October 21st, 2016

Spring is "finally" here..... No doubt we're all looking forward to enjoying some warmer weather.

As your Conference Chairperson, both my committee and myself have been working diligently to put together a well "orchestrated" October 21st, 2016 Tempo: Manitoba Music Conference. We have finalized the session topics along with the clinicians and know that each of you will be provided with a wonderful day of professional learning.

This year's keynote speaker is Dr. Mitchell Robinson. Dr. Robinson is Associate Professor and Chair of Music Education at Michigan State University where he specializes in instrumental music and qualitative research methods. He has served as Editor of the *Music Educators Journal*, and on the editorial boards of several research and professional journals. Many of his publications are focused on education policy and the mentoring and induction of new music teachers. His keynote address is entitled "*The Power and Promise of Music Education in the Reform Era*". Currently, Dr. Glenn Price is Director of Wind Studies at the University of Cincinnati. He is best-known as a major authority on wind groups and in this capacity he has appeared as featured conductor for many professional organizations. Dr. Price will share his "Art of Conducting" with fellow teachers. Jimmy Greene is Coordinator of Jazz Studies and Assistant Professor of Music at Western Connecticut State University. Previously, he served as Assistant Professor of Jazz Saxophone at the University of Manitoba. His most recent recording, *Beautiful Life* is a celebration of the life of his 6-year old daughter, Ana, whose life was tragically taken in December 2012 at Sandy Hook Elementary in Newtown, CT. Jimmy will be sharing his jazz expertise with teachers at this year's conference. Dr. Adam Con is a conductor, a visionary, a respected teacher of choral conducting and a leader in the advocacy of music education. Dr. Con serves as Assistant Professor of Music at University of Victoria School of Music. He will be addressing voice placement along with effective choral rehearsals. Andy Beck currently serves as Director of School Choral, Classroom, and Vocal Publications for Alfred Music. A successful composer and arranger, he has authored several top-selling chorals and children's musicals. Andy will address appropriate repertoire for middle school singers. Bob King is known for his well loved song "Sandwiches are Beautiful". Bob will explore song structures, composing techniques and lyric writing along with using the most suitable guitar accompaniment. He currently works in the CREATE program with the Regina School Board. Deborah Imiolo comes to the Conference from Heritage Heights Elementary School in New York. Debbie's Orff sessions will be hands-on, energetic and fun! Debbie's new book "We're Gonna Play Today" will be available in the Industry area. These are just a few of the presenters and sessions that each of you will have an opportunity to partake in.

I look forward to seeing you on Friday, October 21st, 2016 at Mennonite Brethren Collegiate Institute, 180 Riverton Avenue, Winnipeg.

Judy Giesbrecht
Tempo: Manitoba Music Conference Chairperson



MANITOBA CLASSROOM GUITAR ASSOCIATION

6th Annual Creative Music Festival

The CMF will be held June 6 at River East Collegiate. The goal of this festival is to promote creativity in the music classroom and showcase an evening of original music, composed and performed by students. Although microphones will be provided, the CMF is intended to be an "unplugged" acoustic performance.

ENTRY GUIDELINES

- Participation is open to any *grade 5-12 student* of a registered teacher of the MMEA
 - All works must be original compositions, composed and performed by students
 - Compositions should ideally evolve from class curriculum or extra-curricular assignments
 - Any combination of instruments/voice is permitted.
 - Performers must provide their own instruments
 - Only one composition per student(s); Performance time will be limited to no more than 10 minutes
 - Registration forms must be received by the last Friday in May (available at manitobaguitar.ca)
 - There is no cost to participate in this non-competitive, non-adjudicated, creative festival
- Please fax registration form c/o Randy Haley, 253-2149 or .pdf to randall.haley@lrds.net

Music Monday and Music Month

Music Monday celebrations will take place on Monday, May 2nd, 2016. To learn more about this national event and to download the guitar arrangements, please visit the Music Monday site: <http://www.musicmonday.ca/>. (Under the Anthem Tab, click on arrangements to view and print all of the vocal and instrumental configurations. Don't forget to register your school!)

The Collège Béliveau Guitar Ensemble (Grade 9-12) will be perform at a Music Month concert at the Legislature on Wednesday, May 11th during the lunch hour!

MCGA Scholarship

Since 2013, the MCGA has been offering a university scholarship to support guitar majors pursuing a career in music education. The scholarships are valued at \$300.00 and are available to students at U of M, Brandon, and CMU. Please visit www.manitobaguitar.ca for selection criteria.

