



The Manitoba Music Educator May 2015

MANITOBA MUSIC EDUCATORS' ASSOCIATION □

L'ASSOCIATION MANITOBAINE DE MUSIQUE
EDUCATEURS

President's Message

Karen Tole-Henderson

Hello All

Spring has sprung and the school year is flying by. There are many exciting events on our provincial calendar that demonstrate our commitment to high quality, authentic, music making experiences for Manitobans. This message will highlight a few:

CMEA CONFERENCE – CONNECTING OUR COMMUNITY

The CMEA conference is drawing closer and the organizing committee is working overtime to create an informative and memorable conference. It is significant that the first national conference for CMEA is being hosted in Manitoba and our hope is to have broad representation from across our province. The MMEA goal is to have 200 MMEA members at the conference. We are well aware that the summer is precious to each of us but strongly believe that this conference will be a highlight of the summer of 2015!

The list of clinicians and presenters is impressive with sessions that will engage all music educators. Take the time to visit the schedule page and scroll down to read the session descriptions. Music Educators from across North America will be sharing the most recent information regarding research and practice. This is a unique occasion for MMEA members to connect with local, national and international clinicians and to share in learning with colleagues from across Canada. <http://cmeaconference.ca/sessions/>

Don't miss the opportunity to be a part of this excellent conference. Register today!

<http://cmeaconference.ca/registration-information/>

MUSIC MONTH

April is Music Month! For the past ten years, April has been recognized as Music Month in Manitoba including an official proclamation signed by the Minister of Education. The language in the proclamation is very powerful and strongly expresses, to all Manitobans, the value of an excellent music education. These statements reinforce the importance of our roles as music educators, as we work to enrich our students' lives through music.

WHEREAS Throughout history the arts have played a significant role in human life, transmitting culture across time and place; and

WHEREAS The artistic experience is also an integral part of our collective human experience, contributing to personal, social, economic, cultural, creative, and civic aspects of our lives; and

WHEREAS Students who are literate in the arts are able to participate in society in intelligent ways by bringing sensitivity, imagination, inspiration, and creativity to all their endeavours; and

WHEREAS Music plays a significant role in Manitoba schools and the lives of our students; and

WHEREAS The creative achievements of student musicians, and the pursuit of beauty, knowledge, and truth as taught by music educators, are worthy of notice and celebration.

MUSIC MONTH CONCERT SERIES

An integral part of Music Month is the concert series hosted at Manitoba's Legislative Building. Students from across the province have the opportunity to share their music on the grand stair case at four noon hour concerts: April 22, 29, National Music Monday on May 4, and on May 13. This annual concert series highlights the high quality and diversity of Manitoba music education to our provincial elected officials, their staff, and visitors to "The Leg."

Many thanks to MMEA representative Leanne Jensen who has worked together with Beryl Peters and Julie Mongeon-Ferré from Manitoba Education and Advanced Learning. Our Music Month team works tirelessly to ensure this concert series is a success. Also, thank you to Helen Litz who serves in the role of advisor for this project. The MMEA is very thankful to have the opportunity to work together with Manitoba Education and Advanced Learning on this very important project.

MUSIC MONDAY

Monday May 4th will be a time for all Canadians to come together to celebrate Music Monday. We can anticipate that many schools from across our province will participate in Music Monday celebrations big and small. If you are planning to celebrate Music Monday, in your classroom, in your school or in your community, remember to sign up on the Music Monday website <http://www.musicmonday.ca/>. It is valuable for the Coalition for Music Education in Canada to hear about your plans. You may also consider sharing the Music Monday Anthem - We Are One with your students.

The MMEA is pleased to support a large Music Monday project in Brandon that will be held at the Brandon University Centre for Healthy Living. The committee from Brandon has shared their plans for an exciting event:

"We are planning something special for Music Monday here in Brandon this year.

In keeping with the theme of our upcoming national music conference, we plan to connect with our community by bringing several school and community groups together. We intend to collaborate in the composition process and to perform collectively while providing outreach to our community." "We are excited to help our students to experience the multiple roles that music plays in celebration, entertainment, education and therapy. This project will provide our students with

the opportunity to connect with other musicians and to realize the potential for further growth within our community.”