Winnipeg Music Festival

Congratulations to all students and teachers that participated in the WMF! The festival showcased students from Louis Riel, River East Transcona, and St. James/Assiniboia School Divisions! Special Congratulations to Andrew Erickson and the Glenlawn Collegiate Guitar Ensemble (LRSD), recipients of the David Bellan Memorial Trophy at the 2016 WMF!

Guitar Education Appreciation Event

Louis Riel School Division will be hosting performances in recognition of guitar education. Performances will take place April 19 to 21st and will feature guest conductor Jeff Cardley!

MCGA
manitobaguitar.ca



UPCOMING EVENTS

Seniors Sing! will be held on Tuesday, May 3rd at Sturgeon Creek United Church. Participating choirs include: Joie de Vivre, Winkler Seniors Choir, the German Choir of Winnipeg and the Altona Seniors Choir. Each choir will perform individually and will perform together as a massed choir under the direction of John Tanner. Tell your friends about this event!

National Youth Choir 2016, conducted by Michael Zaugg of Pro Coro Canada, takes place May 8-22 in the province of Alberta, Manitoba choristers include Katie Trussler (BU), Erika Rasmussen (BU), Clint McLachlan (BU), John Anderson (U/M) and Ben Sellick (U/M).

Podium 2016, Canada's national choral conference, takes place May 18-22 in Edmonton, Alberta. There is still time to register. www.podiumconference.ca

The deadline for the **Frances Seaton Choral Composition Competition** is May 31. Information is available on our website. www.manitobasings.org

The deadline for the **Bert Kroeker Scholarship Fund** is May 31. This scholarship is awarded to a student pursuing studies in choral music education.

Next Year's Dates

SAGE – Friday, October 21, 2016

MCA AGM – Saturday, October 22, 2016

Singers Helping Singers in Brandon – Sunday, October 23, 2016

MCA 40th Anniversary Gala Concert – Sunday, November 6, 2016

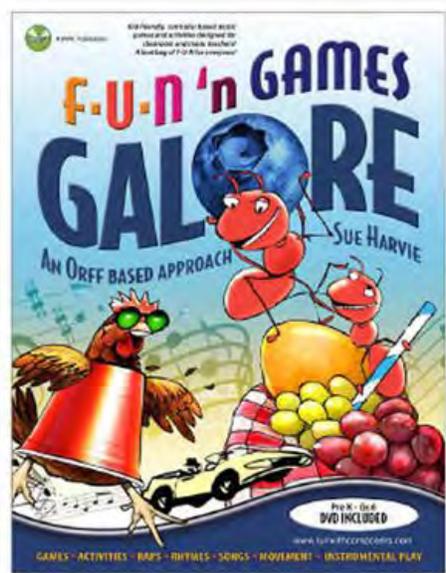
ChoralFest 2016 – November 14 – 24, 2016

Singers Helping Singers in Winnipeg – TBA

PHC 2017 – February 3 – 5, 2017

Seniors Sing! – Tuesday, May 2, 2017 possibly in Altona, Manitoba





If you are looking for some highly engaging, kid-friendly, game-based activities for your music classroom, be sure to check out Sue Harvie's new book: F-U-N 'n Games Galore. This resource is jam packed with activities that will have your students singing, speaking, playing, dancing, moving, creating, and most importantly... having fun! I've always been a big proponent of keeping music class fun. In addition to having an energetic attitude and positive approach, it's important to teach music using materials that are exciting, energetic, enticing, and engaging. Sue's ideas help me accomplish this goal and her book would be an invaluable resource for any music teacher. Sue Harvie is an elementary music teacher and Orff specialist in Calgary, Alberta. I have had the privilege of attending several of her workshops over the years, and she never fails to present sessions that keep fun at the centre of music teaching and learning. Her zany creations such as "Cola Challenge" and "Secret Agent" are a blast to do with your students, but my all-time favourite Sue Harvie lesson is "Funky Chicken." My students can't get enough of it! I love that while they are having fun, they are learning about form, creative movement, speech ostinati, and coordination (that cup-passing game is tricky!). I know your students will love it!!! I know you'll discover some wonderfully fun ideas in Sue Harvie's amazing new resource.

Submitted by Sean Fitzmaurice

Three Little Birds Productions presents:

The Three Little Pigs

Thank you for your interest in the upcoming production of *The Three Little Pigs*. We are excited to share the wonders of classical music and theatre with you and your students. We invite you and your students to join our adventure in the magical world of opera, where they can be involved in the storytelling by helping our heroes reach their goals. Immerse yourselves in an environment created to entertain, encourage creativity, and renew the thrill of learning something new. Laugh, learn, and enjoy the magic of opening a book.

Program Information

The Three Little Pigs, by John Davies

An operatic version of the story of *The Three Little Pigs* based on scenes from operas by W. A. Mozart. While brother pigs Don Giovanni and Cherubino set off to make homes of sticks and straw, their sister, Despina, goes to the library to read up on "huff-proof, puff-proof" home construction. After Wolfgang Bigbad blows down the boys' flimsy homes, they run to their sister's sturdy new brick house quite ready to admit that going to the library and reading books is a pretty smart thing to do after all.

Program Length: 1 hour

- 5 minute puppet show performance
- 45 minute English opera including dialogue
- 10 minute question and answer period

Upon confirmation of ticket purchase, teachers will be provided with an Educational Package that includes information about opera and classical music, games, etiquette and discussion topics.

Location: Asper Centre for Theatre and Film, 400 Colony Street

Showtimes: Thursday May 12 - 9:30am, 11:30am, 2:00pm

Friday May 13 - **10:00am Sold Out**, 1pm

Fee: \$6/child (teachers and chaperones admitted at no charge)

Group Size: Your class will be sharing the performance with a maximum of 150 students.

*We apologize, but we are unable to issue refunds for sick or absent children

For further information, please see our website threelittlebirdsproductions.ca, or contact us at threelittlebirdsproductions@outlook.com

[Three Little Birds Productions](http://threelittlebirdsproductions.ca)
threelittlebirdsproductions.ca

Upcoming Performances. The Three Little Pigs. An operatic version of the story of The Three Little Pigs based on scenes from operas by W. A. Mozart.





MMEA and Manitoba Education and Advanced Learning, with the generous support of Long and McQuade, are pleased to present the *Music Month Concert Series at the Manitoba Legislative Building*.

MMEA believes that this important project showcases the outstanding music education the students of Manitoba experience every day.

Once again we are looking forward to four wonderful concerts featuring stellar examples of music education in our province. Concerts run from 11:30 AM to 12:30 PM on the Grand Staircase of the Manitoba Legislative Building. Audience members are always welcome!

If you'd like to volunteer at any of these concerts, please email the concert coordinator, Leanne Jensen at musicmonth@mymmea.ca.

School	Group Name	Teacher
<u>Monday May 2 (Music Monday)</u>		
Glenelm School	Glenelm School	Stacey Jones
J. R. Walkof School	J. R. Walkof Choir	Cecilia Sheldon
École George-McDowell	École George McDowell Band	Gabrielle Wiebe
Daniel McIntyre Collegiate Inst.	Daniel McIntyre Collegiate Concert Choir	Cynthia Peyson Wahl
Niverville Collegiate Inst.	Niverville Grade 9 Concert Band	Jennifer Horne
<u>Wednesday May 11 (Français)</u>		
École Howden	La Chorale d'École Howden	Linda Mandziuk
Collège Jeanne-Sauvé	L'ensemble de guitare CJS	Philippe Meunier
Lansdowne, Sacré-Coeur, LaVerendrye	Winnipeg	Donna Tugby
Centre Scolaire Léo-Rémillard	Écho	Nathanaël Wsiaki
Collège Béliveau	Patrick Lemoine	Orchestre de guitare du Collège Béliveau
<u>Wednesday, May 18</u>		
Blumenort School	Blumenort School	Janet Fondse and Kim Gordon
St. Gerard School	Barb Potkonjak	St. Gerard Choir
Beautiful Savior Lutheran School	Beautiful Savior Lutheran School	Mr. Badiuk
South Oaks School	South Oaks Voluntary Choir	Eileen Dueck
Sisler High School	Sisler High School Jazz Band	Alexis Silver
<u>Wednesday, May 25</u>		
Shaughnessy Park School	Shaughnessy Park Middle Years Choir	Joanne Kosheluk
Royal School	Royal School Choir	Patti-Lynne Pauls
Centennial and William S. Patterson Schools	Centennial and William S. Patterson Schools	Kirk Smith
Vincent Massey High School	Wind Ensemble	Meaghan Walker
Vincent Massey High School	Vincent Massey Concert Choir	Kara Dixon

News from the WSO – Spring 2016

The WSO is proud to present its second **Changing Lives through Music**, a concert in benefit of Sistema Winnipeg, on May 12, 2016 (7:30pm) at Maples Commons in Maples Collegiate. The WSO and Sistema Winnipeg students will be joined by special guests Don Amero, Lara Ciekiewicz, Raine Hamilton and more. Tickets are \$20 and are available online at wso.ca/changinglives or by calling the WSO Box Office at 204-949-3999. Support Sistema Winnipeg and help this incredible program grow!