REQUEST FOR FEEDBACK – GRADES 9 – 12 MUSIC CURRICULUM FRAMEWORK

The September 2015 drafts of the Grades 9-12 Music Curriculum framework has been updated in response to feedback from the field. The latest drafts of the Grades 9-12 Music curriculum (English, French, and French Immersion) are now available and will be posted on the Manitoba Education Music website following The Pas by-election and the lifting of the announcements black-out.

In the meantime, all music educators are invited to review the latest 9-12 Music Education curriculum drafts in the [ARTS EDUCATION--Music/ ÉDUCATION ARTISTIQUE--Musique](#) of the Manitoba Professional Learning Environment (MaPLE). The Grades 9-12 Music curriculum framework goes into system-wide implementation September 2015 and feedback is welcomed using the links below up until June 2015.

Link to updated 9-12 Music Education Curriculum framework:

<http://www.mapleforem.ca/pg/resource/19421/download>

Link to English Survey Monkey to provide feedback on updated 9-12 Music Education framework: <https://fr.surveymonkey.com/s/YC8NCN7>

Link to French Survey Monkey to provide feedback on updated 9-12 Music Education framework: <https://fr.surveymonkey.com/s/9B7BT9X>

All of the best for a wonderful spring full of music making. See you July!

Musically yours,

Karen Tole-Henderson
President, Manitoba Music Educators' Association

MMEA – Calendar of Events and Activities.

MBA events - <http://www.mbband.org/?page=calendar>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <http://www.manitobasings.org>

Other events – check each events website for updated information.

| <u>Date</u> | <u>Event</u> | <u>Location</u> | <u>Sponsor</u> |
|------------------|--|--------------------------|----------------|
| April 30 – May 2 | Manitoba Jr. and Intermediate Honour Bands | | MBA |
| April 26 | Community Band Festival | Pinawa | MBA |
| April 27 - 28 | Level One Band Festival (Brandon) | | MBA |
| May 3-10 | CBA – National Youth Band (Toronto) | | MBA |
| May 4 | Music Monday 2015 | | MMEA – CMEC |
| May | Manitoba Honour Jazz Bands | | MBA - WJO |
| May 11 | Building Bridges Workshop | Winnipeg School Division | MOC |
| May 12 | Stay ‘n Play | | MOC |
| May 26 | Journée pour enfants | | MOC |
| May 27 | Children’s Day (Winnipeg) | | MOC |
| May 29 | Children’s Day (Brandon) | | MOC |
| May 30 – 31 | Community Band Festival at the Forks | | MBA |
| June 4 | Play! | | MOC |
| June 6-7 | Community Band Festival (The Forks) | | MBA |
| June 9 | MCGA Creative Music Festival – Dakota Collegiate | | MCGA |
| June 2 – 15 | University of Manitoba Orff Certification Programs Level I, II and III | | U of M |
| July 9-11 | CMEA – MMEA National Music Educators’ Conference | Delta Hotel, Winnipeg | MMEA/CMEA |
| August 9-21 | MBA Summer Band Camps – 5 different camps – times vary | | MBA |
| August 16 – 22 | University of Manitoba Summer Jazz Camp | | U of M |

Please contact the sponsoring organization directly to confirm event times, locations and registration information.



Hello Friends in Music Education

The CMEA National Conference is going to be extraordinary. This is a professional development event you do not want to miss.

- ❖ 7 main presentation streams. Session details on the CMEA Conference Website.
 - Early Years Music Education
 - Choral Music Education (includes Vocal Jazz)
 - Band and Jazz Music Education
 - Guitar and String Music Education
 - Multi-purposed Stream – technology, community music making, musician health and much more.
 - Research Stream - papers and presentations for a diverse audience
 - Canadian Music Administrators Collaborative: a pre-conference event.

- ❖ World Class Clinicians, presenters and researchers.

- ❖ Opening reception at the Canadian Museum for Human Rights.

- ❖ Keynote address by Award winning Inuk singer-songwriter Susan Aglukark.

- ❖ Conference packed with top level performances including Kokopelli Choir from Edmonton and the University of Toronto Jazz Band

- ❖ Connect and build new relationships with music education icons, mentors, colleagues, from across Canada and Internationally

Visit the conference Website for full details. <http://cmeaconference.ca>

Join CMEA through the MMEA and receive a \$50 discount on the conference fee.
<http://mymmea.ca/cmeamembership.html>

Approach your school and school division or your local teachers association for summer PD funds

Tempo

Manitoba Music Conference, October 23rd, 2015

Spring is "finally" here... No doubt we're all looking forward to enjoying some warmer weather. It has been a long, cold winter!