The WSO heads west on May 9 to present our **2016 Adventures in Music program: Orchestra Games** for elementary students in Brandon. The concert will highlight countries around the world, featuring music from France, China, Brazil, Canada and many more, as we explore music and movement. Student tickets are only \$7.25 and 1 chaperone per 10 students is complimentary. We'd love to have you and your students join us for these Orchestra Games! A limited number of tickets are still available for the May 9 concert at 1:15pm (see at right).

In 2006, the WSO was honored to partner with the Women's Musical Club of Winnipeg in the creation of an exciting new competition for Manitoba musicians on the threshold of solo careers. The **WMC McLellan Competition for Solo Performance with the WSO** is presented every two years and this sixth annual Competition's final round promises to be another outstanding event. Following a comprehensive preliminary selection process, three finalists are chosen to appear in performance with the WSO. Join us for this evening of great music, exciting Manitoba talent and plenty of suspense!

The illustrious jury of Valdine Anderson, Douglas Finch, and Mark Rudoff have decided on the three finalists, announced by jury chair Holly Harris, in alphabetical order:

Jaena Kim, flute
Gregory Lewis, violin
Caitlin Wood, soprano

The three finalists will perform with the WSO on Friday, April 22, 2016 at 7:30 pm at the Jubilee Place auditorium of MBCI. \$20,000 will be awarded that evening – \$10,000 1st place, \$6,000 2nd place and \$4,000 3rd place. It will be a thrilling finish to an exciting competition!

Check wso.ca for more concerts!

IMPORTANT DATES

Special
LES VIOLONS DU ROY
Apr 19 - [Buy Tickets](#)

Special
**THE WMC MCLELLAN
COMPETITION**
Apr 22 - [Buy Tickets](#)

Soundbytes
DISNEY FANTASIA
Apr 30 - [Buy Tickets](#)

Kids Concerts
DISNEY FANTASIA
May 1 - [Buy Tickets](#)

Adventures in Music Brandon
ORCHESTRA GAMES
May 9 - [Order Form](#)

Sistema Winnipeg
**CHANGING LIVES THROUGH
MUSIC**
May 12 - [Buy Tickets](#)

Air Canada POPS
CIRQUE MECHANICS
May 13 – 15 - [Buy Tickets](#)

Sistema Winnipeg
SPRING CONCERT
May 26 - [Buy Tickets](#)



WSO WINNIPEG SYMPHONY ORCHESTRA
AIR CANADA POPS

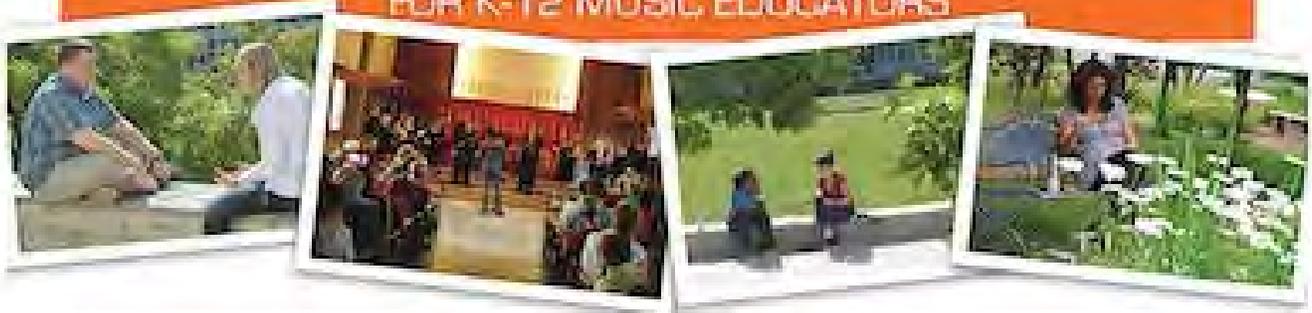
**CIRQUE
MECHANICS**

May 13-15
Dazzling acrobats, popular classics and an 18-foot, pedal-powered "Gantry Crane."