As your SAGE Chairperson, both my committee and myself have been working diligently to put together a well "orchestrated" October 23rd, 2015 Tempo: Manitoba Music Conference. We have finalized the session topics along with the clinicians and know that each of you will be provided with a wonderful day of professional learning.

This year's keynote speaker is Dr. Tim Lautzenheiser. Dr. Tim is a trusted friend to anyone working with young people in developing a desire for excellence and a passion for high level achievement. He created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for workshops focusing on the area of positive attitude and effective leadership training. He is a nationally recognized voice touting the importance of arts education for every child. Currently, Robert Sheldon is Concert Band Editor for Alfred Music Publishing. Robert will present a composer's perspective on some of his own works along with innovative ways to teach concepts and expression in your ensembles. Vincent Gardner musician/composer has contributed many arrangements to the Jazz at Lincoln Center Orchestra as well as being lead trombonist. He will share his jazz expertise with teachers at this year's conference. Dr. Mark Sirett conductor, composer and educator from Kingston, Ontario will address the changing voice along with effective choral rehearsals. Don Ross professional guitarist will share his personal philosophy on guitar education and tackle some of the "how to" issues. Cynthia Taggart, Professor of Music at Michigan State University specializes in early childhood and elementary general music education. Her sessions will focus on creating and improvising as well as developing independent musicianship. Dr. Artie Almeida from Orlando, Florida will be using parachutes, ribbons and scarves to bring to life music through movement. These are just a few of the presenters and sessions that each of you will have an opportunity to partake in.

I look forward to seeing you on Friday, October 23rd, 2015 at Mennonite Brethren Collegiate Institute, 180 Riverton Avenue, Winnipeg.

Judy Giesbrecht
Tempo: Manitoba Music Conference Chairperson

Recently the Journal for the Canadian Band Association requested an article about MMEA and specifically it's unifying mandate to represent all music educators.

The article appeared in the Fall 2014 edition of "Canadian Winds" Vol. 13, No. 1.

Included here is the introduction and the chart of responsibilities, that outlines the how MMEA deliniates responsibilities with its partners. For the full article, please visit the MMEA website and look under our new page Research and Advocacy.

UNITING THE VOICES

Manitoba's Music Educators Speak With One Voice

Eric Marshall – Winnipeg, Manitoba

Reprinted with Permission

How can our professional music associations best serve music students and music educators? What aspects of service to the music education profession are best done collectively? What services are best provided by the distinct organizations dedicated to supporting their discipline? (i.e. band, choral, string, guitar etc.) These were the questions that Manitoba music teachers addressed when they began the process of restructuring over a decade ago.

The result is a Manitoba Music Educators' Association (MMEA) that is an effective, unified and authentic advocacy voice for 750+ music educators in Manitoba. A strong relationship with government (Manitoba Education and Advanced Learning), many discipline-specific partner organizations, as well as the broader arts community, has given the MMEA a voice for encouraging and nurturing music education across the province. The effectiveness of this approach, some times referred to as the "Manitoba Model", has generated interest and inquiries from other regions of Canada. This article will recount the genesis of this

approach, the process involved, the challenges and the rewards of this type of structure.

OPPORTUNITIES - During restructuring, the committee sought to determine which responsibilities could be best done collectively and which were best left to the partner groups. Here are the areas of responsibility for MMEA and it's partners.

| Activity | MMEA | Partners (MBA, MCA, MCGA, MOC) |
|--------------------------|--|---|
| ACTIVITY | What is best done together | What is best done separately |
| Professional Development | <ul style="list-style-type: none"> • Provincial Music Conference (TEMPO) for all music educators. • Cross discipline PD. i.e. Leadership, Curriculum, Assessment. | <ul style="list-style-type: none"> • Target member needs. i.e. MBA dedicates resources to PD for band teachers, MCA dedicates resources to choral educators. |
| Student Events | <ul style="list-style-type: none"> • No involvement | <ul style="list-style-type: none"> • Honour ensembles, festivals, workshops etc. |
| Advocacy | <ul style="list-style-type: none"> • Represent all Music Educators to stakeholders • Official voice to Manitoba Education and Advanced Learning. • Hold a seat on the MB Education Arts Steering Committee • Promote music education on a provincial and cross disciplinary basis. • Collaboration with Manitoba Education on Music Month Concert Series at the Manitoba Legislature. | <ul style="list-style-type: none"> • Promote own activities and specialties. |