fikamusik

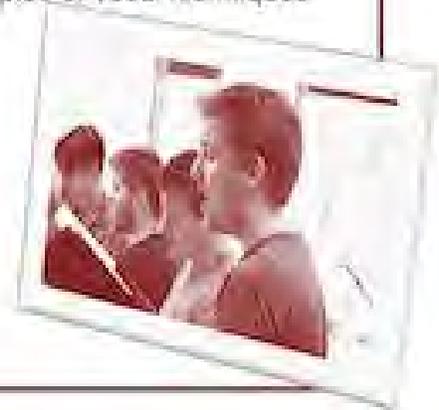
JULY 10 - 13, 2016

CHORAL PROFESSIONAL DEVELOPMENT
FOR K-12 MUSIC EDUCATORS



SESSIONS INCLUDE

- Body mapping, biomechanics of conducting, and principles of vocal techniques
- Making the most of your choral warm-up
- Tuning: Basics and advanced principles
- Developing beautiful singing tone: A focus on vowels
- Developing the Elementary Choral Singing Program
- Developing the Senior Years Male Voice
- English Diction: Conductor Meets Vocal Coach
- Techniques into practice: Applications to rehearsal
- Individual coachings in voice, diction, gesture



For detailed information and to
register, visit us online:

umanitoba.ca/music/fikamusik

Dr. Catherine Robbins, Coordinator
catherine.robbins@umanitoba.ca

Deadline: June 1st, 2016





Choral Professional Development sessions for K-12 Music Educators

July 10-13, 2016

University of Manitoba, Desautels Faculty of Music

At the University of Manitoba Desautels Faculty of Music, our approach to professional development for choral music educators and conductors focuses on developing a meaningful sense of community amongst participants, while pursuing advanced choral musicianship.

The format of the program is highly interactive and elaborates on numerous facets of the choral art from an innovative, yet practical, perspective. Daily activities include lectures and workshops highlighting aspects of vocal technique and advanced gesture through body mapping, as well as presentations on choral program development and performance practice. Additionally, participants will be introduced to inventive rehearsal techniques that develop a unique sense of community among singers while encouraging the development of solid vocal principles and increased musicianship at an individual level. Participants will have the opportunity to observe these principles being applied in rehearsal with both an elementary and a secondary choir. Individual coachings in voice, diction, and conducting gesture are available throughout the three day intensive. University of Manitoba's last fikamusik choral conducting intensive was a huge success. This season, the professional development sessions are geared toward K-12 music educators.

Sessions include:

Body mapping, biomechanics of conducting, and principles of vocal techniques

Making the most out of your choral warm-up

Tuning: Basics and advanced principles

Developing beautiful singing tone: A focus on vowels

English Diction: Conductor Meets Vocal Coach

Developing the Elementary Choral Singing Program

Developing the Senior Years Male Voice

Techniques into practice: Successfully applying technical principles to the rehearsal (with elementary and secondary workshop choirs)

The power of gesture: taking your conducting to the next level

Individual coachings in voice, diction, gesture

fikamusik Faculty:

Dr. Catherine Robbins, Assistant Professor Choral Studies/Music Education, Director of University of Manitoba Concert Choir

Professor Mel Braun, Associate Professor of Voice, Musical Director of Opera Studies, Conductor of Camerata Nova

Dr. Laura Loewen, Associate Professor Collaborative Piano, Vocal Coach, Language Studies

Andrea Wicha, Music Specialist Pembina Trails Division, Conductor of PTV Choraliers

Dr. Elroy Friesen, Head of Choral Studies, Director of University Singers, Women's Chorus

REGISTRATION IS NOW OPEN!

Fees:

\$250.00 full program

\$100.00 drop-in per day, July 11, 12, 13

\$75.00 Sunday evening, July 10 drop-in

For more information including a detailed schedule and session descriptions, visit our website umanitoba.ca/music/fikamusik or contact Catherine Robbins at catherine.robbyns@umanitoba.ca



ORFF

Certification Program

July 4 - 15, 2016

University of Manitoba



Desautels Faculty of Music
136 Dafoe Road
Tache Arts Complex
University of Manitoba
Winnipeg, MB R3T 2N2

joan_linklater@umanitoba.ca
204-474-6194

ORFF Levels I and II

For Kindergarten – Grade 8
Music Educators

- Basic Orff
- Movement
- Choral
- Recorder



[http://umanitoba.ca/faculties/music/
prospective/summer/Orff.htm](http://umanitoba.ca/faculties/music/prospective/summer/Orff.htm)