| | | |
|-------------------------|--|--|
| National Affiliations | <ul style="list-style-type: none"> • Canadian Music Educators' Association • Coalition for Music Education in Canada (informal) | <ul style="list-style-type: none"> • Canadian Band Association • Choral Canada (ACCC) • Carl Orff Canada |
| Provincial Affiliations | <ul style="list-style-type: none"> • Manitoba Teachers Society • Association of Music Administrators of Manitoba • Alliance for Arts Education in Manitoba (informal) | <ul style="list-style-type: none"> • Regional branches of each organization. |
| Communication | <ul style="list-style-type: none"> • Liaise with Arts Consultants at MB Education • Communicate with all music educators • Provide a shared calendar of events of all partners. • Keep membership aware of provincial issues surrounding music education. • Electronic Journal/Newsletter | <ul style="list-style-type: none"> • Communicate with members of their organization. Access to all music educators through MMEA • Provides calendars of their own events including concerts • Newsletters |
| Scholarships | <ul style="list-style-type: none"> • No involvement | <ul style="list-style-type: none"> • Scholarships for teachers and students within their discipline area. |
| Recognition Awards | <ul style="list-style-type: none"> • Administer the CMEA Builder Awards. | <ul style="list-style-type: none"> • Specific to each area |

Music as a Second Language

Promoting and Developing our Band Programs through a Focus on Musical Literacy

by Cheryl Ferguson

(Originally published in the MBA Band News, Fall 2008. Reprinted with permission of the author.)

Musical literacy: The fluent use of the language of music, allowing students to communicate ideas and emotion through the medium of music.

Many music educators find themselves in the unfortunate predicament of having to defend their subject and perhaps even fight for its place in the core structure of a student's education. We have all attended countless professional development sessions on literacy and experienced frustration as the immediate benefit to our band program was not apparent. However, there may be value in marrying the current focus on literacy to band programs by reawakening ourselves to the importance of developing musical literacy in our students.

Although the vast majority of music educators in Manitoba would agree that developing musical literacy is of utmost importance, its achievement can be challenging. We are faced with the demands of class size, staffing issues, limited rehearsal/class time and, of course, the constant pressure of performance and festival deadlines. However, a focus on musical literacy may ease some of these frustrations. If our students were truly musically literate, we may be able to run more efficient rehearsals and more easily prepare for those stressful performances. Furthermore, we can use the concept of musical literacy to communicate with administrators in a language they understand.

Many administrators, often driven by public demands, are aware of the importance of literacy, seeing its achievement as a means of preparing students for the work world. Therefore, when a band program is framed as an opportunity to develop *literacy*, the focus for many administrators seems to shift from one of a "nice extra curricular activity" to a subject in which students can develop a new way to communicate. Music is then validated as a language and a subject worthy of high importance in the overall curriculum.

One may argue that music is a truly "universal language", and if our students can become musically literate, their capacity to communicate and work with people from all over the globe can only be enhanced. Having someone from another culture or country sit in on a rehearsal can reveal the power of this connection. No words need be spoken, for a profoundly moving musical (and *communicative*) experience to occur. Such experiences are rare in a school environment (maybe that's why so many diverse personalities all congregate in our classrooms outside of class time).

So how is musical literacy fostered? It can seem a daunting task. Our students need to be able not only to read music, but also to write it, interpret what they hear, and express themselves through performance. Here are some ideas...

- 1) Reading and writing music – While there are many tried and true music theory courses that support learning the nuts and bolts of written music, another way of approaching teaching theory (or the syntax of the language of music) is to teach it as it comes up in the exercises and pieces. As students encounter a particular notation, we can address it, teach its meaning and then give students the opportunity to apply the meaning immediately through performance. Becoming musically literate must also include sight reading activities. This challenges students to move beyond rote regurgitation towards interpretation. Regular (even daily) sight reading is well worth its demanding discipline.
- 2) Listening to and interpreting music – As with any language, becoming literate in music involves listening to those who are literate. Students achieve profound benefits from listening to the characteristic tone qualities of the instruments and the styles achieved by professional musicians. Think of how much more difficult it is to describe a great clarinet tone than to just play it and say to your students “See – isn’t that gorgeous?” Listening gives students a performance goal, the opportunity to hear things that will connect on a personal level, and motivation to work harder as they strive to communicate. Is it any wonder that most jazz adjudicators spend a large part of their clinics encouraging students to *listen more*?
- 3) Expression through music – The ultimate goal of most band teachers is that language-defying “goose bump moment” when a group or individual achieves a level of expression that reaches far beyond the notes on the page. Such an experience is often the result of a trusting relationship among students and between students and director. Once a foundation is in place where all baggage and self-consciousness can be set aside, a piece can be truly experienced rather than just performed. The passion for such a moment is often first demonstrated by the director, creating a climate of comfort for unleashing students’ passion and connection to the music. It is important to remember that expression is possible only when students have achieved a certain level of musical literacy; too much attention to the mechanics of a musical phrase can compromise passionate expression.

A focus on developing musical literacy in our band students can not only improve the way we teach, but may also serve to promote music as a subject worthy of a solid standing in the overall school curriculum.

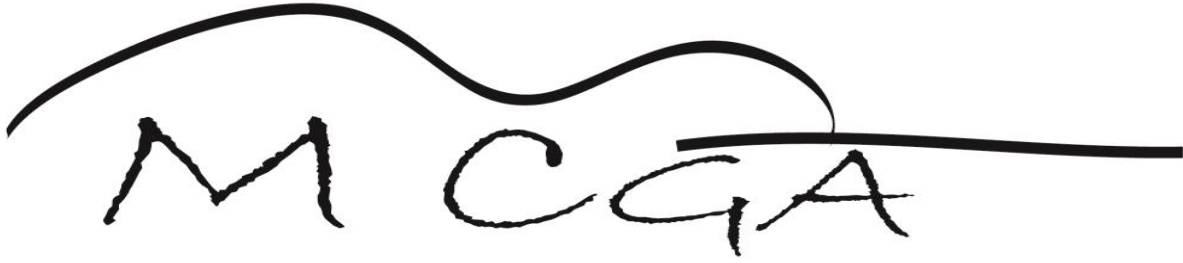
Cheryl Ferguson teaches band at Fort Richmond Collegiate in Winnipeg. She also serves on MBA’s Board of Directors as Regional Representative for the Pembina Trails School Division and private schools in Winnipeg.



Visit us @:

www.mbband.org





Manitoba Classroom Guitar Association

Creative Music Festival

The 5th annual MCGA Creative Music Festival will take place on June 9, 2015 at 7:30pm at Dakota Collegiate in Winnipeg. The goal of this festival is to promote creativity in the music classroom and to showcase an evening of original music, composed and performed by students.

All students of MMEA members are free to enter. Any instrument combination is welcome!

For more information please visit manitobaguitar.ca or email Randy Haley at randall.haley@lrsd.net

Music Monday

This year the MCGA and its members will have many events happening throughout the province. We would love to hear what happened in your school for Music Monday.

Classroom Guitar Resources

Have questions or need support for resources in the guitar classroom? Please visit manitobaguitar.ca for contact information and to access many classroom resources.

We have supported classroom guitar teachers from across Canada and have a very generous membership who are willing to share as much as possible.

MCGA

manitobaguitar.ca

5th Annual

**Manitoba Classroom
Guitar Association**

Creative Music Festival

Tuesday, June 9 @ 7:30 p.m.
Dakota Collegiate



**An evening of
original music by
student composers**



manitobaguitar.ca



Manitoba Orff Chapter- Upcoming Events

To become a member and for more information on the MOC and all events, please visit our website:

www.manitobaorff.org

| Date | Event | Place |
|--------------------|--|---|
| May 12, 2015 | Stay 'n' Play | 5:00pm-7:30pm <i>Highbury School</i> |
| May 26, 2015 | Journée pour enfants | 8:30am- 3:30pm <i>Centre Culturel Franco-Manitobain (Winnipeg)</i> |
| May 27, 2015 | Children's Day | 8:30am- 3:30pm <i>Centre Culturel Franco-Manitobain (Winnipeg)</i> |
| May 29, 2015 | Children's Day | 8:30am-3:30pm <i>Brandon University School of Music (Brandon)</i> |
| June 4, 2015 | Play! Celebrating Over 40 Years of Orff in Canada | 10:00am-2:00pm <i>The Forks Market (Winnipeg)</i> |
| July 2-15, 2015 | U of M Orff Levels Certification (I, II, III) | <i>University of Manitoba (Winnipeg)</i> |
| July 9-11, 2015 | CMEA/ACME Conference | <i>The Delta Hotel Winnipeg, MB</i> |
| September 15, 2015 | Make 'n' Take | 4:30pm-7:30pm <i>Lakewood School</i> |
| October 1-2, 2015 | A Day of Listening Activities- WSO Workshop | Winnipeg, MB |
| October 3, 2015 | A Day of Listening Activities- WSO Workshop | Brandon, MB |
| October 23, 2015 | Tempo Conference | 8:30am-3:50pm <i>MBCI (Winnipeg)</i> |
| October 24, 2015 | Fall Fiesta | TBA |



MOC Children's Day 2015

Theme: A Musical Palette



At the Centre culturel franco-manitobain:

Winnipeg French – Tuesday, May 26th

Winnipeg English – Wednesday, May 27th

At the Brandon University School of Music:

Brandon – Friday, May 29th

- a day of musical fun and enrichment for grade 5 students and teachers
- sessions in movement, recorder, choral, percussion, and Basic Orff
- students are taught using the Orff approach
- sessions are led by experienced Orff educators
- teacher PD opportunity to see experienced music teachers working with children
- teachers can attend with or without students!

Contact Lori Arthur at lori.arthur@lrsd.net for more information.



Journée Orff pour enfants 2015

Thème : Une palette musicale



À Winnipeg, au Centre culturel franco-manitobain :

Pour les écoles du programme français et d'immersion

mardi 26 mai 2015

Pour les écoles du programme anglais

mercredi 27 mai 2015

À Brandon, « Brandon University School of Music »

vendredi 29 mai 2015

- une journée d'enrichissement musical pour les élèves de la 5^e année
- des ateliers de mouvement, de chant choral, de flûte à bec, de percussions et d'Orff global
- un enseignement basé sur l'approche Orff
- une occasion unique de perfectionnement pour les enseignants de musique
- la chance de voir à l'œuvre des enseignants qualifiés en pédagogie Orff
- les enseignants sont les bienvenus avec ou sans élèves!

Pour plus d'information, communiquez avec Claudette McDonald
claudettemcdonald@yahoo.ca

University of Manitoba Ensembles



The Desautels Faculty of Music at the University of Manitoba welcomes all interested musicians to audition for University of Manitoba ensembles.

We especially welcome high school students, college and university students, U of M alumni, music teachers and members of the wider community.

Auditions take place at the end of August and the beginning of September 2015.

For more information visit our website or contact the ensemble committee chair, Dr. Fraser Linklater at

(204) 261-8977
fraser_linklater@umanitoba.ca

Symphony Orchestra

Wind Ensemble

Concert Band

Jazz Ensembles

Jazz Orchestra

Choral Ensembles

and more



<http://umanitoba.ca/faculties/music/ensembles/index.html>



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Special Course Offering for Music Educators

Music for Social Change: A Study of El Sistema Principles and Pedagogy

A theoretical and practical study of the Venezuelan El Sistema orchestral music program movement from its beginnings in 1975 to its present state. Topics to be addressed include: principles, philosophy, pedagogy, impact, globalization, and local application.

EDUB 1840 EDUB 5220 MUSC 3360

Irregular Dates: Thursdays & Saturdays May 2, 7, 9, 14 (Concert), 21, 23,
28, 30, June 4, 2015

Class Times: 5:30 to 8:30 (Thursdays) 9:00 to 3:30 (Saturdays)

Note: No class on Saturday, May 16.

For Information contact
Francine Morin, Ph. D.
204-474-9054 (office telephone)
Francine.Morin@umanitoba.ca



ORFF

Certification Program



July 2 - 15, 2015

University of Manitoba



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[http://umanitoba.ca/faculties/music/
prospective/summer/
Orff.htm](http://umanitoba.ca/faculties/music/prospective/summer/Orff.htm)

joan_linklater@umanitoba.ca
(204) 474-6194



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Extended Education

UNIVERSITY OF MANITOBA

JAZZ CAMP

STEVE KIRBY – DIRECTOR
AUGUST 16 - 22, 2015



An intensive music experience for instrumental and vocal jazz musicians, junior/senior high school, university students and music educators.

Featuring: Steve Kirby, Will Bonness, Quincy Davis, Derrick Gardner, Jon Gordon and Anna-Lisa Kirby.

(Subject to change)



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WILL BONNESS



QUINCY DAVIS



DERRICK GARDNER



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